

CHRONICLE

VOLUME 30 ★ NUMBER 45
JULY 8, 2011

pretty on pink



ARTLY SNUFF AND THE SECRETS OF 709

From left:
Rick Turner, Kent Temple,
Serena, and Artly Snuff at
the Soap Creek Saloon, 1977

BY MARGARET MOSER

P. 42

NEWS CAP METRO DENIES THE NEEDIEST THE ARTS AUSTIN CHAMBER MUSIC FESTIVAL FOOD THREADGILL'S, FAMILY STYLE SCREENS GROWING UP IN WAR ZONES

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*Judge Baird retired from the bench Dec. 31, 2010. During his career, he served on the Texas Court of Criminal Appeals from Nov. 1990-Dec. 1998, as visiting appellate and trial judge from Jan. 1999-Dec. 2006, and as judge of the 299th District Court of Travis County from Jan. 2007-Dec. 2010. ** ACLU Central Texas Chapter

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Postmarks

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SHADES OF COKIE ROBERTS

Dear Editor,

I don't know what to do with you, Wells Dunbar. Often you're just clueless; other times you look as if you're catching on. Then you disappoint with misdirection and cluelessness. In that regard, you remind me of Cokie Roberts. I guess from your perch inside the Austin beltway you just can't see the effects of council action on real people.

Your uncritical quote of former Council Member Randi Shade's parting cry regarding the Health and Human Services budget: Quoting that she is "sorry I can't see it through" implies your agreement ["Tovo Takes Up (White) Lodging," News, July 1]. But Shade presided over the most draconian assault on those afflicted by her choices in recent memory.

I had the painful experience of sitting through the only meeting of the Public Health and Human Services Committee at which affected agencies could speak to the potentates making decisions and plead their cases. I can't describe the agony of watching these good people coming before the satraps of fund cutting. And they were lied to. Told that the large numbers who had not had a chance to speak would be given a hearing at the next meeting, they weren't. Instead, a work session was held where only Shade, staff, and council members could speak. There was no provision for public comment about these very public issues.

These potentates divided up council's largesse by funding agencies at 70% for a "starting point," after Shade's ego and arrogance deprived us of \$500,000 that might have significantly salvaged the "shortfall." In other words, Shade's "leadership" resulted in the total abdication of the role. A leader doesn't simply carve up a reduced pie. As a leader, she might have made serious efforts to make the pie larger, particularly when the lives of real children, real women, and real men are being affected, changed, influenced, and manipulated.

Leslie Aisenman

POLICE SHOULD BE HELD ACCOUNTABLE

Dear Editor,

The only way that police abuses ["Proof of Nothing," News, June 24] in the USA will be reduced is to introduce a proper system of accountability. Police officers are human and fallible like anyone else, and placing them in a position of power over the public with no oversight ensures that abuses are not merely without consequence but inevitable.

Had a civilian treated Ms. Milan Luna the way Austin Police Department officers did, they would be charged with unlawful detention, assault and battery, and perhaps perjury. Yet, no one is surprised to learn they were not held accountable in any way – police abuse of authority is so intrinsic to American culture that it is rarely questioned.

The Citizen Review Panel has an admirable and important mission, and its approach comes across as both objective and diplomatic. But its authority apparently does not extend beyond sending APD a strongly worded letter, which they are clearly free to brush off with platitudes, making the whole exercise moot.

Civil lawsuits are ineffective, as they punish taxpayers not the officers at fault.

Police officers should be held accountable to the same standard as everyone else for crimes committed on duty.

Dave Crooke

'THANK YOU, ANTHONY GRAVES'

Dear Editor,

Regarding the *Chronicle* story of June 30 ["Graves Gets \$1.45 Million," Newsdesk blog] about the award to Anthony Graves of \$1.45 million, it is amazing that if Graves had not come along to become our "poster child," two forms of injustice would continue to be the case for Texas: 1) No compensation for exonerees unless the word "innocent" is put into the record, and 2) by another change to the law, the state attorney general will absorb child support debt it wrongfully imposed on him.

May I ask, why does the state attorney general remain anally retentive and obstinate when it yet seeks to dump Graves' pursuit against the child support imposition before any actual legal change is made in the Family Code?

Thank you, Anthony Graves, for setting a few more long-awaited things in order for the rest of us.

Robert Gartner
Houston

WAR PROTESTS CONTINUE

Dear Editor,

Thank you to Michael Ventura for his piece ["Letters at 3AM," July 1] on veteran suicides and the shameful lies that perpetuate and expand these wars. He is correct that "liberals" are generally silent. Worse, liberal legislators like our own Lloyd Doggett continue to vote to fund these wars at great human cost and at the expense of domestic needs – like veterans' health care! It is not true, however, that there is "nothing" happening in response. There are a few of us who refuse to be silent. We protested Bush's lies, and we continue to protest Obama's. If Mr. Ventura does not know about us, perhaps it is because the media, including his own paper, will no longer cover us. To those of you who, like

Oops!

A News story ("Police Group at Odds Over Property Deal") in last week's *Chronicle* included a parenthetical about a 2007 property purchase by the Austin Police Association. The money for that acquisition came from a reserve fund rather than that year's budget.

Mr. Ventura, are outraged and disgusted, join us in the streets the next time you see us with our signs. We need you.

Thank you,
Fran Clark
CodePink Austin

BANKERS IN CHARGE EITHER WAY

Dear Editor,

The (Jim) "Hightower Report" [July 1] points out that President Obama has (surprisingly?) sidled up to Wall Street to finance his 2012 re-election campaign, to the detriment of the American people and breaking his '08 promise to corral the "fat cats."

Michael Ventura ["Letters at 3AM," July 1] more damningly cites other blatant lies Obama used to get elected: care and support for war vets, which has not been sufficiently forthcoming; an overdue scaling down and withdrawal of U.S. troops in Iraq and Afghanistan; a farcical mutually beneficial alliance with Pakistan.

I know that Ventura supported Hillary Clinton as the Democratic presidential candidate in '08. I contend that had she been on the Democratic ticket, John McCain would be president today with Sarah Palin in line to succeed him in 2016.

Granted, that is speculation. Yet I wonder what Hightower and Ventura imagine would have happened under a continued Republican administration (beyond the holdovers from the Bush administration who are still in key positions of power)?

Let's just acknowledge that the military-industrial complex and bankers are totally in charge of policy, regardless of which political party resides

CONTINUED ON P.8

"PAGE TWO" IS TAKING A BREAK.



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in the White House, and well on their way to reducing America to medieval circumstances.

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Kenney C. Kennedy

WANTS NEWS, NOT OPINIONS

Dear Editor,

It has become painfully clear to me that if I want to watch the news minus the commentary, my only choice on the American airwaves is BBC News. Not one station in America can be counted as being anything other than opinion. Modern man seems to be more concerned with being entertained, even in this area, and I, for one, long for the days when news may have been boring but it was news nonetheless. Aldous Huxley, although a sci-fi writer, wrote about the changes that would come in our future, the way that the media and newly invented words would be used to form a predisposition in the subconscious pro- and anti- for any topic at hand. I see this more and more evident in the media every day. No matter your position, there is only slant these days, and I, for one, am sick of it. Be it boring or mundane, I would still rather have the news reported and, as Fox so suspiciously states, decide for myself. For me, it doesn't matter right or left, conservative or progressive, because these words have new meanings, and nothing and no one out there today can state with any conviction that they are bias-free. Well, America, there are still people such as myself who prefer truth over fluff and sustenance over hyperbolic speech made to incite the mob mentalities that only set to divide this country further.

Thank you for your time,
Tracy Haus

MISLEADING 'BRIDESMAIDS' REVIEW

Dear Editor,

My wife and I often use the *Chronicle* movie reviews as a guide to weekend flicks. We have never been disappointed. But your credit-ability with us has taken a steep dive with Kimberley Jones' analysis of *Bridesmaids* [Film Listings, May 13]. This bit of cinematic trash, a vulgar farce posing as a comedy, begins with a Chaucerian presentation of sexual gymnas-



tics, including the romantically unfortunate lead admitting that she "took it" in her mouth after he kept dangling it under her nose. Even at our age we can chortle at some Chaucer. But that was the high point of comedic merit. We walked out after the vivid scene of projectile vomiting following the bridesmaids' dress fitting. Another minute, I have read, and we would have seen the bride herself defecating in the street. The *New York Post*, of all publications, got it correct in its review: crude and gross. By contrast, your reviewer "marvels at the finesse of the first-time screenwriters" noted for "smartly placing the rest of the bridesmaids ... as counterpoints on the continuum of a woman's life." Ms. Jones is not alone in her hyperbole about the film, only reinforcing our despair at the crassness which now is accepted as meritorious in our literary works and normal in our daily lives.

Stephen Rodi

FAREWELL TO TC'S LOUNGE

Dear Editor,

It is with great sadness that I say goodbye to a true Austin gem – TC's Lounge. TC's was where I discovered the blues. It was where college kids, blues fanatics, swing dancers, and the occasional tourist would pack onto the dance floor on Monday nights and swing, roll, and sweat to the sounds of the Little Elmore Reed Blues Band. It

was where Baby Girl would know the regulars, where T.C. and his friends would hang out back, and where wine would be shared among strangers. The Christmas lights, old posters, spotty air conditioning, and old jukebox might make it seem like other dive bars in Austin, but TC's was different; it had a vibe; it had soul. It is sad for me to see TC's change hands, as it was one of the last spots in Austin that remained resistant to change for 33 years. I wish T.C. and his family and friends best of luck on their next endeavor, and if there is one thing TC's (and the blues) taught me, it's you gotta let the good times roll.

Colleen Lenahan

AUSTIN IS A 'POLICE STATE'

Dear Editor,

In regards to your "Proof of Nothing" article [News, June 24], it should be abundantly clear to everyone living, working, and driving in Austin that this city is a police state. And, as the article makes clear, this is particularly pronounced and apparent to those who venture Downtown to the Sixth Street district. In fact, one could argue that the most emblematic feature of this city isn't so much live music or its fabled "weirdness" but rather the ominous, mostly despised, and ubiquitous presence of cops. The ambiguity and lack of a standard operating procedure for public intoxication is clearly meant to garner

more money for the city since it is such a "cash cow" for the municipality. However, what should be of graver concern is the militaristic "us" vs. "them" mentality the cops have taken regarding their attitude toward the very citizens they're supposed to protect.

Shane Matthews

NO DIFFERENCE BETWEEN DEMOCRATS AND REPUBLICANS ON WAR

Dear Editor,

Re: "Obama Either a Republican Plant or a Jellyfish" ["Postmarks," June 3]: I am not sure what James Walk's letter means, but he seems to think that the Democratic Party is an anti-war party. Where would he get that notion? Every Democrat president for the last 100 years has been a warmonger. Just as World War I was about to end, Woodrow Wilson broke his solemn promise to keep us out of the European madness and declared war. Ten million more people had to die so that progressive Democrats could bring democracy to the world. When Obama announced that he had begun bombing Lybia, he said that he had to act fast because the civil war in Lybia would have ended in 48 hours if we didn't get involved.

CONTINUED ON P.10

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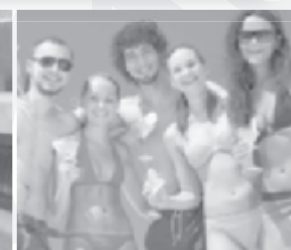
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THE CHRONICLE 30TH ANNIVERSARY THINGS

THE HIGHS, THE LOWS, THE LISTS

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we're building up to that notable milestone by, among other things, **republishing the first year's issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week's paper.

In addition, we're posting an ongoing feature called **"30 Things"**: our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades.

Below is a list of the "30 Things" we've posted so far (yes, we have some catching up to do). This week, look for **"30 Covers of Note"** (Bible crotch, anyone?), selected by current *Chronicle* Art Director/Production Manager/all-around-champion artist/designer **Jason Stout**. Having created more than a few himself, he knows some great covers.

You can find it all on our website: austinchronicle.com/year30. ■

30 THINGS: THE RECAP

Here's the story so far:

- 1) 30 Things People Say When They Visit the *Chronicle* Offices
- 2) 30 Terms From *Chron*-style Volleyball
- 3) 30 Clooneys
- 4) 30 Crazy Carole Moments
- 5) 30 Pages of Back Page Art
- 6) 30 Personals/Messages/Shots in the Dark
- 7) 30 Essential Environmental Stories
- 8) 30 Ideas, Institutions, Musical Genres, etc., the *Chronicle* Has Declared Dead
- 9) 30 Angry Letters
- 10) 30 Sites Around Austin That Were Transformed Into Stages
- 11) 30 Band Names
- 12) 30 Oopses: Errors We Regret

Obama has now dropped more bombs and killed more people than any Nobel Peace Prize winner in history. Before his election, Obama said that his stance toward Iran was, "Nothing is off the table," the exact same thing Bush said. (Meaning that a surprise nuclear attack was on the table.) Clinton dropped bombs on Iraq for more than 1,000 days. Carter started the war in Afghanistan in 1979. LBJ

There is no difference whatsoever between the Democrat and Republican wings of the war party.

Sincerely,
Vince May

PERRY NEEDS TO DEAL WITH REALITY

Dear Editor,

Someone needs to inform Gov. Rick Perry that the government's job is to deal with reality not mythology. Stories in the Bible and other religious writings are like fables – they teach a moral lesson. Because of weakness and allowing power to go to his head, Perry is not as ethical, fair, and open as he should be. Truthfully, this country was not founded on Christianity but from a landgrab and the near-annihilation of the Native American peoples.

Anita Quintanilla

COUNTRY WALLOWING IN ECONOMIC QUICKSAND

Dear Editor,

In a move that will have little if any effect on the economy, the Obama administration is drawing down 30 million barrels of oil from our strategic reserves. It is analogous to spitting in the ocean. In some 30 months of experimentation, the president and his advisers have managed to slow the economy to the point where complete chaos is only a matter of time. The problem no one wants to tackle is the debt, the debt and only the debt. It hangs like an 800-pound gorilla around every American's neck. In addition, we have tens of thousands of gambling jackals siphoning billions of dollars out of the economy daily. It should be realized that the days of a traditional economy are over; we can no longer support generations of professional loafers, and the entitlement laws have to be toughened up. Until that time, this country will wallow in economic quicksand.

Ephraim Levin
Philadelphia, Pa.

THIS MODERN WORLD

by TOM TOMORROW



UNITED STATES OF SOVIET REPUBLICAN EMPIRE

Dear Editor,

Even though the Bush regime has fallen, it doesn't mean that the United States of Soviet Republican empire has likewise collapsed. In fact, after 2010 we can say that it has become even stronger. Just as during the Bush years, the Reds continue to practice their savvy technique of doublespeak. For example, when they state that they support less government, they really mean they want to increase government so that they may control what goes on between a woman and her doctor, as well as require

all citizens to carry an approved government-issued ID card ("have their papers"). When they say the Democrats ("elites") better not try to make a particular issue a class-warfare issue, the Reds mean they've already begun the war by implementing tax cuts for the rich. Of course, when they declare they are interested in creating jobs, it means they plan to create them in sweatshops in distant lands so that their corporate benefactors may continue to profit. So be wary of the Reds during their next campaign to implement their nefarious four-year plan (the presidency).

Jay Williams



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Food Fair for the Cure!*



COOK FOR THE CURE

Sun City Texas
Saturday, July 23rd
11am-4pm

FREE ADMISSION

Food vendors
Cooking demos
KitchenAid door prizes
Donations encouraged
Wear pink to show support!

Del Webb is proud to be a part of Cook for the Cure, presented by KitchenAid®—a nationwide fundraiser for Susan G. Komen for the Cure®. On **Saturday, July 23rd**, Sun City Texas will host a **Focus on Food Fair**. Booth spaces are currently available for any food-related vendor. A 10' x 10' booth starts at \$40. Please email **Kristin.Brown@SCTexas.org** for complete registration details.

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news

Headlines

- City Council has taken off for summer vacation, but not all city-related business is in a holding pattern, especially not when it comes to **Formula One**: It appears the state will go forward with a \$25 million payment to **Circuit of the Americas** now that a lawsuit attempting to stop the deal has likely hit a dead end. See "Beside the Point," p.14.
- The **Austin Police Department** arrested 73 people for driving while intoxicated over the four-day July Fourth weekend as part of a statewide **No Refusal** crackdown. In total, 29 drivers were subjected to blood tests by warrant, five consented to blood draws, and four underwent mandatory testing. In addition, 35 people failed Breathalyzers, 21 of whom were at least twice the legal limit.
- Austinites got to see the potential shape of future council elections as city-retained lawyers at **Bickerstaff Heath Deigado Acosta LLP** unveiled some possible maps for **single-member districts**. All four maps use Mayor **Lee Leffingwell**'s preferred model of six districts, with the mayor and two at-large members filling out the dais. The shift from the current all-at-large system to geographic representation requires a charter amendment, and voters have rejected similar measures in the past.
- Travis County commissioners are working on their own set of new district boundaries. Outside counsel has drawn up three maps for the county, while Precinct 3 Commissioner **Karen Huber** has offered her own plan, which proposes a radical take on the lines in East Austin between incumbents **Ron Davis** in Precinct 1 and **Sarah Eckhardt** in Precinct 2. Travis County residents will be able to give their input at a hearing July 12; commissioners will vote on the final map in August.
- It's **bond election** season. A Travis County **citizens advisory committee** is nearing completion of a list of bond proposals – a \$150 million package addressing road and park projects – that county commissioners may decide to place on the November ballot. The committee's final set of recommendations is expected to go before commissioners July 26.
- City work crews have painted newly designated **"reverse-angle" parking spaces** along a chunk of **South Congress**, adding another 70 parking spaces to the area between Riverside Drive and Live Oak Street. The city already has back-in parking on West Third, West Sixth, and Dean Keeton streets.
- The **Texas Supreme Court** last week threw out a 2006 Travis County lawsuit that challenged the accuracy of **electronic voting**. Plaintiffs, including former attorney general candidate **David Van Os** and the Austin chapter of the **NAACP**, had sought to force the county to provide paper copies to voters after their ballots were cast.
- President Barack Obama has declared Texas a **major disaster area** due to ongoing **wildfires**. The declaration allows state and local government in 45 counties access to extra federal funding in their firefighting endeavors; other counties may be added later.
- With the legislative session barely over, Gov. **Rick Perry** is already making interim appointments. Tarrant County's internationally respected Chief Medical Examiner **Nizam Peerwani** becomes chair of the Texas Forensic Science Commission. Meanwhile, the **Texas Freedom Network** has condemned Perry's appointment of religious extremist **Barbara Cargill** to lead the State Board of Education.



Work continued Tuesday at the W Hotel after a series of falling-glass incidents prompted the building's temporary closure, the relocation of about 400 guests, and the removal of all the balcony glass panels. The hotel's development firm, Stratus Properties, is investigating the cause of the glass breakage.

Perry's Odds

As the Lege dust settles, the speculation game begins

BY MICHAEL KING

Should we be more amused or appalled at the prospect of Rick Perry as a presidential candidate?

Certainly, over the centuries, the republic has endured worse, most recently Ronald Reagan and Bush II. But Gov. Perry brings to the subject a unique political cynicism that would be fascinating to watch, if only one didn't have to consider the public consequences. As a young pol on the make and feeling the prevailing Texas winds, Perry moved effortlessly from conservative Democrat to reactionary Republican with nary a backward glance. Stuck behind and below the always anointed Dubya, he patiently bided his time while making little attempt to hide his sense of personal superiority to the GOP's favorite son. That condescension persists primarily in his approach to the press; where Bush was always shamelessly ingratiating, Perry can barely disguise his contempt for the same symbolic transaction, largely dodging it altogether in his last campaign.

He can get away with that in Texas, where the Capitol press corps is small and reflexively deferential. Royal insolence won't play as well nationally, and one of Perry's current hesitations is undoubtedly whether he can overcome both the dismal Bush

legacy dragging down any Texan candidate as well as his own reluctance to reach beyond the hard-right GOP base, where he feels most comfortable and which – in Texas – has been all he ever needed.

What would he run on? In the primaries, tax cuts, religion, and fear of Obama, pretty much like the rest of the GOP field. Beyond the image of Manly Westerner, how would he distinguish himself? In theory, by pointing to the Texas economic miracle that took place on his watch, which has produced an unemployment rate a point below the national 9.1% – as it happens, however, higher than 23 other states, including Iowa, Oklahoma, Kansas, Minnesota, Wisconsin, Massachusetts, Alaska, and even that liberal wasteland of New York. Even with the enthusiastic support of Fox News, it's difficult to maintain the fiction that No Income Tax = Jobs when it's demonstrably untrue.

Don't Touch His Junk

Or Perry will point to his sterling legislative record. Allied with a zealous GOP caucus in both houses, this year Perry emphasized the sort of right-wing-pander-

CONTINUED ON P.15

QUOTE of the WEEK



"Put simply, this is the wrong approach."

– Randy Diehl, dean of the UT-Austin College of Liberal Arts, in a rebuttal this week to the market-based "seven breakthrough solutions" that Gov. Rick Perry favors for the state's university systems



ARCHITECTURE & LODGING

New Building (Past Five Years) _____
Public Art _____
Historic Site _____
Statue _____
Bathroom _____
Trailer Park _____
Sign _____
Window Display _____
Downtown View _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____
Affordable Motel _____

ARTS & ENTERTAINMENT

Party of the Year _____
Scenester/Mover & Shaker _____
Art Gallery _____
Museum _____
Place To See Local Art _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dancer or Dance Company _____
Comedian or Comedy Troupe _____
Movie Theatre _____
Emergent Local Filmmaker _____
Video-Game Studio/Developer _____
Clothing Designer _____
New Club _____
Club Night/Theme Night _____
Place To Dance _____
Jukebox _____
LGBTQ Hangout _____
Drag Performer _____
Live DJ _____

FOOD & DRINK

Local Food Company _____
Food Event _____
Local Farm _____
Lunch Delivery _____
24-Hour/Late _____
Place To Take a First Date _____
Cheap Date _____
Outdoor Dining _____
Intimate Dining _____
Farmers' Market _____
Neighborhood Grocery _____

Sweets/Goodies _____
Bar Staff _____
New Bar _____
Lounge _____
Local Beer _____
Local Liquor _____
Cocktail Menu _____
Beer/Wine Prices _____
Best-Kept Secret _____
Local Food Blog _____

KIDS

Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
Drop-In Center _____
Club for Teen Performers _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Birthday Cakes _____
Party Place _____
Fun, Educational Field Trip _____

MEDIA

Journalist _____
Film Critic _____
Food Writer _____
Art Photographer _____
Event Photographer _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Radio Station _____
Radio Deejay/Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local News Website _____
Local Entertainment Website _____
Local Blog _____

OUTDOOR & RECREATION

Annual Festival _____
Secret Romantic Hideaway _____
Austin Holiday _____
Scenic View _____
Gear/Sporting Goods _____
Bike Ride _____
Place To Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place To Tube _____
Place To Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool/Billiards _____
Golf _____
Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Elected Official _____
Legislative Moment _____
City Official _____
Council Member _____
Unsung Behind-the-Scenester _____
Nonprofit _____
Activist Organization _____
Grassroots Movement _____
Activist _____
March or Rally _____
Local Politics Blog _____
Green Program _____
Environmentalist _____
Neighborhood/Place To Live _____
Austin Icon _____

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Shop _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Veterinarian _____
Pet Services _____
Landscape Services _____
Movers _____

SHOPPING

New Local Business _____
Green Business _____
Clothing _____
Jewelry/Accessories _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Car Dealership _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Local Bookstore _____
Comic-Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
Video-Game Rental/Purchase _____
DVD Rental/Purchase _____

WILD CARD

Tell us who or what you'd give an award to.

RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year competitive ballot getters are eliminated due to ballot stuffing? *Do not allow anyone to ballot-stuff on your behalf.* You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 18, 6pm.

Send your completed ballot to:
Best of Austin
PO Box 49066
Austin, TX 78765

Postmark deadline:
Monday, July 18

Electronic ballot available:
austinchronicle.com/bestof

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name _____

Last name _____

Address _____

City _____ State _____

ZIP _____

Phone _____

Email _____

Age _____

Naked City

► **BIGGER, FASTER BUSES** Capital Metro announced last week that it will receive \$24.2 million in federal funds for its planned **Bus Rapid Transit** service. The grant comes from the Federal Transit Administration's Small Starts program, which helps with capital costs for mass transit programs. Bus Rapid Transit is a catchall phrase for several types of enhanced bus service. In the case of the new **MetroRapid** service, it will include bus lines along busy corridors that will have limited stops and signal-changing technology that should allow them to move faster than regular buses. The buses are also larger and capable of carrying many more passengers. One route, scheduled to open in 2013, will run along North Lamar and South Congress; the other will travel Burnet Road and South Lamar. Cap Metro received another \$13.4 million in fed money last year for the project. In total, MetroRapid is expected to cost \$47.6 million. Cap Metro will hold a webinar on MetroRapid at noon on July 12; see more info at www.capmetro.org. — Lee Nichols

► **LABOR DISPUTE MOVES TO ARBITRATION** Capital Metro has demanded arbitration in its labor dispute (see "Labor Changes Irk Transit Workers," July 1). Citing a 1989 agreement allowing for it, Cap Metro petitioned to have an arbitration panel settle whether the agency must comply with state Senate Bill 650, which ordered the transit agency to either bring all employees in-house or contract out with private companies for rank-and-file labor. Cap Metro says it must comply, and its board of directors chose the latter option last week after **Amalgamated Transit Union Local 1091** rejected the former. ATU, however, says the agency isn't obligated to follow the state law because federal law trumps it and says the federal law will force the private contractors to continue employing bus drivers and mechanics at the same wages and benefits they currently enjoy, which presumably would keep the private option from saving the agency any money. Under the arbitration, Cap Metro would select one panelist, the union would select another, and those two would select a third. "Capital Metro has chosen the most expensive route possible," said ATU attorney **Glenda Pittman**, and the union would prefer a different process that would involve the U.S. Department of Labor. Instead, she alleged, this route would result in a decision made by people with "little knowledge" of the law involved. She also said the union might not be obligated to agree to the arbitration. — L.N.



JOHN ANDERSON

► **NEW CRIME TRACKER DEBUTS** The **Austin Police Department** last week announced that it would partner with the national Regional Analysis and Information Data Sharing service to provide Austin residents with a new tool for tracking neighborhood — or citywide — crime. (The new tool can be accessed at www.raidsonline.com.) There's a lot of data here; how useful it will be is unclear — or, for that matter, how much more useful it will be than other tools already out there, including APD's Crime Viewer (www.cityofaustin.org/GIS/crimeviewer/CrimeViewer_disclaimer.html) or Krimelabb (www.krimelabb.com), which provides residents a user-friendly way to sort through thousands of APD incident reports. — Jordan Smith

NEWS

SUE SUE SUE-DIO While City Hall slumbers, the law in its majesty marches on

BY MICHAEL KING

As the holiday weekend began July 1, Council Member **Laura Morrison** (aka, "LauraatCityHall") tweeted: "City Hall is VERY quiet today. Nice to have some time to power down." City Hall may be on screen saver — and City Council on summer hiatus until July 28 — but the wheels of justice inexorably turn. With the Hustle out of town for a few days celebrating the birth of freedom — while the rest of us remain shackled to our desks — Beside the Point pinch-hits on a few City Hall items nearly forgotten in the recent Formula 1 frenzy: specifically, three lawsuits with city government connections.

1) F1/Comptroller: Friday afternoon, Travis County District Judge **Rhonda Hurley**, without comment, declined to issue a temporary restraining order to stop Comptroller **Susan Combs** from issuing a \$25 million payment to the owners of **Circuit of the Americas**, the F1 racetrack southeast of Austin (the much-debated \$25 million state subsidy intended for the F1 franchise fee for the first race next year). Three Austinites — CPA **Richard Viktorin**, teacher **Ewa Siwak**, and Del Valle School District board member **Richard Franklin** — sued Combs, calling the F1 arrangement an "unlawful plunder of public funds" and arguing that the legal conditions required for issuing the payment from the state **Major Events Trust Fund** have not been met.

The plaintiffs had argued that before the money could be transferred, an official race date must be confirmed, a "highly competitive selection process" must have determined the race site, and a "site selection organization" must receive the funds — three elements that were arguably not precisely present. Apparently, Hurley disagreed.

Plaintiffs' attorney **Bill Aleshire** said his team sought the restraining order when the comptroller declined to cooperate on discovery and scheduling, but the state money is apparently on its way. "Since the lawsuit is based on preventing Combs from spending the money," Aleshire said via email, "we will likely drop the lawsuit at this point."

2) Historic Zoning: In April, three Austinites — conservative activist **Dominic Chavez**, Democratic consultant **Alfred Stanley**, and the indescribable **Mike Levy** — sued the city and council over the historic zoning program, which designates historic properties for property-tax abatements (and effectively acts as the designator for abatements from Austin ISD and Travis County). The plaintiffs charged that the program violates the tax code by failing to demonstrate an actual need for the abatements in promoting historic preservation and discriminates against other property owners. They called the practice "frivolous, arbitrary, and excessive."

Council had already requested city staff to draft revisions to the embattled program. On Friday, both the plaintiffs' law-

yer and the city's outside legal counsel said that the parties were moving toward a tentative settlement, pending council action. A hearing scheduled for this week was postponed until August, after council's late July meeting. Plaintiffs' lawyer **Jim George** said that council's proposed revisions address his clients' primary objection — that under state law, the preservation need for abatements must be consistently justified. "The proof is in the pudding," said George, saying he'll wait for council action before deciding whether to pursue the suit. The city's attorney on the matter, **Beverly Reeves**, said that the parties are "discussing options" but that any final resolution would be contingent on council action.

3) Open Records: Also pending in state district court is the **Austin Bulldog's** lawsuit against the city and council members, alleging violations of the Texas Public Information Act and the Local Government Records Act. (Bulldog Publisher **Ken Martin's** initial open-records requests resulted in a series of releases of internal council emails.) In March, when the city was slow to respond with all the various email accounts, the Bulldog sued, charging that some records were being concealed or withheld and asking the court to force release of the records and sanction the city.

Later, more emails were discovered and released, and the city responded in April with "pleas to the jurisdiction" (arguing that state law provides no mechanism for private enforcement of the relevant open records laws and that council members are not liable as individuals). The city's brief also argues that all the relevant records have in fact been released (or would be so shortly). According to attorney **Jim Cousar**, representing the city, that's where the matter stands as of this week. "We don't think either the Texas Public Information Act or the Local Government Records Act is enforceable by a civil suit from a third party," Cousar said.

Bulldog attorney Bill Aleshire said there remains disagreement whether all relevant emails (and others more recently requested) have in fact been released. "We will likely amend the lawsuit to incorporate this dispute," said Aleshire, "and let a judge decide whether a public official can pick and choose which 'public records' will be disclosed." (Meanwhile, Travis County Attorney **David Escamilla** is investigating whether the emails or the previously routine two- or three-member council discussions constituted illegal "walking quorums" under the state Open Meetings Act.)

Aleshire commented: "These are not easy cases. The day that attorneys decline to take the hard cases or to challenge powerful interests is the day our courts cease to be important sources of justice." ■

City Hall Hustle will return in two weeks.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.46.

THURSDAY 07

MEET THE CANDIDATE San Antonio state Rep. **Joquin Castro** is running as a Democrat for the realigned congressional district that includes Austin and San Antonio. Size up the candidate, 5:30-7pm. *Juan in a Million*, 2300 Cesar Chavez.

FRIDAY 08

GIVE BLOOD The Travis County Sheriff's Office hosts a blood drive for the **Blood Center of Central Texas**. 6am-2pm. *Travis County Sheriff's Office Training Academy*, 3614 Bill Price Rd.

TEXAS CONSERVATION ACTION PLAN: LAST DAY for Texas Parks & Wildlife's online survey at www.tpwd.state.tx.us; help develop a plan to encourage the preservation of Texas' natural heritage.

ACCESS AWARDS DEADLINE The **Committee for People With Disabilities** requests nominations for businesses that strive to be accessible to everyone. Submit your recommendation today: www.cityofaustin.org/ada/access_nomform.htm.

SATURDAY 09

ARTIST FILM FESTIVAL makes its way to Austin with a slew of films devoted to social activism, on topics including Agent Orange's legacy in Vietnam, "train surfing" in South Africa, and endangered rain forests in Indonesia. 4-10pm. *Spiderhouse Cafe*, 2908 Fruth.

KNOW YOUR HEALTH CARE RIGHTS Find out how federal reforms actually affect you; hosted by the **Texas Consumer Health Assistance Program**. 2pm. *Faulk Central Library*, 800 Guadalupe.

BOWL-A-THON FOR PETS The **Humane Society of Williamson County** holds its annual Bowl-a-Thon. 1pm. *Mel's Lone Star Lanes*, 1010 N. Austin Ave., Georgetown, 512/930-2200. www.hswc.net/bowl.

SUNDAY 10

BOOTS VS. BADGES The fourth annual blood drive competition between the Austin Fire Department and Austin Police Department runs today through July 16. Vote for your favorite department when you donate blood at one of five donor centers. Visit www.inyourhands.org and enter sponsor code "bootsvsbadges" to find the nearest center to you.

OPERATION SMALL AXE Journalist **J.R. Valrey** and **El Hajj Malik El-Shabazz** (grandson of Malcolm X) take on the media, police brutality, and the criminal justice system after a screen-

ing of this documentary by Adimu Madyun. 7pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885.

TUESDAY 12

MOPAC IMPROVEMENT PROJECT Learn about the new sound walls proposed along portions of MoPac. Everything from design and location to height and color will be discussed. 6-8pm. *O. Henry Middle School*, 2610 W. 10th, 832-7218.

PUBLIC HEARING: COUNTY REDISTRICTING See maps showing proposed new boundaries for constable, justice of the peace, and commissioners court precincts and new voting precincts under consideration. 9am. *Travis County Commissioners Court*, 314 W. 11th. Or if you can't attend, weigh in at 854-9754, email redistricting2011@co.travis.tx.us, or check out www.co.travis.tx.us. Through July 15.

ing legislation that has come to elicit shrugs and eye-rolls at home but will be much harder to sell nationally. While the nation is pulling back from Arizona-style xenophobia, Perry has pushed voter ID, minority-vote-minimizing redistricting, and the “sanctuary cities” mythology. In a Texas-peculiar hypocrisy, he endorsed a headline-grabbing “anti-groping” bill (for federal airport security, which failed) while designating as an “emergency” a law that requires any woman seeking an abortion to undergo an invasive and humiliating ultrasound procedure for no medical reason.

These are the sort of actions that have endeared Perry to the GOP’s hard right, but in a national context, they can also become major political liabilities. The ultrasound bill is but the symbolic edge of an entire slate of health care cutbacks (partly financial, partly ideological, mostly aimed at Planned Parenthood) that will inevitably harm hundreds of thousands of Texas women. It will be difficult to talk around that outcome, and women vote.

Pray for Rapture

In a sense, all this reactionary playmaking was just a sideshow to Perry’s main agenda: ruthlessly imposing \$15 billion in cuts to public education, health care, and social services – essentially the entire social contract. Whatever one thinks of the politics, the economic effects of these cuts – especially to public schools – are going to hit the state hard over the next several months and will be difficult to disguise on the campaign trail as necessary thriftiness, especially as the consequent layoffs aggravate those unemployment numbers. Republican parents like their schools, too – and as teachers and support personnel disappear and classrooms bulge with students, the same folks who rallied all over the state will be reminding their neighbors of who was running the show in Austin.

Reportedly, at the moment Obama is outpolling Perry in Texas, which is unlikely to

stand but gives a sense of how poorly the governor has fulfilled his supposed statewide mandate. Most recently, he announced a Houston prayer meeting in August, designed to shore up his evangelical credentials, although he seems to have done it in such a tone-deaf way – hooking up with an exclusionary Christian group that makes no secret of its anti-Islamic and even anti-Semitic inclinations – that once again, in a national context, the event may well hurt Perry as much as it helps him.

None of this is to say Perry cannot win the Republican nomination. It’s no news that the field, handicapped by an increasingly extremist national posture, is extraordinarily weak, while the state of Texas is big enough

to create its own political (and certainly fundraising) gravity. Gov. Goodhair can cut an undeniably photogenic figure on TV, and the considered wisdom of the observant Molly Ivins, who gave him that nickname, is that while lots of Americans can tell you how bad our politics are, Texans know from hard experience that they can always get worse. No small complication is that the members of the national Democratic Party may not know much, but they have proven themselves expert at losing elections. To paraphrase an even more

cynical commentator, very few political consultants ever went broke underestimating the intelligence of the American voter.

So, while Perry considers his options, the rest of us can only wonder whether the rest of the country will seriously consider another Texan so soon after the expensive debacle that was the reign of George W. Bush. Much will depend on whether Obama the Compromiser can come up with a sufficient formula that at least salvages the economy for the next 18 months, and whether Congress can be made to swallow it. Those are long odds, and if they fail, they make Perry and his party’s seem shorter and shorter all the time. ■

Whatever one thinks of the politics, the economic effects of these cuts – especially to public schools – are going to hit the state hard over the next several months and will be difficult to disguise on the campaign trail.

THURSDAY 14

CAMPAIGN KICKOFF Travis County District Attorney **Rosemary Lehmberg** kicks off her re-election campaign with co-hosts Gary Cobb and Mindy Montford. 6-8pm. Threadgill’s, 301 W. Riverside.

MOPAC IMPROVEMENT PROJECT (See Tuesday.) 6-8pm. Bryker Woods Elementary, 3309 Kerbey Ln., 832-7218.

ONGOING

AUSTIN WOMEN’S HALL OF FAME Nominate your favorite kickass lady. Call: City of Austin Commission for Women, 374-9723. Deadline: July 15.



SAVE TEXAS SCHOOLS The first statewide conference is July 15-16 at First United Methodist Family Life Center, 1300 Lavaca: panel discussions with pro-ed state legislators, workshops, and strategic planning. Advance registration required; \$30 per person (free to any laid-off school employee). Details/registration at www.savetxschools.org.

CITYWORKS ACADEMY Want to know what really makes this city’s clock tick? Sign up for 11 weeks of this municipal insiders’ boot camp. Weekly classes begin Tuesday, Sept. 13. 974-2969. Apply by Aug. 8. www.cityofaustin.org/cityworks.

ONLINE BUDGET FORUM Visit www.speakupaustin.org, and tell the city how to hammer together a 2012 budget.

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Homeless Coach Bridges Digital Divide



Homeless Coach founder Tom Baum outside the nonprofit's RV. That's a replica of Austin's Pennybacker Bridge on the roof.

JOHN ANDERSON

The technology gap has become a bane of modern life, cutting students off from educational opportunities and businesses from clients. Now that so much day-to-day interaction takes place electronically, that gap is broader than ever for homeless people. “We try to bridge that gap,” says **Homeless Coach** project founder **Tom Baum**, and the group is using a converted RV and the power of social media to help people get off the streets.

This is not about helping homeless people update their Facebook statuses. The point of

Homeless Coach, Baum explained, is to create a community around that person, using the power of social media. During weekly sessions, he said, “We get a homeless enrollee in the RV, along with members of the community, and we get donations of Austin original food, sometimes entertainment, and we share that in and around the RV with streaming video.” The vehicle is fitted with webcams and laptops that break down the digital and personal divides between the homeless and potential supporters and ser-

vices. Being mobile is vital, Baum said, “because it is important to be able to go to where [enrollees] are at, because they don't have the ability to be mobile and get to where we're at.”

But this is not drive-by social services. At the core of the coaching process is the MyHero scorecard, which breaks the goals for getting a person off the streets into five sections: **mobility**, home and **shelter**, **employment** and purpose, **relationships** and community, and overall **health**. Baum said, “It really addresses five major categories that would need to be addressed in anybody's life to get them off the street.” The scorecard also allows for regular updates to sponsors – whether they are businesses, faith groups, or individuals – on how each individual homeless person is doing. Combined with the digital connection, the nonprofit helps the participants stay engaged as they transition from the street to temporary housing to a permanent home. Enrollees meet with volunteers in the RV once a week to work on each individual problem or opportunity as it arises. Baum said: “Each coaching session is aimed at looking at each of these categories and saying, ‘OK, what is the next step?’ Pure and simple. Don't worry about the whole kit and caboodle, let's just focus on the next step.” Through using these manageable, week-by-week steps, the program already has its first graduate. Baum said, “He has basically gotten himself off the streets by figuring out how to sell his artwork and sell newspapers on the street, to get enough money to get himself into an apartment.”

The genesis of the project was a 40-day immersion course on homelessness that Baum took with **Mobile Loaves & Fishes** in

2008. That educated him on the realities of homelessness, an experience he shared via webcam. He explained, “I was streaming the stories of the homeless during those 40 days and 40 nights, and while I was doing that, the **Austin Well Bible Church** got on the Internet and saw how powerful it was just to send a little chat to someone.” To keep the project going, the church donated a 1986 Winnebago to be turned into a mobile social media platform. For a while it served as home to one of the people being coached through the program: Now its renovation is in full flow. The process is driven by determined volunteers. On the day the *Chronicle* visited the coach in Southeast Austin, the temperature outside was in the mid-90s; inside, the small thermometer was tipping toward 114 degrees as volunteers from Austin Marble & Granite installed a handmade sink donated by one of the company's customers. The interior is being decorated by foster kids from the Austin Children's Shelter and artists with disabilities through Imagine Art, while Xtreme Power and Sustainable Waves will be installing solar panels and storage batteries. While the digital media component is up and running, the suspension still needs work, and the group is still looking for exterior vinyl siding.

Like the repairs, the coaching sessions are an intensive process. Compare it to Mobile Loaves & Fishes: That charity reached a milestone on June 27, when volunteers delivered their 2.5 millionth meal to Austin's homeless. Even with just a one-hour weekly session with each homeless person, the coach can only reach 25 people over the course of the six-month program. However, Baum said, with extra RVs “it could become franchise-able.”

– Richard Whittaker

From Shrub to Nub

Last week, we reported on Coronado Hills homeowner **Laura Croteau**'s attempts to protect her wildlife-friendly yard from city staff, whom she feels are targeting her for having something other than a neatly trimmed lawn. As the story was hitting newsstands on June 30, she was awakened by the sound of chain saws as a work crew from the city's **Urban Forestry** unit chopped down a stretch of her hedge.

“By the time I got out the door, it was already gone,” Croteau said, and staff was spraying the ground with herbicide. What is galling to her is that her yard has been certified as a **Wildlife Habitat** (see “Nature Violates City Code,” July 1), designed to use native and wild-growing plants to attract wildlife.

This is the latest round in a fight between Croteau and the city, which has been responding to complaints from her neighbors about her yard. Two members of **Code Compliance** visited her home on June 28, and, she said, “They told me that I had made such a big stink about this that they no longer wanted to take me to court, that they were just going to send the urban forester and he was going to determine what would be needed to be done to clear the line of sight for that corner.” However, when the forester visited on June 29, he told her that they were going to chop down a stretch of *photinia* shrubbery, which she had already trimmed to remove any possible street sign obstruction.

Code Compliance argued that Croteau's bushes created a blind corner, and Parks and Recreation Department spokesman **Victor Ovalle** explained that Urban Forestry simply works with Code Compliance when requested on such issues.



COURTESY OF LAURA CROTEAU

A work crew from the city's Urban Forestry division showed up at Laura Croteau's home early the morning of June 30 and hacked down her shrubbery, leaving a large barren spot in Croteau's yard, a certified Wildlife Habitat.

While he was concerned about any potential miscommunication, he said he was “glad to hear that they talked to [Croteau]” the day before the cutting.

Croteau's concern is that even with the plants gone, the tension with her neighbors will continue and city staff will keep coming back to placate the complainant. Now she's been informed that she will have a fresh fight on her



JOHN ANDERSON

hands: She received a copy of a letter telling her that humane traps will be set to deal with vermin. That includes the neighborhood's feral cats, which Croteau said she has found to be the best vermin control around. The letter said they would be caught and neutered, which could be difficult. Croteau said, “All the cats have already been neutered and released.”

– R.W.

Two Hotels for the Price of ... Two?

It's no secret that Austin could use another **convention hotel** to meet growing demand to host bigger events – but does the city need two?

With two development groups poised to engage in a pair of massive Downtown hotel projects, the conventional wisdom is that “the market” will ultimately answer that question. The city has already provided a leg up for one of the developers, Indiana-based **White Lodging Services Inc.**, which last week won City Council approval for \$4.3 million in fee waivers. A second hotel development firm, San Diego-based **Manchester Financial Group**, said it would expect equal treatment from the city, and Mayor **Lee Leffingwell** has already signaled his support for such action.

Both companies say they have the necessary financing in place to move forward on construction within the next year.

White Lodging plans a 1,003-room **Marriott Marquis** hotel on the east side of Congress Avenue between Second and Third streets, the former Las Manitas site. More than \$3 million of the incentives granted by council last week will waive the city's standard fees for lane closures on Third and Brazos streets; the rest will include the city's work in relocating a water/wastewater line. White Lodging's plans first emerged in 2006 but were temporarily shelved with the arrival of the economic recession.

The Manchester hotel, which will most likely operate under the Hilton name, is slated for the northeast corner of Red River and Cesar Chavez, just steps from the Austin Convention Center, near the original convention Hilton; the tract currently serves as a parking lot. The \$350 million project would stand 50 stories high and include 1,035 rooms. Its design, by the Austin office of **Gensler** architects, includes a number of sustainability features expected to garner the structure a **LEED Gold** designation. Manchester has signed a 99-year lease agreement with longtime Downtown landholders **Perry Lorenz** and **Robert Knight**. The property is near Palm Park and Waller Creek and is part of the tax increment financing district devised to help finance the cost of the Waller Creek Tunnel Project, which aims to turn the polluted, flood-prone waterway into a Downtown amenity.

That two experienced, well-heeled developers are ready to make the leap into new hotel projects Downtown is a good sign for Austin, Lorenz asserts. “I don't believe it's a game where the first one to stick a shovel in the ground [forces] the other one to fold.”

Though Lorenz and Knight no longer control the property that they've owned for some 15 years, the two are playing an active role in getting the project off the ground. “The strength of this hotel project is that we have a national player that has on board local real estate people with strong ties to the community who understand the nature and character of Austin, the importance of Waller Creek, the importance of Palm Park

and all that it symbolizes,” Lorenz said. “We intend to stay totally involved, especially during the early formative stages of the project, and try and assure that they get it right.”

Lorenz also hopes to get out in front of a potential Manchester embarrassment to try to avoid any public relations damage to the project. **Douglas Manchester**, the founder and chairman of the financial group, contributed \$125,000 toward the success of Proposition 8 in California, a 2008 ballot referendum that overturned gay marriage rights. Lorenz said he had only recently learned of this campaign contribution and doesn't condone it. He also provided proof that Manchester has since issued a public apology (while still standing by his right to give money to campaigns of his choosing) and has donated money and hotel space to LGBT causes.

For at least two City Council members, **Laura Morrison** and **Kathie Tovo**, a more pressing concern is the city's willingness to subsidize, by whatever method, a private hotel project. “When we decided not to do project-based incentives like the city had with the Domain [retail center], part of the issue was that you're then subsidizing one outlet over another and picking who's going to be, in a sense, winners. And now there's already talk of this second hotel getting fee waivers,” said Morrison, who last week joined Tovo in casting the dissenting votes on the White Lodging fee waivers. “It's not clear at all to me that taxpayers need to be supporting” the two hotel projects.

For Council Member **Bill Spelman**, the city's net gain from the White Lodging project – an estimated \$25 million over 10 years – outweighs what the city is waiving in fees. “We're going to get a financial return ... which can be used for pools, which can be



GENSLER

This is a rendering of a convention center hotel planned for construction at Red River and Cesar Chavez. It would have 1,035 rooms, stand 50 stories high, and include a range of sustainability features.

used for parks, more generally for libraries – all of the other things that we need done in this city. If we have more money coming in, we can spend more money. If we have less coming in, we don't.”

– Amy Smith

Horse Gone; Barn Door Debate Continues

Back-to-back *Statesman* editorials Tuesday and Wednesday “urge the City Council to amend the [Formula One] contract at the earliest possible date” (editorial board, July 5), and acknowledge that “that is backward. You negotiate terms upfront to get the best deal possible. Doing that after the fact weakens one's negotiating position” (Alberta Phillips, July 6).

One wonders: Where was that strong editorial voice when the issue was still in the balance, before council rushed to approve the contract with the **Circuit Events Local Organizing Committee** last week on an emergency timetable? More to the point, one also wonders: If all this is so blindingly obvious now, just how did city government allow itself to be railroaded into signing the deal as it stood – among other things, allowing CELOC to act on the city's behalf in contracting with the Texas Comptroller's Office, as well as with race organizers, with little or no public oversight or disclosure? (Speaking of disclosure, I should note that both editorials cited my wife, Susan Moffat, speaking for the citizen volunteer advocates who worked on the contracts and got council to adopt several last-minute amendments to them.)

Regarding CELOC and **Formula One**, this is probably all moot; there's little chance at this point of amending a signed contract. Regarding the performance of City Council and city legal, however, there's nothing but more questions: How could city legal allow a contract to come to council allowing CELOC to change any of its “obligations and responsibilities” simply by notifying the comptroller and the city that it is doing so? That's one of the sections council had to amend from the dais. Why was no outside counsel brought in after repeated council requests? (Or, conversely, why do we need to hire outside counsel to get legal representation that actually advocates for the city?) Why would Mayor **Lee Leffingwell** insist on signing such a poor contract, language be damned? And as for the remaining four council members who held their noses and voted to approve the contracts as they stood ... well, they're probably left wondering why that seemed like a good idea at the time.

– Nick Barbaro

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JOHN ANDERSON

Perry's Pride: Not So Special Tally

When the House called sine die on June 29 to wrap up the first called special session of the 82nd Legislature, Gov. **Rick Perry** said he was “proud” of what he, Lt. Gov. David Dewhurst, Speaker Joe Straus, and lawmakers had achieved. But when Perry initially called for the special session on May 30, he did so with particular legislation in mind. He added to that list over the course of the session with several more proclamations, but how much of his agenda did he really achieve?

1) School finance: This was the big unfinished business from the regular session. Finally, to the satisfaction of apparently no one, lawmakers passed Senate Bill 1, accompanied by school finance “reforms”; SB 2, releasing the actual funds for public education; SB 6, replacing the textbook allotment and the technology allotment with a combined instructional materials allotment; and SB 8, which grants schools districts a slew of new powers to unilaterally renegotiate teacher contracts. Texas AFT President Linda Bridges said that package “will roll Texas back toward the bad old days of arbitrary local personnel decisions based on cronyism.”

2) Health care cost containment: SB 7 became an omnibus health care bill, restructuring **Medicaid** and **Children's Health Insurance Program** payments, while allowing Texas to receive its federal health care funding as a block grant via an interstate health compact.

3) Congressional redistricting: Lawmakers passed their version of the congressional redistricting map on June 20. It was one of the easiest parts of the session: After all, as House Redistricting Committee Chair **Burt Solomons**, R-Carrollton, conceded in one hearing, this map will inevitably end up being challenged in court. So there was little impetus to achieve real representation.

4) The Texas Windstorm Insurance Association: TWIA is the insurer of last resort for 14 coastal counties, so everyone involved wanted to reform the problem-plagued agency. House Bill 3 increases the agency's solvency by giving it extra bond authority but, in classic tort reform style, reduces the right of customers to sue.

5) The Secure Communities Program (the issuance of driver's licenses and personal identification certificates and the abolishment of sanctuary cities): Just as it failed as an emergency item in the regular session, Perry's push to force law enforcement to inquire about immigration status failed when SB 9 died in the House State Affairs Committee. However, under a clause added to SB 1, Texans must now prove they are U.S. citizens or legal residents to renew their driver's licenses.

6) Pat-down measures: “Legislation relating to prosecution and punishment for the offense of official oppression of persons seeking access to public buildings and transportation.” Much to the particular chagrin of tea partiers and Alex Jones devotees, the House and Senate failed to agree on the differing anti-Transportation Security Administration measures in HB 41 and SB 29. However, Perry tried to declare victory by claiming that the failed bill “initiate[d] a public discussion and some changes in airport security procedures.”

— Richard Whittaker



Ultrasound Goes to Court

At press time Wednesday, U.S. District Judge **Sam Sparks** was hearing from plaintiff doctors urging him to issue an injunction that would stop the state from enacting a new **ultrasound-before-abortion** bill pending a decision in a civil lawsuit seeking to invalidate the law. A group of doctors, represented by the **Center for Reproductive Rights**, is suing to stop the law, arguing, among other things, that it is vague, creates a “profound” intrusion into the doctor-patient relationship – compelling doctors to deliver “government-mandated speech” – and treats women as incapable of making personal medical decisions. Bill supporters claim the new law simply ensures that women exercise “informed consent” to abortion. In the recent filing asking for an injunction, the plaintiff doctors argue that they are likely to win their case on its merits, that there is a substantial threat of “irreparable injury” if the injunction is not issued, and that there is no public disservice in stopping the law from taking effect, at least for the time being. The CRR filed a similar lawsuit in 2010 in Oklahoma in response to an ultrasound bill, and in that case the law has been enjoined; that lawsuit is still pending.

— J.S.

As construction heads toward a November completion date on the new Austin Animal Center on Levander Loop near U.S. 183 (right), the existing Town Lake Animal Center surpassed the “no-kill” goal of 90% in June, finishing the month with a “live” animal outcome of 91%. “Despite the busy season and an influx of kittens and cats, we were able to overcome some serious challenges and continue to lead the nation's largest cities in live outcomes,” Chief Animal Services Officer Abigail Smith said. She attributed the achievement to the communitywide effort of the center's staff, partners, and animal-loving volunteers.



DIVA IMAGING

U.S. Enters Death Row Fray

The U.S. government has entered the fight to obtain a stay of execution for **Humberto Leal**, a Mexican national who is on Texas' death row for the 1994 kidnapping, rape, and murder of 16-year-old **Adria Saucedo** in San Antonio. The U.S. Solicitor General has filed a friend-of-the-court brief arguing that Leal's life should be spared until Congress has an opportunity to consider legislation that would protect foreign nationals and U.S. nationals traveling abroad. But unless the U.S. Supreme Court or Gov. **Rick Perry** intervenes, Leal will be executed tonight, Thursday, July 7.

Leal's case is fraught with problems. There was questionable representation by counsel at trial and questionable use of junk science as evidence against him, paired with lingering questions about whether he was ever involved in the teen's kidnapping or rape – plus the fact that as a Mexican national, Leal was denied access to consular authorities after his arrest. In fact, Leal didn't learn of his right to contact officials from his home country until after he was already on death row. That has been a common problem with foreign nationals in Texas and elsewhere in the U.S., even though the U.S. is a signatory to the **1963 Vienna Convention**, which codifies consular rights. Mexico sued the U.S. in the International Court of Justice and won its bid to have U.S. courts review each of the more than 50 individual cases that it raised in court – including Leal's. Unfortunately, however, the U.S. Supreme Court said that absent an act of Congress, there was no way to give effect to the international court ruling. Last month, U.S. Sen. **Patrick Leahy** filed a bill that would ensure U.S. compliance with the Vienna Convention. Whether it will be too late to save Leal remains to be seen.

“Given these circumstances – petitioner's imminent execution date, the breach of United States' legal obligations that will ensue, the significant and detrimental foreign-policy consequences that will follow from such a breach, and the pendency of legislation that would avert those harms – the Court should stay petitioner's execution until the adjournment of the current session of Congress ... in order to allow the [U.S.] additional time to meet its international-law obligations,” Solicitor General Donald Verrilli wrote in the government's brief to the Supremes. “The exercise of this Court's discretion to grant such a stay is consistent with the equitable principles that have guided this Court's decisions with respect to stays of execution.” — Jordan Smith

the hightower report

BY JIM HIGHTOWER

BUDGETING ROOM FOR IGNORANCE

Will Rogers said that when Congress comes into session, the public gets the same panicky feeling as “when the baby gets hold of a hammer.”

Rogers’ observation can also be applied to the mayhem that has broken out in various smash-happy state legislatures. All across the country, right-wing zealots are wielding their little ideological hammers to destroy common sense and wreck the common good. These anti-government extremists are going after everything from the basic rights of workers to our crucial environmental protections.

Their most shameful assault, however, is on our **public schools**. They’re not merely clobbering teachers and shattering education budgets, they’re after the very idea of public education. A few years ago, bone-headed Texas Rep. **Debbie Riddle**, R-Tomball, asked, “Where did this idea come from that everybody deserves free education?” She sputtered on: “It comes from Moscow, from Russia. It comes straight out of the pit of hell.” She was hooted down then, but this year, her Kafkaesque ideological extremism has moved from the legislative fringe to the center of the Republican majority’s agenda. Using the huge budget deficit (which they created) as their excuse, Texas GOP lawmakers and the GOP governor are cavalierly abrogating our state’s historic, constitutional commitment to providing an “efficient system of public free schools.”

Even as student enrollment is growing exponentially, these ideologues are cutting the state’s school budget by \$4 billion. Worse, they are terminating the law that gives our public schools top budgetary priority based on how much we need to spend to educate our children. No more “entitlement,” they scream – as stupidly as they can.

Unfortunately, Texas is not the only state putting budgetary ideology over school kids and undermining our entire society’s future. As the old bumper sticker puts it: “If you think education is expensive, try ignorance.”

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

SHOCKING: FED-UP VOTERS

Seventeenth century playwright William Congreve must have been a seer, for he wrote that even in hell, there is “no fury like a woman scorned.” Apparently, he foresaw the tempest now roaring out of the **League of Women Voters**.

Long considered to be the church ladies of American politics, the group is best known for its sober voter-education efforts. But – pow! – the ladies have suddenly shattered that stereotype by delivering a powerful political punch to a couple of U.S. senators, making clear to a startled Washington that they are not to be trifled with. LWV recently ran some hard-hitting TV ads taking Massachusetts Republican **Scott Brown** and Missouri Democrat **Claire McCaskill** to task for trying to weaken enforcement of **clean air laws**.

“I was shocked,” cried McCaskill. “To me they have always been about civic engagement and debates.” Well, hello, senator – you’ve just been civically engaged by a group of feisty women who realized that their polite and earnest letter-writing efforts to lawmakers like you were not working. With both parties kowtowing to the money of corporate polluters, senators were simply ignoring the letters, so the group toughened up.

Brown whined that LWV’s ad was an ambush, as though the little ladies should stick to their inoffensive knitting. Pathetically, he tried to retaliate with an impetuous video slapping at the women’s credibility, whimpering that they “have gone to the gutter with their negative ads.”

Get a grip, Scott. You voted to gut the **Environmental Protection Agency’s** clean air authority, so it’s hardly gutter politics for a group of mothers and grandmothers to point that out to voters. You’ve also taken campaign cash from the lobbyists with whom you voted, so it’s your credibility that’s in question.

How shocking that senators are shocked when they’re called to account by fed-up voters!

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Cap Metro saving money means hardship for neediest riders

BY LEE NICHOLS

Life has never been easy for Marie and Bill Chandler. But it used to be easier.

Both are blind. Both are elderly. And for the past 48 years, they have cared for their daughter, Debbie, who suffers from profound mental retardation, autism, and blindness. Debbie lives at the Austin State Supported Living Center in West Austin. For many years now, the highlight of her week has been getting to check out every Friday and visit Mom and Dad at their Allandale home.

The trips used to be fairly uncomplicated. Because the Chandlers are qualified for Capital Metro's MetroAccess paratransit services, they could call a cab – usually driven by Yellow Cab driver Hannah Riddering – and Cap Metro would give them a voucher to cover the first six miles of the trip, up to \$16.50. This enabled the Chandlers to pick up Debbie in the morning and take her back in the evening.

But as of May 1, those vouchers ceased to exist. And according to Marie Chandler, that has made the trip an impossible ordeal.

In order to save money and presumably make paratransit service more efficient, Cap Metro eliminated the vouchers and is encouraging its disabled customers to move to the regular MetroAccess vehicles – those vans and sedans you've perhaps seen driving around town. Because those vehicles are shared with other customers, they come with a set of rules to help coordinate trips for multiple riders.

For the Chandlers, the change has put Debbie's weekly visit in peril. One of those MetroAccess rules is that, once dropped off – in this case, the Chandlers arriving at the living center to pick up Debbie – a customer must wait one hour before the next scheduled pickup. It might not seem like much, but it's a big change from Debbie's previous routine – and one that can cause some dangerous behavior.

"The autism makes it very difficult for her to undergo any changes," Marie says. "Debbie is not a passive little person. When I go to pick her up, she's never really content while I'm checking her out. She's never really sure that she's going to get to come home until we get in the car; then she relaxes. But having to wait for an hour or longer – Debbie couldn't handle that. Quite honestly, if she's really having a severe behavior, I cannot handle her. I don't have the strength to restrain her to keep her from hurting herself."

To pay regular cab rates for the four total trips on those Fridays, Marie calculates, would cost \$63 – more than they can afford. But taking the regular MetroAccess vehicle simply isn't an option. So for now, Riddering simply provides the trip free of charge, but Marie knows that arrangement can't always be available.

The Chandlers are not alone. According to many others with disabilities in Austin, this change has turned countless lives upside down. People with disabilities used to be able to travel about relatively freely; their days are now consumed with planning and scheduling.

The changes, responds Cap Metro, were urgently necessary; spending on the program was out of control and getting worse. It was just one problem among many at the agency – over the past seven years or so, excessive spending combined with the economic downturn put the agency in financial peril, and Cap Metro's board and management (including relatively new President/CEO Linda Watson) have taken major actions to correct its monetary course. The agency describes the changes as getting its house in order. But those affected say Cap Metro is punishing some of its most needy customers for its own past mistakes.



With taxi vouchers no longer an option, Bill and Marie Chandler have a harder time getting around.

Marking Time

Most of the disabled Austinites interviewed for this story were brought to the *Chronicle's* attention by Riddering. To be fair, Riddering is hardly a disinterested observer. She says that before the elimination of vouchers, about 90% of her work was picking up the disabled – the voucher elimination has "devastated my business," she says.

Nonetheless, she took on this work voluntarily and advocates for her customers' needs – some cab drivers are unwilling and/or untrained in helping people with disabilities with their special needs. In 2008, Riddering was named Best Cabbie With a Cause in the *Chronicle's* "Best of Austin" Critics Picks. Shortly before this story was written, she was helping one of her former regular customers move to Michigan – the customer, who is blind, said the move was necessary because Cap Metro's new policies had made life too hard.

"People could request a voucher to come home from the grocery store or the doctor," Riddering says. "And in the case of people who were having trouble getting to work on time, they put a lot of people on taxi vouchers." Customers could either request trips on demand, or for regularly scheduled trips, subscriptions were available. "What that did is, you got home without spoiled groceries. You could just call for a cab when you were done at the doctor. You could be flexible in your work schedule in terms of getting there on time, working overtime if your boss required it."

Now that flexibility is gone. In addition to the one-hour wait between trips, another new policy has expanded the allowable pickup window from 15 minutes to 30 minutes – meaning, for example, if you request a pickup time of noon, you must be ready to board the

vehicle no later than 11:45am and be prepared to wait as late as 12:15pm. If you absolutely cannot be late in your arrival, then you must schedule a pickup a full hour before that arrival time.

The policy change is especially problematic for people with kids – and in the case of Ed Kunz, it's required a major life shift. Kunz, 62, is the director of the Criss Cole Rehabilitation Center, the facility on Lamar Boulevard for people with visual impairments. Kunz isn't ready to retire yet, but because of the voucher elimination, he says he'll do just that.

Kunz himself is blind. His wife also has vision problems, as well as multiple medical issues requiring frequent doctor visits. On top of that, he has four adopted kids, all of whom also have disabilities. "What the taxi voucher allowed me to do was have the flexibility to drop kids off at school, go to work, and make adjustments in my schedule as needed," Kunz says. "Sometimes the kids were pulled out of school or had to go to the doctor, or my wife would have to go to the doctor and I'd have to come home and cover, and we had child care drop-offs."

"With the removal of the vouchers, now I have to rely totally on [MetroAccess]," Kunz said. "They're really nice people, but I've been to work late a few times, we have multiple drop-offs, and while the people at [Cap Metro] have tried to help out and make adjustments, this 30-minute window and not having the flexibility the voucher system allowed, it's put an additional stress certainly on my wife, on me in terms of work, and of course on the whole family to the point where, because of all the other challenges we have, there's no way for me to be able to consistently get to work on time."

Ron Lucey, who is legally blind, has similar problems. Most of the time, his wife can help



Ed Kunz

"What the taxi voucher allowed me to do was have the flexibility to drop kids off at school, go to work, and make adjustments in my schedule as needed." – Ed Kunz

out with their kids – the eldest of whom has a mobility impairment – but about six or seven times a month she has to travel for work. Until recently, that hadn't been a problem.

"In the past, when I had a taxi voucher, after getting my two younger kids out the door to school [they live walking distance from the elementary], I would quickly help my daughter put the finishing touches on breakfast and then call a taxi," says Lucey, a member of the Mayor's Committee for People With Disabilities. "The taxi would pick us up around 8 o'clock, get her to middle school before the bell would ring, and then using the same taxi, I would be able to go on to work." Now, with the one-hour lead times before arrival and the one-hour wait before reboarding, "I worked out all of the logistics, and it would essentially have me getting my kids up at 4:30 in order to make it to work on time at 8:30.

"I would have to have a 5:30 pickup at our house to get my daughter to school by 6:30. The reason I would have to be there at 6:30 is because they require a one-hour waiting time between trips – they don't do a continuing trip. All I would be doing is letting my daughter out of the Capital Metro vehicle, giving her a hug goodbye, helping her across the street, and then continuing on to work. Their policy doesn't allow that anymore. So then I would be required to wait at Lamar Middle School for up to an hour, and then be picked up in another vehicle and continue on to my job." That's additionally complicated by the younger children – they can't be dropped off at their elementary until 7am, so "I'm providing negligent supervision because they'd still be at home."

"So the dilemma is," Lucey asks, "would any person with a disability who's working really want to use their services?"

Lucey and Kunz are employed, at least for now. "I have other resources," Lucey says. "Although it can cost me up to hundreds of dollars to use taxis, I'll do that. There are others whose economic circumstances They lack the resources that I have. That's my greater concern."

Cheryl Fszol is one of those people. She survives on social security disability of \$1,056 per month and recently got custody of her grandchild. She has a heart condition and is prone to seizures and thus cannot drive. Moreover, she has cancer and frequently has to go in for chemotherapy appointments and visits to the doctor and pharmacy, and she has burned through much of her savings because she has no medical coverage. Now, on top of that litany of troubles, she must factor in scheduling.

"It's made it so stressful that I've actually canceled a few doctor's appointments," Fszol said. "It used to be that you could automatically ask for a voucher coming home from the grocery store or doctor or pharmacy. That's because you never know how long the doctor or pharmacy is going to take. And from the grocery store, I have come home three times now with the ice cream lid

popped off and ice cream all over the place and melted because I have to wait."

Fszol recalled one trip for which she was supposed to get a regular pickup from Seton Medical Center at 9:30am, and MetroAccess went to the wrong door, couldn't find her, and left. Fszol called Cap Metro, thought she had it straightened out, and her ride came to the wrong door again. By the time she finally got home, it was 1:15 in the afternoon. "If they had vouchers, I could have been home" much earlier, she said. Additionally, missing a pickup means penalties for Fszol from Cap Metro, which then require lengthy phone calls to appeal and get reversed.

"They've made it so difficult and so stressful," Fszol says. "On one hand, I'm very grateful [MetroAccess] exists. It's been 10 years since I had my driver's license taken away because of medical issues. ... But then it seems like they go out of their way to make it as hard as they possibly can.

"Think about it: If you and your family have five or six things to do on a Saturday, and you're going to go to this store and that one, you go from one to the next. Well, when you have to wait an hour in between at all these different places and you have kids with you, or it's 105 degrees and there's no place to sit down – it's hard."



A MetroAccess van

Capital Metro eliminated taxi vouchers and is encouraging its disabled customers to move to the regular MetroAccess vehicles – those vans and sedans you've perhaps seen driving about town.

Shared Mass Transit

Of course, there's another side to this story. On a number of fronts, Cap Metro has been trying to plug its leaky financial situation. A major talking point of the agency in recent years has been that 20% of funding goes to serve 2% of customers – people with disabilities. Taxi vouchers, Cap Metro says, have been a major contributor to that number.

"The [paratransit] service overall was growing so rapidly that we were having a difficult time keeping up with the financial sustainability of the system," says Linda

Watson, who took over the troubled transit agency as president and CEO in August of last year. "It's been in place since the agency was formed [in 1985], and we've really made no changes to policies or procedures of note over the last 20 years. We knew that we needed to address the system, make some changes, make it more efficient, and try to do some things to contain the cost."

Watson says the agency looked at best practices across the country and found that "we were pretty far behind from what other systems were doing. What we found out was, this system was basically a one-of-a-kind in the country," she continues. "There's nobody that had a system that was so generous, probably without a lot of controls in it."

Some customers we talked to said they tried to use the vouchers only when absolutely necessary, but Watson says not everyone was so conscientious. "The program was growing fast, doubling and tripling in size and requests," she says. "We had people using it to go to the grocery store 30 times a month. We had one person that took 160 trips in one month."

"More," adds Chad Ballentine, the interim assistant director of MetroAccess (previous director Inez Evans, who took a lot of heat for instituting many MetroAccess changes, is now director of fixed-route services for Atlanta's transit agency). "We had multiple people who were doing that. A lot of folks would get a voucher and go from place to place to place."

And that's more than paratransit is supposed to be, Ballentine says – the Americans With Disabilities Act only requires paratransit to be offered as a comparable service to fixed-route bus service for those who cannot take regular buses. If an agency wants to go beyond that – which vouchers did, Cap Metro says – that is up to the agency.

"It really reduced our ability from an efficiency standpoint," says Elaine Timbes, Cap Metro's chief operating officer. "While it's

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Ron Lucey

easy to say that the cost per passenger is cheaper on the taxi voucher, it prevented us from being efficient as it related to scheduling. We still have to have our units in service, we still have to have our [vehicle] operators, because there's that level of demand. ... We were not able to be as efficient because we were only able to transport one person in a vehicle moving as opposed to two, three, four. What we have done by bringing in all those clients [from taxis to MetroAccess vehicles is that] now we have more people riding on one unit that we're operating, as opposed to two or three people riding independently."

The agency hasn't completely stopped helping out with taxi rides for MetroAccess customers: The vouchers have been replaced by what Cap Metro calls a "premium, non-ADA" taxi service called Access-a-Ride, contracted through Yellow Cab.

But it's much more limited than the vouchers. MetroAccess users can put money onto an agency-issued debit card, and for every \$5 a customer puts in, Cap Metro ponies up another \$15. But there's a catch: Individual cards can only be used for a total of \$80 per month (\$20 from the customer, \$60 from Cap Metro), and Cap Metro is only willing to provide \$60,000 per month to the entire program. That money is doled out first-come, first-served.

"It's an extra premium service to have that relief once in a while," Ballentine says. He argues that Access-a-Ride is actually more flexible than the vouchers because it doesn't have MetroAccess' normal limitations: The ADA only requires paratransit service to be offered

for trips originating and ending within three-quarters of a mile from fixed-route service and only during regular bus service hours. For about a decade, Cap Metro has enforced that limit, including with vouchers. "With this, we took all the limits off," Ballentine says. "As long as there's a Yellow Cab going wherever you want to go and you have enough on your card, you can take it."

That doesn't do any favors for, say, Ron Lucey. "I was surprised the first time I used the Access-a-Ride," he says. "Just to do that little link from my house to the middle school cost \$12. With \$80 on the card, it's clear I wouldn't get more than six trips out of that before it was used up. The entire trip to my work is \$15, so about five-and-half trips is what you could get, and that's one-way, not round-trip." That's aggravated by the fact that Yellow Cab negotiated a more expensive rate than standard taxi trips, with the minimum ride (0 to 2.09 miles) starting at \$12.

Pat Bartel, a paratransit activist who has filed a broad complaint with the Federal Transportation Agency against Cap Metro — targeting the voucher elimination among several other issues — sees a fatal flaw in Access-a-Ride: With the \$60,000 per month cap on the entire service, "If everybody maxes out their card, only 1,000 people can benefit. There are probably 2,000 to 2,500 people who could use taxi vouchers. You've got almost 7,000 people in the system."

"We looked at that," counters Timbes. "Please remember we just put this in place in May, so it's a fairly new program, [but] our

"So the dilemma is: Would any person with a disability who's working really want to use their services?"

— Ron Lucey

experience to this point has been that the \$60,000 threshold has not been met yet. I realize there were some concerns there would be a rush on the program, but that has not proven to be true. I don't know what will happen in the future — maybe the demand will increase and maybe we'll have to limit folks ... but so far what we estimated has proven to be a realistic number. We have not come close to the \$60,000 threshold."

As for the reported inconveniences: "With the folks you've mentioned at Criss Cole, we did address that with them specifically," Ballentine says. "We actually re-created their trips in order to allow them to do those trips to and from day care so they don't have to leave the vehicle. ... We're working with folks as we see some of these folks, because we want to get these folks going on time. ... That's a very small amount of people."

The lengthy pickup windows and forced waits are necessary, Ballentine says. "We do have that 30-minute window, so we want to make sure we have a separation for other folks, when you do have to go and stay at a place for 10 or 15 minutes to get your stuff done," he explains. "We do have to have a break in there because this is a shared-ride service, so it can take a comparable time to fixed route. So we don't know necessarily how long it's going to take for them to get to their location."

"We don't compare it to a car ride. The trip's not, 'The store's 15 minutes away, because that's what it is in my car.' For us, we might stop and pick up another few people on the way, and it might be 45 minutes to get there. ... In order to plan that return trip, we don't know how long it took them to get there in the first place." If someone needs just five minutes to step inside the drug store and pick up a prescription, "That's exactly why we built the Access-a-Ride program."

MetroAccess "is a shared-ride system just like riding the bus," says Watson. "There may be some inconveniences, but there's efficiencies in moving masses. That's why it's called mass transit."

Red Ink, Red Line

For some Austinites with disabilities, there's also salt in this wound.

"What a lot of people feel like is, given this big push toward rail, we need more money to fund the rail system The burden of that budget is being put on the backs of people with disabilities," says Kunz, the outgoing Criss Cole director. And he wasn't the only interviewee to bring it up.

It's a perception that has existed in the community for a while, given more fuel in recent months when fares were lowered to raise the then-poor MetroRail ridership at the same time that MetroAccess fares were being raised and some bus routes — which serve far more mass-transit dependent people than Cap Metro's lone rail line — were being cut.

Cap Metro's answer has been consistent: "This community in a referendum voted to have commuter rail implemented," Watson says, referring to the 2004 election that created MetroRail. "So we are obligated to provide that service, and we are doing that, and the service is becoming very, very popular."

But the rail, while accessible to people with handicaps, is nonetheless seen by many as catering to customers with other choices, not the mass-transit-dependent. I posed a question: Should those who have no other transportation options rank above those who do?

"It's critical for us to provide choices for people who have no other options, and people who ride paratransit fall into that category," says Watson. "There's no question that this is a very high priority for us. It's critical for us to



Hannah Riddering

With vouchers, "you got home without spoiled groceries. ... You could just call for a cab when you were done at the doctor. You could be flexible in your work schedule in terms of getting there on time, working overtime if your boss required it."

— cab driver Hannah Riddering

provide those trips, because without us, they don't have that transportation. ... That's the core of what we do, and always will be."

"I hesitate to put [mass-transit-dependent and more mobile users] one against the other," says Austin City Council Member Chris Riley, who also serves as a Cap Metro board member. "We have to provide good service to all our customers. Obviously, the transit-dependent users are our very core service. They're at the very top of our list of priorities and the bulk of services provided It continues to be the bread and butter of the agency's services. But we have to recognize that our transit needs are constantly growing and changing. As we continue to grow as a whole region, Cap Metro needs to be identifying the most efficient ways of serving the growing population."

Riley notes that until rail got going, Cap Metro was required to send a quarter of its 1% sales tax to the city of Austin, an agreement that came from political pressure from agency critics who argued that Cap Metro was overtaxing. When Cap Metro got cash-strapped, it stopped those payments and racked up a debt to the city. "Imagine if we did not get any rail service in place," Riley says. "We'd still be incurring that debt on an ongoing basis. ... Providing the rail service actually resulted in Cap Metro maintaining more of its revenue."

"The [paratransit] service overall was growing so rapidly that we were having a difficult time keeping up with the financial sustainability of the system."
– Cap Metro President/CEO Linda Watson

How much revenue will be saved by cutting taxi vouchers? Cap Metro estimates \$187,000 in fiscal year 2011 – but since the elimination only began in May, that's an incomplete view. If those numbers hold, that could be extrapolated to less than half a million dollars in a full year.

But in the view of some disabled riders, those savings just translate to hardship.

"I don't know where the savings are coming from," says Kunz. "Maybe there's an indirect intent of attrition – 'If we make this thing frustrating enough, a lot of people will drop off and therefore we'll have less demand for ridership on special transit vehicles.'"

"I know of at least one other person who is going to be leaving their job because they just can't do what they need to do, given this change," Kunz says. "There are probably going to be more." Despite public hearings the agency held on the change, Kunz says, "It just seems to many of the people here who use the system that Capital Metro has really not listened at all." ■

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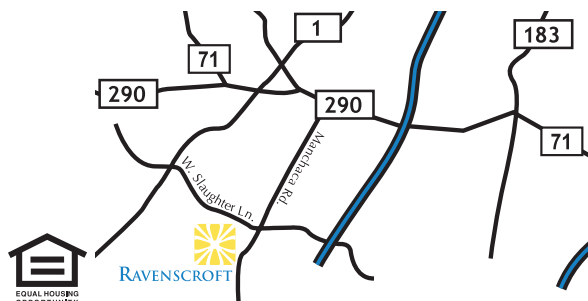
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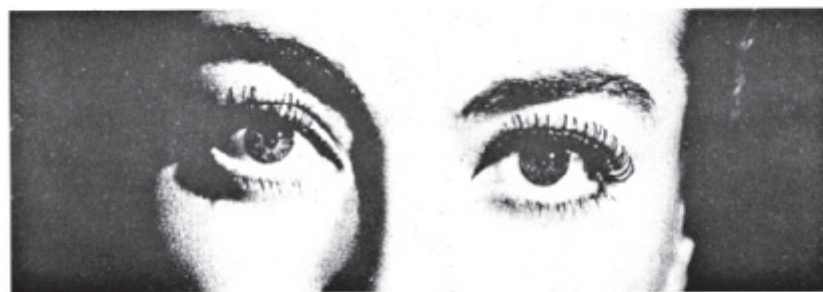
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'TEA IN TRIPOLI' A young Englishwoman's year of living dangerously

When it comes to Libya, no one can tell you what *will* happen there. But for someone to tell you what *did* happen there, back in the days of Ronald Reagan's America – and more significantly, Margaret Thatcher's England – you need look no further than City Theatre, where for a couple of weeks Bernadette Nason will share the alternately hilarious and harrowing yarn of her year in that North African nation. *Tea in Tripoli* condenses to 90 minutes the 12 months that Nason spent working for an Italian oil company in Libya. In 1984, the job of secretary to the director of production and offshore development sounded quite attractive to a twentysomething Englishwoman eager to get away from her homeland following a broken engagement (among other things), but that was largely because she didn't know much of anything about the country where she'd be working or the despot who ran it. And when she did learn about them, well, the ink on her one-year contract was already dry. So off Nason went to Tripoli, where the locals had little

enthusiasm for English nationals – and even less for English women – but with the fatal shooting of British police officer Yvonne Fletcher outside the Libyan Embassy in London that April, which led the UK to sever all diplomatic ties to Libya, the status of Brits in that land plummeted to a new low. "Her death changed everything," Nason recalls by email. "The ambassador left, the embassy closed (in which there was the only library in the whole of Tripoli – our only source of books since all reading matter was confiscated by Customs on arrival). From that moment on, we were treated with even less respect than before, particularly we women. It was as if we'd become terrorists overnight. The kids were scared of us; shopkeepers wouldn't serve us; the unwelcome attention from men became more aggressive." It made Nason's year there feel much, *much* longer.

Of course, she survived and made it out of Libya intact, and this actress and professional storyteller has had 27 years to polish her stories of cooking a just-plucked chicken from scratch, smuggling bacon, homemade hooch, mad expats, and run-ins with the morality police. Mostly, she's shared them in disconnected fragments with her colleagues in the theatre, reeling off this anecdote or

that one before dressing-room mirrors and during post-show rounds of drinks. (The stories are so choice that Nason even gets requests for them – and for show folk to ask *someone else* to talk, that's saying something.) Several years ago, Nason tried collecting them into a half-hour monologue, which worked pretty well, but then she was inspired to fashion a more elaborate presentation out of her experience.

"When my mother died in 2007, I discovered she'd kept all of my letters from the time I lived there – we wrote to each other every week – and those letters stirred up a lot of memories I'd forgotten," she says. "I began to recall everything in more detail. And now, this year, Libya is back in the news once more and the stories seem more relevant. There's no vanity about the work; I come over like an idiot much of the time! But I believe it's interesting to hear about the culture, even from another person's POV."

Nason has asked Michael Stuart, her old friend and cohort in many a theatrical adventure, to stage this personal adventure of hers for the City Theatre's Summer Acts! Austin 2011 festival. While it's true that *Tea in Tripoli* won't tell you anything about the state of Libya in the present or the future, it will



Bernadette Nason

tell you plenty about that land in the recent past. In fact, I have so much faith in Nason's skills as a storyteller, I daresay the show may convince you that you've made the journey there yourself.

– Robert Faïres

Tea in Tripoli will be performed Thursday, July 7, 7pm; Sunday, July 10, 8pm; Tuesday, July 12, 7pm; Thursday, July 14, 9pm; Saturday, July 16, 8pm; and Sunday, July 17, noon, at the City Theatre, 3823-D Airport. For more information, call 454-4925 or email bnason@austin.rr.com.

'RIVERS' Drop me in the water

With a summer as brutally bone-dry as this one, we have to get our liquid sustenance wherever we can, right? That may be why gallerist Wally Workman has set up the artistic equivalent of a dam at the entrance to her fine West Sixth establishment, diverting through its showrooms a refreshing and restorative waterway – or rather waterways plural, for in the group exhibition "Rivers," opening Saturday, July 9, more than two dozen "streams" will flow across the walls, if you will, each as different from the others as the Rio Grande is from the mighty Mississippi.

Some represent rivers as we encounter them in nature: Gordon Fowler's plein air oils set us in the midst of meandering waters banked by ocherish shrubs and pale trees with flame-kissed leaves, while Brian Lee's *Bull Creek* captures the cool rush of that stream over rocks so convincingly that you want to dip your hand in it and take a drink, and P.A. Jones' *Fallen* offers a tree-sheltered creek bed that you ache to wade in.

Others suggest rivers in abstraction: The sumptuous sapphire blues through which oddly shaped objects float in Helmut Barnett's *Flood Stage* and which gradually

darken and converge in the lines of Sarah Ferguson's *B Five 1* plunge us deep below the surface of icy waters; elsewhere, the deep-crimson and light-turquoise veins threading the light-gray and pale-mustard arteries of Karen Neyland's *Kim River Diptych* and the vertical blue channel flanked by earth-toned blocks in Priscilla Robinson's *Aerial Alluvials* lift us high above some rivers of the mind.

Some call to mind rivers through the flora and fauna found around and in them: the mesmerizing translucent blooms of Jan Heaton's watercolor *River Dance*; the stringy stalks and brightly hued rings drifting through Ryan Coover's two *River Blooms* watercolor and pastels; the shadowy, forlorn reeds tipped with orange in Angie Renfro's *Alone, together*; the succulent-looking wild berries embroidered by Diana Atchetee in her fruit series; and in Margie Crisp's *Siren Song*, the great blue heron holding in its beak its next meal, a salamander, whose curvy body echoes the serpentine neck that it's soon to be sliding down.

Others capture human interaction with rivers, as Janel Jefferson does with her evocation of an African-American river baptism in *Mother Oba* and America Martin does with *Life Guard*, her thickly outlined rescuer at the ready with sunglasses on and life preserver ring clutched firmly in hand, and as Richard

Ewen does still more fancifully with *La Seine*, depicting the Parisian waterway clogged with cars floating on its surface, like it was just another *rue*.

And then there are some that reach rivers by diving through metaphor: In Sara Scribner's *Her Currents Brought Destruction From Which Sprang Flowers*, a woman whose head of long, dark-brown hair is wreathed with flowers looks impassively toward the viewer, a stream of water flowing from somewhere above into her raised right hand and streaming down out of her lowered left hand. The equally expressionless young woman in Ali Cavanaugh's *The water surrounds a space I keep to myself* stands in profile, cupping her hands, which are covered in long, star-spangled blue socks that stretch up her arms, to form a kind of "O."

But whether these artworks take us directly into the currents of rivers with explicit depictions or carry us along less-traveled tributaries fed by freshets of allegory, they offer us a liquid respite from the brain-frying heat. If you can't make it to the Guadalupe or the Comal or the Frio, take a dip in Wally Workman's "Rivers" and see if you don't come out feeling cooler and washed clean.

– R.F.

"Rivers" runs July 9-30 at Wally Workman Gallery, 1202 W. Sixth. For more information, call 472-7428 or visit www.wallyworkmangallery.com.

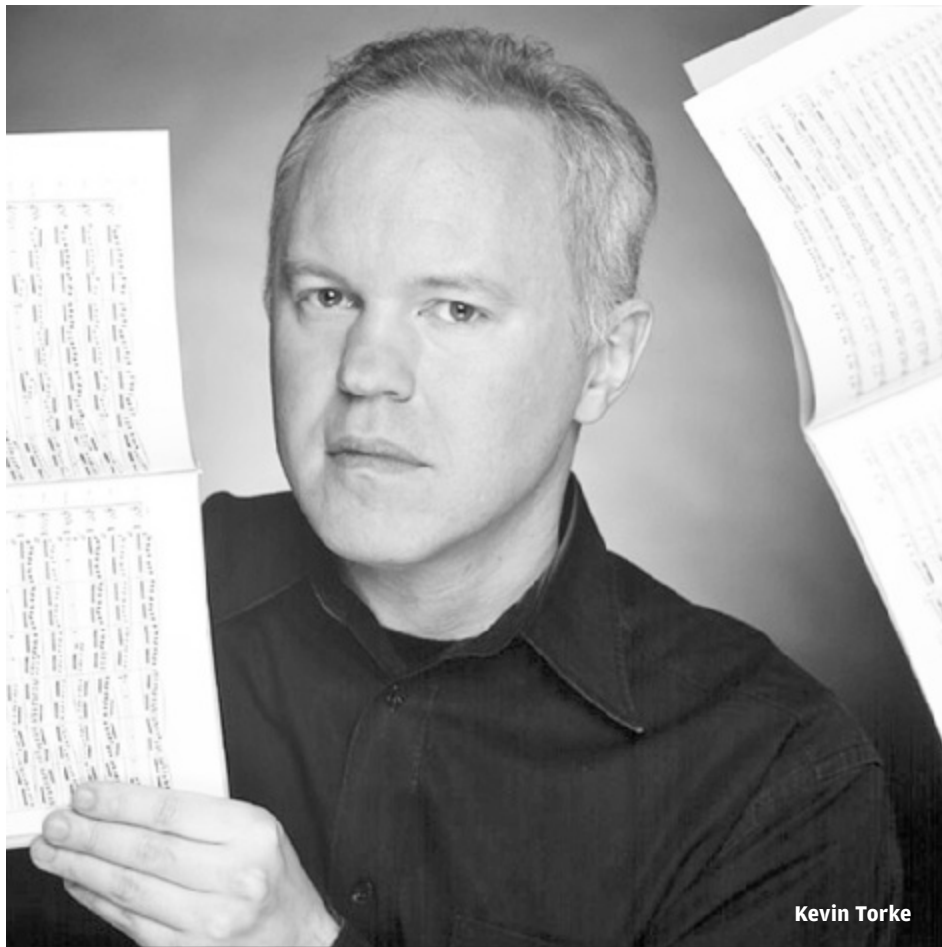


Fallen by P.A. Jones

Blist'ring Strings

This summer, the Austin Chamber Music Festival really brings the heat

BY ROBERT FAIRES



Kevin Torke

Miró Quartet With Tom Burritt

Friday, July 8, 7:30pm
Bates Recital Hall, 2420 Robert Dedman

The University of Texas' string quartet in residence may still be in transition mode following the departure of second violin Sandy Yamamoto, but don't think you can pass up this program – not with reprises of Philip Glass' *String Quartet No. 5*, an electrifying highlight of one of their 2010 concerts; Kevin Puts' *Credo*; and Torke's *Mojave*, a concerto for marimba to be played here by Butler School of Music percussion titan Thomas Burritt.

Anonymous 4

Saturday, July 9, 7:30pm
Bates Recital Hall

Michelle Schumann considers the work of this a cappella quartet "the ultimate chamber music" for its sense of ensemble and the seamless, seemingly effortless interplay of the voices. For this Austin visit, the four will draw from the catalog of medieval European music in which they specialize (*Secret Voices: Music From Las Huelgas* c. 1300) but also serve up more recent songs from our own land (*Glory Land: Sacred Music From American Folk*). If you want to imagine what a foursome of angels sounds like, be my guest. I'll simply listen to Anonymous 4.

Vienna Piano Trio

Sunday, July 10, 7:30pm
Bates Recital Hall

Handling trios by Beethoven and Brahms, these Austrians can be counted on to keep it lean and clean, though their interpretations are not without soul or power. Their balance and precision shed new light in corners of these works you thought you knew. Their program's biggest surprise, though, may be Torke's *Telephone Book*, which they'll play with local flutist Naomi Seidman and clarinetist Nathan Williams.

Kneebody

Friday, July 15, 7:30pm
Continental Club, 1315 S. Congress

When it comes to music, Kneebody doesn't mess around – although most of what the group does is mess around. Its five young musicians take their classical foundation and go racing through jazz, bop, pop, hip-hop, punk, and more jazz (pretty much any musical form they like), scattering conventions and blurring lines in improvisational blasts, albeit with impeccable care and craft. They'll jump on the Torke birthday bandwagon here, too, crafting a new variation on the composer's "July," originally written for a saxophone quartet.

I'm not gonna lie to you. It's hot, and over the next few weeks, it's only going to get hotter. I know, I know, this is true every summer, but based on what I know, this July looks to be even hotter than most, and I just want you all to be prepared.

Oh wait, you probably think I'm talking about the *weather*.

Oh no no no no no. *Please*. Like I'd need to tell anyone in Austin that this time of year it's hot enough to fry an ostrich egg on the pasty shanks of a state legislator. No, I'm talking about our *classical music* scene, which, at the rate it's been heating up recently, is set to outpace global warming where rising mercury is concerned. I mean, last summer, our fair city hosted the Guitar Foundation of America's convention and international competition, for which the Austin Classical Guitar Society assembled a mind-melting week of concerts by both local virtuosos and classical guitar stars from across the globe. Then this spring, the temperatures started climbing early, what with visits from eighth blackbird, Yo-Yo Ma's Silk Road Ensemble, and Itzhak Perlman (playing with the Austin Symphony Orchestra), and the debut of the new early music choir Ensemble VIII. And with the arrival of the summer solstice came word of Texas Performing Arts' \$450,000 grant from the Andrew W. Mellon Foundation to help grow the classical music scene in Austin over the next three years. That's the equivalent of a nonstop run of triple-digit days from now through Labor Day 2014.

And now I'm here to tell you that the thermometer hasn't topped out *yet*. Starting Friday, July 8, a little high-pressure system is settling in over our classical music community and for 17 days will make this already sizzling scene so hot you'll be shoveling shaved ice into your

Bandini-Chiacchiaretta Duo

Saturday, July 16, 4pm & 7:30pm
Mexican American Cultural Center, 600 River

Tango 'til you drop with these masters of the *bandoneón* and guitar playing a full program music by Maximo Diego Pujol, Angel Villodo, Paulo Bellinatt, and – wait for it – Astor Piazzolla. Presented in collaboration with the Austin Classical Guitar Society.

Chiara String Quartet

Sunday, July 17, 7:30pm
First Unitarian Universalist Church, 4700 Grover

Furious, youthful energy distinguishes this 10-year-old ensemble, which has been in residence at the University of Nebraska-Lincoln since 2005 and for the past three years at Harvard University. In addition to performing Torke's "Chalk," Chiara will play its illuminating versions of the second string quartets by Haydn and Brahms.

Michael Torke Retrospective

Friday, July 22, 7:30pm
First Unitarian Universalist Church

The festival's young artists step up to the big show with festival artists to perform the composer's "Two Girls on the Beach ..." (2005), "Music on the Floor" (1992), and "Fiji" (2007), a piece in which six woodwind instruments play exactly the same thing as each of the

ear canals. Trust me, though, this is the kind of heat you'll relish, like when you chomp on a habanero that makes your whole head sweat but also releases those sweet endorphins. In this case, the bringer of the heat is the Austin Chamber Music Festival.

Now, you may think you know this festival since it's had the month of July staked out on the cultural calendar for 15 years with little but the Zilker Summer Musical alongside it; you probably figure it for this modest little gathering of grave-faced instrumentalists soberly working over the Romantic repertoire – a little Beethoven, a little Mendelssohn, a soupçon of Schumann – in some midcentury modern church sanctuary. And there certainly has been some of that in the past, and there's some of that still (especially the playing-in-the-church sanctuary bit), but if you haven't experienced this festival in the past few summers, well, you haven't seen it gathering heat like a black car seat under a scorching Texas sun.

Since taking Austin Chamber Music Center reins in 2006, Artistic Director Michelle Schumann has fought to make chamber music as accessible and engaging as possible and to expand the sense of what the repertoire includes – a mission she's pursued as fervently with the festival as with ACMC's regular season concerts. The composers represented on festival programs now go far beyond the usual suspects (those dead white guys in powdered wigs) to include writers of the 20th and 21st centuries, some of whom happen to live in Austin. The last few festivals have seen the Turtle Island Quartet playing a tribute to John Coltrane, Raul Jaurena & the Texas Tango Five playing a tribute to Astor Piazzolla, and the Tosca String Quartet playing a tribute to the Beat poets. They've included chamber operas about Anne Frank and the neurologist Oliver Sacks and a

six stringed instruments, while five percussionists (maracas, congas, bongos, sandpaper, cowbells – cowbells?!) help transport us to tropical climes.

Tokyo String Quartet

Saturday, July 23, 7:30pm
Bates Recital Hall

The gold standard for string quartets, respected as much for the group's integrity as for its members' virtuosity. They'll show us how it's done with Mozart's *String Quartet in D Minor*, Dvořák's "American" string quartet, and Schumann's *Piano Quintet* – this last with a little assistance from another Schumann, the festival's Michelle, on piano. And opening the concert will be recent Austin Critics Table Award winners the Aeolus String Quartet, giving their take on Torke's 2000 piece, "Corner in Manhattan," a sonic portrait of his New York City neighborhood in the afternoon, at night, and in the morning.



live performance of the score to the 1915 film *Der Golem*. Festival artists have included badass jazz trio the Bad Plus and Lone Star songbird Kelly Willis, and they've broken out of the church circuit to play Bates Recital Hall, the Long Center, and the Lady Bird Johnson Wildflower Center. They've played the Continental Club, for Bach's sake! This isn't just the same old, same old violin-violin-violola-cello setup. However, when it comes to those traditional chamber ensembles, which are still the pumping heart and stirring soul of the festival, Schumann has consistently upped the festival's game: Jupiter String Quartet, Borromeo String Quartet, Brentano String Quartet – in other words, the ensembles that are established, that are the leaders, that inspire. All that is where the heat is coming from, and it isn't just the temperature that's gone up; it's also ticket sales – a 40% bump for this year's festival over last year's, according to Schumann. That's on top of a box-office-busting year in 2010, and it comes before the first note is played in 2011.

So what does Schumann have on tap this summer that will make the sweat pour off your brow? A major American composer, for starters. Michael Torke became the poster boy for post-minimalist music in the Eighties, but don't let that scare you. His compositions involve repetition, but they're also rhythmically buoyant and bright, even catchy – which frequently makes them feel like closer kin to pop music than classical. Critics like to describe his music with terms like “vibrant,” “joyful,” “thoroughly uplifting,” and “irresistible,” which may give you some idea why Schumann has programmed works by Torke in six of this year's festival concerts, with one of them an all-Torke program featuring student musicians alongside festival artists. The composer – whose 50th birthday this year makes for a nice bit of milestone anniversary alignment with the Chamber Music Center's 30th and the festival's 15th – will be in residence for the festival's final week to coach students, lead master classes in composition, and speak about his work before festival concerts.

But Torke's ebullient rhythms and presence are just the tip of the fireberg, if you will. Also turning up the flames are a pair of blistering classical guitarists, the Bandini-Chiacchiaretta Duo; a threesome of awesome Austrians playing Brahms and Beethoven, the Vienna Piano Trio; the divine unaccompanied voices of Anonymous 4; the funky five jazzmeisters of Kneebody; and hometown heroes the Miró Quartet. And to close out this year's festival? Well, string quartets don't come much grander than the Tokyo String Quartet. Additional details may be found at left, or you can drop in at www.austinchambermusic.org to see Schumann's video interviews with the 2011 Austin Chamber Music Festival artists.

Say, is that some sweat on your upper lip? ■

THE BOOK OF HAPPENSTANCE

by Ingrid Winterbach
Open Letter, 254 pp., \$14.95 (paper)

“Obsessed: *behep*, from the Dutch *behept*, derived from the Middle Dutch *beachten*, or *behept* (of which the origin is uncertain), in the sense of being stuck with, or troubled by.”

Helena Verbloem – the narrator of Ingrid Winterbach's latest novel, translated from the original Afrikaans for the University of Rochester's Open Letter press – is nothing if not a woman obsessed. She preoccupies herself with her assortment of shells, with her work (helping her boss collect and catalog obsolete Afrikaans words), with death, and with an insatiable thirst for knowledge. When thieves break into her apartment and steal some of her shells, she applies her collecting habits to the case, accumulating contacts and clues all while making connections to figures from her past and referencing every author from DeLillo, Kafka, and Dante to Shakespeare. We see glimpses into her past alongside projections of the Earth's beginnings and future, and it's this weaving of the macrocosmic into the microcosmic that universalizes the themes of love and loss in a beautiful, poetic way.

Perhaps Winterbach's most graceful touch is the way strings of dead words inform a powerful lifeline through the narrative. The variants of “death,” the iterations with “heart”: They all correspond neatly with the rest of the plot's goings-on at the time of their presentation. Certainly some detail-oriented passages drag – there's no way to itemize 15 drawers of shells in any way that's not tedious – but the pure profusion of information yields its own rewards. Though the search may lead



new in print

SoCo Gets a Bookstore

South Congress Books (1608 S. Congress) soft launched three weeks ago, and it's relied so far on word of mouth and a Facebook page to attract bookhounds. It's working. When I popped in on the Fourth of July, a blast of outdoor heat every few minutes announced a new customer coming in off the street and into the cozy, congenial space, which traffics in rare and used books. There are also T-shirts with the store's logo for sale already; buy one now, and you'll look extra in the know at the official grand opening on Saturday, July 9, wherein all merch is 10% off and, the clerk promised, “starving musicians” will provide entertainment.



JOHN ANDERSON

– Kimberley Jones

to dead ends or incomplete results, readers would benefit greatly from taking a page from Helena's investigative book and digging into the English translations of those Afrikaans words that aren't translated (the narrator's last name, it turns out, means “to hide or conceal,” for example) or the literary allusions and musical selections throughout. Surely

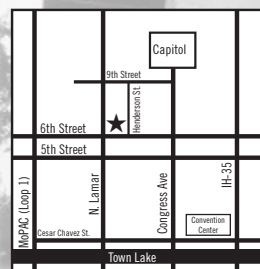
there's a reason Dolly Haze and Anna Livia are chosen by two characters as false names?

“I am still hoping, I am always hoping to find something,” Helena thinks to herself at one point in her search. It's that hunger, that contagious obsession, that makes *The Book of Happenstance* such a charming and captivating read.

– Monica Riese

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after a fashion

BY STEPHEN MACMILLAN MOSER

WHAT'S IN A NAME? Do we need **another gay bar** in Austin? Sure, why not? **Hush** (408 Congress) has an interesting name, a great layout including a roof garden, and a policy of inclusion and no drama. In addition to a handsome and accommodating staff, my old friend **DJ Sliver** is spinning there. He's been playing most recently at **Kiss & Fly**, a place at which I've never had a good time, but Hush is fabulous enough that I'd go there all the time to hear Sliver. The soft opening last Thursday night was packed with the curious and the adventurous, and immediately upon entering, it was like taking a trip back to when that same location housed the wild and unforgettable **Forum** (aka "Scorum"). I think this place will take off like no one's business, and it will certainly keep the other bars on their toes.

WAY HOT Imagine. **Oilcan Harry's Red Hot** fundraiser is celebrating its 20th anniversary of food and fun on July 15, 6-10pm. Benefiting **Project Transitions**, this milestone is being commemorated with a very special lineup including performances by **Zach Theatre's** cast of **Hairspray** and **City Theatre's** cast of **Hair**, gourmet treats, a Champagne bar, and a knock-your-socks-off silent auction. Highlights of the auction include autographed Broadway

posters and Playbills; tickets to see **Michael Feinstein** at Bass Concert Hall, **Idina Menzel** and **Huey Lewis** at the Long Center, **A Tuna Christmas** at the Paramount Theatre; and season tickets and offerings from Zach Theatre, **Ballet Austin, Austin Symphony Orchestra, Austin Lyric Opera, Austin Cabaret Theatre**, and the **Capital City Men's Chorus**. Oilcan Harry's is located at 211 W. Fourth, and there's a suggested donation of \$5 for admission. For more information, call 320-8823 or visit www.oilcanharrys.com.

DEAR NAKIA, I thought you were fabulous on **The Voice**. You stretched your range and catalog beyond anything I imagined. There was some very fierce competition on the show, and you slayed them every time. I'm so proud of you for making it as far as you did and so pleased that you'll be touring with the other finalists. In my heart, you're always a winner. Love, Stephen.

RECORD SETTING There's a surge. Can you feel it? It's international in scope, but the ripples are originating right here in Austin. Electronic dance music has renaissances every few years, but some of the latest innovations are taking place in Austin right now, with international artists



Academik Records Artists (l-r): Shreddward, Vibelung (Jimmy Freer), Francis Prève, Billy Jay, William A

like **Tritonal** calling Austin home. This movement has a new addition: **Francis Prève**, **Billboard**-charting producer, remixer, and sound designer (www.francispreve.com). Prève has launched **Academik Records** to support local and national artists and DJs and to provide the impetus for music software development. Catch him and his crew at their regular second and fourth Fridays at **Kingdom** (103 E. Fifth) and first and third Saturdays and second Wednesdays at **Lanai Rooftop Lounge** (422 Congress). Got that?

BIRDS & BEER Well, what could be more relaxing than sitting in a cool salon on a hot day, sipping a cold beer while getting your hair cut? You don't have to wonder

what that's like – all you have to do is drop by any location of the beloved **Birds Barbershop**, where you will find a selection of stylists and styles to suit your taste, a fridge full of **Shiner Bock** and **Shiner Blonde** to slake your thirst, and a soundtrack to put you in the mood. Details like this make Birds far more than just a barbershop. In fact, it sets the bar – a complete experience of sound, visuals, and service – and it even has its own hair-care product line, **Verb**.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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food

SAUVIGNON BLANC COMES IN MANY STYLES

Sauvignon Blanc is a chameleon grape that changes its flavors, aromas, and colors based on where it is grown. United States consumers are currently in love with New Zealand's style – brazen wine that gives you a thwack of concentrated grapefruit aromas. But the wines we want to discuss are at the polar opposite end of the spectrum. For people who enjoy more subtle and complex Sauvignon Blancs, France's **Loire Valley** is the place to explore. As usual for France, its versions are normally named for where they are grown, so its Sauvignon Blancs go by names like **Sancerre**, **Pouilly Fumé**, or **Saint Brix**. A French wine with a label that prominently states it is Sauvignon Blanc is most likely a wine made specifically for export and aimed at the “American taste,” i.e., trying to inch more to the New Zealand style.

While your favorite store can recommend several good Loire brands, I recommend the wines of **Guy Saget**, who offers a range of Loire Valley Sauvignon Blancs at multiple price points and has the side benefit of being easy to obtain. **La Petite Perriere Sauvignon Blanc** (\$12) is his least expensive version, then you can move up through his **Domaine de la Perrière Sancerre** (\$19), and finish with his top wine, the **Guy Saget Pouilly Fumé** (\$25). All of these wines are unmistakably Sauvignon Blancs, but as you move up through the price range, they become noticeably more complicated with longer finishes and more integrated acidity.

Like most French wines, the sturdy acidity of these Loire wines works best between bites of food. Try them with fresh Pure Luck goat cheese, either on a cracker or crumbled on a lightly dressed salad. The Loire Sauvignon Blancs also match nicely with lightly sauced Gulf seafoods such as shrimp, snapper, redfish, flounder, blue crabs, and oysters. If you're interested in learning about these Loire Valley wines, any good shop in town can order them, but you are best off dealing with a store that has a French wine specialist on staff.

– Wes Marshall



wine
OF THE
week



Chef Sonya Cote Is a Woman on the Move – Catch Her When You Can

Like many folks running kitchens around Austin, Sonya Cote took a meandering route through both art and commerce on her way to a culinary career. The Rhode Island native studied graphic arts at the Art Institute of Dallas before signing on with the Whole Foods art department in 1991. She eventually worked her way up into marketing with the corporate giant, hiring and promoting chefs around the Metroplex area. “One year while I was working in marketing at Whole Foods, I won a staff contest, and the prize was a farm tour of Sonoma County. The things I saw on that tour and reading Alice Waters’ biography changed my entire perspective about food,” she recalls. After a stint in Fredericksburg running the Hoffman Haus hotel, Cote moved to Austin and worked with avowed locavore chef Jesse Griffiths of Dai Due before landing her current job as chef at the **East Side Show Room** when it opened more than two years ago.

During her tenure at ESSR, Cote has developed a solid reputation as a reliable supporter of local farmers and an ardent advocate for the burgeoning local food movement. Her enthusiastic support of local food manifests itself in many ways: In

addition to ordering from local suppliers, she encourages farmers to drop by her Eastside kitchen with produce that didn't sell at Saturday markets, and she's already hosted two roundtable dinners that brought together farmers, ranchers, chefs, local politicians, and media representatives over local meals to discuss food issues in which they all have a vested interest.

Cote's newest project is an exclusive dinner series to be called **Homegrown Revival** (www.thehomegrownrevival.com goes live Aug. 1) that will bring Texas farm and ranch products into urban spaces and tell the story of the life of a different animal raised for food at each meal. “Hank Cathey, who curated the food and drink events during Fusebox Festival this spring, is working with me. Our first dinner will be the story of a goat on Sept. 5,” Cote reports. After the goat dinner, Cote will serve as the local chef for the national “Outstanding in the Field” traveling dinner series when it returns to Boggy Creek Farm in October. She's also part of a partnership that's working to open Hillside Farmacy – a neighborhood grocery, deli, and bar in a historic building on East 11th Street – before the end of the year. This young woman is definitely on the move; catch her when you can.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Tipsy Texan co-owner **David Alan** and top Austin bartender **Bill Norris** have already enjoyed some serious libation-based vacations this summer, with more to come. Alan reports he spent two weeks traveling in Monaco, France, and Switzerland touring vineyards and visiting absinthe distilleries before his trip culminated at the **Absinthe Festival** in Boveresse, Switzerland. After returning from Europe, Alan joined Norris and a group of top American mixologists in Guadalajara, Mexico, for a tour of some of that country's top tequila distilleries (think Tesoro, Herradura, etc.) hosted by the Mexican government and the tequila industry. The tours included what Alan described as “unprecedented, total access” to the facilities they visited. “My head is swimming from all the things we saw and learned – I'm still trying to figure out how to incorporate all this new information into my business,” he said. Alan and Norris will also be part of the Austin cocktail community contingent making the summer pilgrimage to New Orleans for the Crescent City's **Tales of the Cocktail** convention July 20-24. Then they've got a Kentucky bourbon tour planned for August. Both men promise blog and Facebook posts about their travels, complete with photos.

Speaking of drinking, the new **Flix Brewhouse** (I-35 & Hester's Crossing) held a sneak preview last week and our resident beer blogger Lee Nichols was there. Check out his blog, www.i-love-beer.blogspot.com, and “Flix Brewhouse Arrives in Round Rock,” Picture in Picture blog, to read all about it. We're told the kitchen at the new movie theatre/brewpub comes online July 15, and the first beers from the microbrewery should be ready in mid-August.

In food business news around town, chef **Andrew Francisco** has joined forces with entrepreneur Gino Angulo and his wife in a new venture called the **Kitchen Window** (415 Jessie), part of a project called **Jessie Street Eats** behind Thom's Market, just off Barton Springs Road. We're eager to check this out... After our recent story “**Beer Convenience**” (June 24), we heard from Bryan Hantes and Patrick Taylor, owners of the **Corner Market** (11010 Domain Dr. #112) in the Domain. Their upscale convenience store features quick shopping, snacks, coffee, beer, and wines... And the owners of **Cannoli Joe's** (4715 Hwy. 290 W.) are celebrating the restaurant's fourth anniversary by lowering prices: weekday lunch is \$7.99; dinner is \$10.99 Wednesday-Friday; on weekends, brunch is \$10.99, and dinner is \$12.99; and kids eat for \$5.99 all the time.

Australian cupcake baker **Jess Pryles** makes her annual summer visit to **Sugar Mama's Bakeshop** (1905 S. First) later this month. This year, she and owner **Olivia O'Neal** are throwing an eight-course **Dessert for Dinner** cupcake tasting at the Volstead Lounge (1500 E. Sixth) on July 26. The event sold out quickly, but be sure to stop by the storefront to see what else those two are whipping up while Pryles is in town.

How cool was it to see **Wayne Mueller** of **Louie Mueller Barbecue** (206 W. Second St., Taylor) demonstrating the fine art of preparing authentic Texas brisket on the July 2 CBS *Early Show*? Way to represent!

Event Menu July 9-14

► The folks at **Thirsty Planet Brewing** (11160 Circle Dr.) are throwing a birthday party with food, beer, cake, and live music. \$20 tickets at www.thirstyplanet.net. Saturday, July 9, 2-5pm.

► **Circle Brewing Co.** (2340-B W. Braker) invites you to an open house for the debut of its **Epic Hop Bock** with brewery tours, three free samples, and food from the Peached Tortilla. Full-size samples with purchase of a \$10 glass. Saturday, July 9, 4-7pm.

► **Mirabelle** (8103 Mesa) hosts a five-course dinner paired with exemplary McPherson wines from the Texas High Plains. \$65 per person, all inclusive; reservations necessary, 346-7900. Saturday July 9, 7pm.

► The Lone Star Paralysis Foundation and the Carillon host a benefit dinner for **Daniel Curtis**, assistant food and beverage director of the AT&T Executive Education and Conference Center (1900 University Ave.), to help with his medical expenses after a serious accident. Top Austin chefs Josh Watkins, David Bull, Shawn Cirkiel, Phillip Speer, and Paul Qui will cook; the Tipsy Texan will sling cocktails; and the Derailers will provide the music during a silent auction, raffle, and dinner. \$75 suggested donation at www.benefit4daniel.org; \$125 VIP donations get you advance entry to the silent auction. Wednesday. July 13, 6:30-9pm.

BASTILLE DAY

► **Chez Nous** (510 Neches) will feature a prix-fixe Bastille Day Celebration Dinner. Thursday, July 14, 6pm.

► **Aquarelle** (606 Rio Grande) offers a **Rosé Soiree** on its back patio with live music, \$6 glasses of Rosé, and \$6 picnic foods such as steak-frites sandwiches, shrimp po'boys, chicken-fried quail breast on biscuits, and peach tarts. Thursday, July 14, 6-10pm.

– V.B.W.

Family Style

The Threadgill's secret to longevity

BY CLAUDIA ALARCÓN

I first stepped into the kitchen at Threadgill's in late 1984. I was barely 19 years old and had arrived in Austin on the previous Fourth of July. A friend of my then-boyfriend had worked there, and his wife, Sue Lacy, was still a kitchen supervisor. I had never worked in a restaurant but knew my way around a kitchen, so Lacy put in a good word for me, and soon enough I was working as the "salad girl," prepping salads and plating them for the waitstaff. As is the case in most restaurants in Austin, the kitchen staff was largely composed of Mexican immigrants hailing from small towns and ranches from the states of San Luis Potosi and Durango in Northern Mexico. And although I was a Mexico City girl and had little in common with them, I was relieved they were there, not only because I'd have people to speak with in Spanish, but also because they quickly took me in and showed me the ropes of working in a Texas restaurant.

Most of the kitchen prep work at the original Threadgill's took place in the commissary building behind the parking lot. I had never even heard of half the things we were making. I thought chicken-fried steak was actually chicken, had never seen — much less tasted — okra, and found the concept of cornbread dressing weird (dressing is for salads, I thought). But we all followed the recipes to a T and quickly learned how to make cream gravy, chicken and dumplings, crawfish étouffée, and other Southern classics that were new to us. Jorge Chavez, a happy-go-lucky, bouncy young man from Vicente Guerrero, Durango, was in charge of the ovens. He roasted all the meats and made gallons upon gallons of cornbread mix, baked fresh twice a day. He arrived at Threadgill's in 1983 and was the clown who

kept us all laughing through the long days of prepping unending boxes of yams, green beans, and broccoli. His childhood friend Armando Romero, a reserved but hardworking fellow who followed Chavez to Austin, worked in the front of the house on the kitchen line, manning the fryer or the grill. Pepe Estevez was the potato man, peeling and mashing an ungodly daily amount, while Rocky Del Castillo, who had studied to be a teacher and moonlighted as a DJ on a local Mexican radio station, made salad dressings and chopped mountains of celery and onions, protecting his eyes with plastic goggles.

In addition to Sue Lacy, whom we considered our mother figure, we had great supervisors in Ed Fox and Harlan Gilliam, who genuinely cared for us. Fox played Santa Claus for Chavez's children every Christmas, while Gilliam enjoyed practicing his Spanish and learning all kinds of slang phrases and off-color expressions. Meanwhile, the front of the house was ruled by the extended Maldonado family. Siblings Rosa, Martina, Margarita, and Victor were bussers, while their brother Franco cooked in the line, as did their cousins Oscar and Joaquin, whose father washed dishes. Rosa's husband also bussed tables. Martina started her job about the same time as I did, and after a couple of years she became Mrs. Armando Romero. Margarita eventually married Tino Mendez, a handsome young man who also worked on the line. We were like a big, silly, multicultural family. I think it was Chavez who started referring to Eddie Wilson, proprietor of Threadgill's, as *papá*.

After mastering the line, spending a year in the bakery, and working a brief stint as a waitress, I moved on from Threadgill's in 1989. I was unhappy about a change in management



Home cookin': (l-r) Manuela Chavez, Jorge Chavez, Melanie Bounds, Armando Romero, and Martina Romero

that sent many of us packing, some voluntarily, some not. Eventually, most of the people I knew scattered across the city, the state, and the country, but incredibly, some have stayed. In 2001, Martina Romero was promoted to waitress, a job she performs to this day, five days a week. Her husband, Armando, works day shifts at the Riverside location and four nights at Old No. 1, as the original Lamar location is now known. Chavez is still running the commissary, and his wife, Manuela, who arrived in Austin with their three children in 1986, has been the baker for the last 10 years. Also at the Riverside location is the adorable Manuela Negrete, still bussing tables as she did with the original Eighties crew. The Maldonado clan has moved on, but not before a second generation of their family experienced a rite of passage through the iconic restaurant. Now anchoring the whole group is General Manager Melanie Bounds, a petite blond firecracker who started as a waitress in October 1986.

With the upcoming 27th anniversary of my Austin residency, the old story of my Threadgill's friends was fresh in my mind, so I paid a visit on a recent afternoon. "We like working here; it's our second home," said Martina when I posed the question of their longevity at the restaurant. "Actually, it really is our first home," she said, laughing. "[Wilson] has always treated us well; he has never scolded or yelled at us for any reason," she adds. "He has helped us put our children through college." The Romeros' oldest daughter, Cynthia, graduated in the top 10% of her class at UT and was the first college graduate in the extended family. She now works as a teacher. "When Cynthia graduated, there was a huge party in their hometown in Mexico," recalls Bounds. "It was great. The small children were dancing around holding big photos of her above their heads. It was a special occasion for the whole community."

**"If [the managers] hadn't allowed us to progress, we could have never arrived where we are."
— Jorge Chavez**

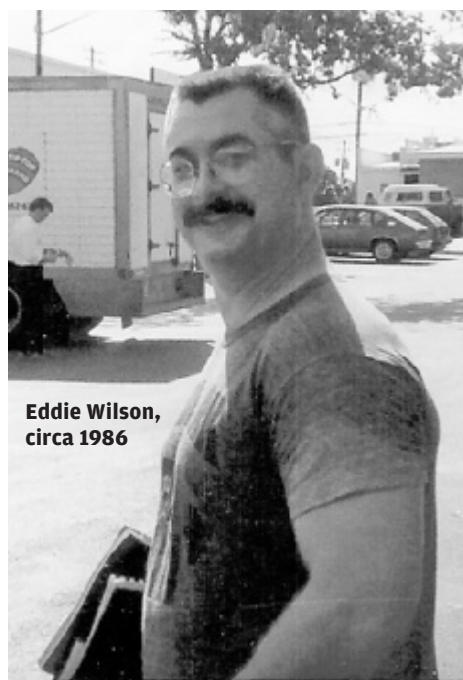
Armando Romero Jr. is now studying architecture at Texas A&M, and younger brother Eduardo enters UT this fall after graduating in the top 5% of his high school class. "They all grew up with Threadgill's food," says Martina with a big smile. "They love chicken-fried steak, King Ranch Casserole, and chicken and dumplings." Chavez chimes in: "I still work here because I was never able to better myself," and then lets out a contagious laugh. "Seriously, though, we earned the trust of the managers. If they hadn't allowed us to progress, we could have never arrived where we are." His thoughts are seconded by head nods from the whole table.

"These guys are the backbone of the operation," says Bounds. "We couldn't do what we do if they were not here. They are strong and steadfast, the glue that holds it all together." Usually the quiet one, Armando adds his insight: "We are not under pressure from man-

agement, so we enjoy what we do. Our work remains the same; we do the same things with the same quality. The daily specials keep improving — they are even better now. We try to do whatever is best for the restaurant, to continue the tradition that it is." Bounds

sums it up nicely: "When you believe in what you do, what you serve, who you work with, and you work for someone who is a loving person that will give you the shirt off his back, things are easy. [Wilson] is like family to us. We are all like family after 25 years together." Wilson retired from hands-on management a few years back, turning that aspect of the restaurants over to Director of Operations David Whitney. "Eddie would give away the farm, so it's good that Dave showed up," says Bounds. "Otherwise there would be no farm for us to work in!"

I hadn't been in touch with Wilson for a while and had no idea he had been diagnosed with lung cancer. Luckily, it was detected early,



Eddie Wilson, circa 1986

PHOTOS COURTESY OF CLAUDIA ALARCÓN



Above: Margarita and Martina Maldonado, December 1985; below: Jorge Chavez, Ramona, and Pepe Estevez, circa 1986

and after surgery and a couple of months of chemotherapy, his prognosis is great. When I reached out about this story, he replied by email: "Imagine my shock to get your letter just as I was going through a stack of snap shots taken in September of 1990 at Victor's wedding in San Nicolas Tolentino. Killer shots of some beautiful people and a watermark in my view of my life's work. The tiny town has a Fiesta every September and grows from 400 to 4000 when folks come home from all over America to celebrate for a week. During my three days there I counted 42 people who'd worked at Threadgill's. And that was 21 years ago, I'd been open 10 years. Armando and Martina hadn't been married long. She was already home and he and I drove to S.A., flew to San Luis Potosi and the oldest Maldonado sister picked us up for the one hour drive into the mountains."

The following week I visited Wilson in his Crestview home, where I found him a bit winded but in great spirits. We spent a couple hours poring over old photos and recalling people and anecdotes – some happy, some sad, some hilarious. "I was never a good manager," he admitted. "It's not what I do. I always relied on others to do that part of the job for me. The best thing Dave Whitney did, as soon as he came on board: He promoted longtime bussers like Martina to waitstaff. Why could I not see that? It makes me feel so stupid."

The time I spent reminiscing about old times with Eddie turned out to be a very emotional visit. His eyes welled when I thanked him for everything he had done over the years for my Mexican friends, and what he did for me in the Eighties, giving me a chance to learn, grow, and progress. I'll admit there was a time in my life when I felt quite the opposite. But as I've grown older, in hindsight, I realize the good things outweigh the bad. He didn't have to hire us, knowing that we were all working illegally, but he did. He paid us the same wages as everyone else, gave us health insurance and vacation pay for years. He helped those of us who qualified with the paperwork necessary to become legal residents after the enactment of the Simpson-Mazzoli Act of 1986, which requires employers to vouch for their employees' immigration status and made it illegal to hire unauthorized immigrants knowingly. Most of us are U.S. citizens today thanks to his help.

As I was getting ready to leave, Wilson said, "This has done me a world of good, kiddo, thank you. Let me tell you how proud I am of you." At that point, my eyes welled, too. "Muchas gracias, papá." ■

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DOWNTOWN

AMERICAN CAFE: HICKORY STREET BAR & GRILL is jam-packed come lunchtime. The menu features soup, salad, and potato bars; above-average hamburgers; and a New Orleans-style breakfast menu. **800 Congress, 477-8968. \$\$\$**

BARBECUE: STUBB'S is one of Austin's premier rhythm-and-grub joints, and it has damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. **801 Red River, 480-8341. \$\$\$**

BURGER JOINT, SOUTHERN: HUT'S HAMBURGERS This legendary spot rests not on its laurels but atop beef-eaters' picks for Best Burger. It's justifiably famous for its two-for-one specials. **807 W. Sixth, 472-0693. \$**

DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI For authentic hoagies on traditional Italian hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. **1612 Lavaca, 482-9090. \$**

FINE DINING, SOUTHWESTERN: ROARING FORK The rustic decor – stone, metal, leather, and antlers – and hearty Western entrées with robust side dishes welcome carnivores. **701 Congress, 583-0000. \$\$\$**

FINE DINING: THE BELMONT This eatery and bar serves fancy drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. **305 W. Sixth, 457-0300. \$\$\$**

FINE DINING: DRISKILL GRILL presents a grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the grill is home to cuisine that is hardly economical but certainly provides value. **604 Brazos, 391-7162. \$\$\$\$**

MEDITERRANEAN: ATHENIAN BAR & GRILL You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. **600 Congress, 474-7775. \$\$\$**

STEAK HOUSE: FLEMING'S The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. **320 E. Second, 457-1500. \$\$\$\$**

NORTH

AFRICAN: TASTE OF ETHIOPIA brings back your ancestral grandmother's cooking, piled high on an injera bread base. Some say it's the best in the area. A vegetarian/vegan lunch buffet is offered on weekdays. **1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053. \$\$\$**

AMERICAN CAFE, SOUTHERN/DOWN-HOME: HOOVER'S COOKING NORTHWEST Enjoy the Eastside comfort food staples without the long drive into town. **13376 Research #400, 335-0300. \$\$\$**

CAJUN/CREOLE, SEAFOOD: CAPTAIN TJ'S SEAFOOD They say the breading on the fried shrimp is perfect and crunchy, and the boudin sausage balls keep the line of regulars stretching to the parking lot. **1200-D W. Howard, 990-8000. \$**

INDIAN: TARKA INDIAN KITCHEN Sister restaurant to the Clay Pit, this eco-friendly spot offers healthy, authentic Indian cuisine in a fast-casual setting. **201 University Blvd. #580, Round Rock, 512/246-1922. \$**

ITALIAN, PIZZA: BARIS PASTA & PIZZA This is your basic family-style Italian restaurant, where the portions are large, the prices are ridiculously low, and the quality is fine. **1501 W. Pecan St., Pflugerville, 512/989-8900. \$\$\$**

JAPANESE: BELUGA JAPANESE RESTAURANT This place offers a wide variety of fresh, affordable sushi and tempura. Try the pork belly with kimchee and honey-mustard teriyaki. **661 Louis Henna Blvd., Round Rock, 512/255-6454. \$\$\$**

KOREAN: KOREAN GRILL Located in the Chinatown Center, Korean Grill is a favorite for family nights out. We get excited about the Ojingo Bockum (stir-fried squid) and the SsamBob with four kinds of *bulgogi*. **10901 N. Lamar, 339-0234. \$\$\$**

SEAFOOD: PACIFIC STAR With its fried or broiled dinner combos, this is the perfect spot for seafood with a slightly Cajun tang. **13507 Hwy. 183 N., 219-5373. \$\$\$**

VIETNAMESE: PHO HOANG The broth here is terrific but meat-based, so this isn't a choice for vegetarians. Some of the greatest pho in town. **2521 Rutland #400, 339-6002. \$\$\$**

EAST

AMERICAN CAFE: JOE'S PLACE is the weekday, lunchtime alter ego of the Joe Cooks! catering company. Sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask for It! special. No, we don't know either. **1814 E. MLK, 472-3105. \$**

BRAZILIAN: RIO'S BRAZILIAN CAFE Stop in at the cheerfully yellow building on Pleasant Valley for authentic Brazilian specialties as well as veggie and gluten-free options. **408 N. Pleasant Valley, 828-6617. \$**

FINE DINING, GLUTEN-FREE: EASTSIDE CAFE This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates, and a dedicated gluten-free menu makes it fun for everyone. **2113 Manor Rd., 476-5858. \$\$\$**

INTERIOR MEXICAN: ZANDUNGA MEXICAN BISTRO Mi Madre's sister restaurant is a more adventurous eatery with an ambitious menu full of intriguing takes on modern Interior Mexican cuisine. Try the small but well-designed wine and beer list. **1000 E. 11th, 473-4199. \$\$\$**

SEAFOOD: TERRY'S SEAFOOD & CHICKEN Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before it closes absurdly early. **1805 Airport, 477-3237. \$**

TEX-MEX, VEGETARIAN/VEGAN: EL AZTECA With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. **2600 E. Seventh, 477-4701. \$\$\$**

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *¡Que rico!* **1800 E. Sixth, 479-8105. \$\$\$**

TEX-MEX: TAQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rojas around. **3301 N. I-35, 236-1219. \$**

LAKE

AMERICAN CAFE: THE GNARLY GAR Shrimp Diablo, crab cakes, burgers, and Delayne's Fried Pickles keep exhausted boaters happy after a hot day on the lake. **18200 Lakewood Cove, Point Venture, 512/267-1845. \$\$\$**

DELI/SANDWICH SHOP: NOBLE PIG John Bates, formerly of Wink and Asti, just started this little shop out west, vending house-cured meats on homemade bread. Duck pas-trami? Fried-oyster sandwich? You already had me at "noble." **11815 RR 620 N. #4, 382-6248. \$\$\$**

JAPANESE, STEAK HOUSE: MIZU offers surf and turf with a Japanese twist. Try the Pineapple Express roll or the prime beef tenderloin with figs and Okinawan yams. **3001 RR 620 S., 263-2801. \$\$\$**

TEX-MEX: ROSIE'S TAMALES HOUSE With a quarter-century in Austin dishing out tamales and fajitas, Rosie's also boasts homemade pralines. **13436 Hwy. 71 W., 263-5245. \$**

NORTH CENTRAL

AMERICAN CAFE: GALAXY CAFE has a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are popular, too. *The Triangle, 46th & Guadalupe, 323-9494. \$\$\$*

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep the crowds coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. **1000 E. 41st, 382-3860. \$**

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DELI/SANDWICH SHOP, DELIVERY, MIDDLE EASTERN: PHARA'S offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial shisha at the hookah bar next door. **111 E. North Loop, 632-7067. \$\$\$**

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including achiote-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. *The Triangle, 46th & Guadalupe, 452-0300. \$\$\$*

PIZZA: HOUSE PIZZERIA has a dedicated crowd of regulars who can't get enough of the Neapolitan-style pies, cold draft beers, and early-Nineties indie rock jukebox. **5111 Airport, 600-4999. \$**

PIZZA: TEXAS PIZZA, PASTA & MORE A large selection of salads and pasta dishes makes the cornmeal-cardboard pizza crust less of a heartbreaker here. **6929 Airport #158, 419-0006. \$\$\$**

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients, the patented Bad Ass BBQ Sauce, and a fun, casual atmosphere make this place a must-try. Plan early for the lunch hour when the line is out the door. **1000 E. 41st #260, 451-5514. \$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. **4230 Duval St., 452-1040. \$**

THAI: TITAVA'S THAI CUISINE Newcomers and regulars alike swear by this neighborhood institution. **5501 N. Lamar, 458-1792. \$\$\$**

SOUTH

AMERICAN CAFE: FREDDIE'S PLACE Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Relax in the great backyard area in an old oak grove. **1703 S. First, 445-9197. \$\$\$**

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UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and beef. The lunch specials are a great bargain. Just count on ordering extra injera. **2808 N. I-35, 469-5966. \$\$\$**

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy North Campus bungalow provides coffee, juice, and a full bar, as well as an eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. The giant patio fills up quickly during finals. **2908 Fruth, 480-9562. \$**

BRAZILIAN: SÃO PAULO'S RESTAURANTE offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of Brazil's national dish, *feijoada*. The daily specials shouldn't be missed. **2809 San Jacinto, 473-9988. \$\$\$**

DELI/SANDWICHES: JIMMY JOHN'S GOURMET SANDWICHES "Established in 1983 to add to students' GPA and general dating ability." The subs and clubs here might do just that. **601 W. MLK, 478-3111. \$**

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MIDDLE EASTERN: KISMET CAFE serves Mediterranean-American cuisine, Philly subs, gyros, and salads, making it a quick campus-area halal option. **411 W. 24th, 236-1811. \$\$\$**

TEX-MEX: CHANGOS TAQUERIA Making fresh tortillas right before your eyes, Changos offers great mahi tacos, *al pastor*, and massive burritos. Get a fresh fruit *licuado* on the side. **3023 Guadalupe, 480-TACO. \$\$\$**

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. **1914-A Guadalupe, 457-1013. \$**

WEST

AMERICAN CAFE, LATE NIGHT: KERBEY LANE CAFE Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm. **3704 Kerbey, 451-1436. \$\$\$**

BARBECUE: DICKEY'S BARBECUE PIT Best known for chicken and ribs, this place also serves up sides such as macaroni and cheese, fried okra, and onion rings. **5350 Burnet Rd. #1, 467-6653. \$\$\$**

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INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD Fresh and healthfully prepared yet authentic Interior Mexican food is served in a colorful, clean, kid-friendly atmosphere. Excellent salsas. Open for breakfast, lunch, and dinner. **5770 MoPac N. #500, 467-9295. \$\$\$**

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SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu contains a surprise – some unique combination of ingredients that fills the time between ordering and the first bite with heavy anticipation, like blackberry wasabi sauce or pecan-butter pâté. **1110 W. Sixth, 478-5355. \$\$\$**



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The Chronicle's Margaret Moser hooks you up with the hottest
live music and CD releases on Good Day Austin every week

SCREENS

That's What She Said

BY BELINDA ACOSTA

And now for something completely different. A TV Eye send-off, using TV catchphrases and taglines:

Good morning, Angels. This is the true story of one woman, picked to be a TV columnist in 1999. Me? Write about TV? What you talkin' 'bout, Willis? Not that there's anything wrong with that, but fuh-geddaboudit! I was a newly minted Master of Fine Arts in writing and thought of myself as a "serious" writer. However, in the real world, no one pays you to write your version of the great American novel, and I'm sure my boyfriend at the time was thinking that if I couldn't start pulling my share of the expenses, we wouldn't be movin' on up but would end up living in a van down by the river. I needed to kick it up a notch.

The truthiness was, when I got the gig, I hadn't watched TV for some time. D'oh! I know nothing! You eeeecediot! "What did you get yourself into?" I thought. But there was no time to fret. I had to sit on it and get to work. "Tell me what you don't like about yourself" seemed to be the attitude of colleagues who thought writing about TV was a consolation prize. But in the tradition of writers like Gabriel García Márquez, I decided to give journalism a shot. I don't bow. Don't know how. If nothing else, I could hone my snark using the "inferior" medium as a whetstone ("That is great ... for me to poop on!"). I decided I would write "TV Eye" for a year. Surprise, surprise, surprise! I ended up writing "TV Eye" continually for 10 consecutive years (and change). That's more than 500 columns at 700 words each. Whoa, mama! Did I do that? You bet your sweet bippy. (And, by the way, I managed to publish two novels in the meantime.)

In every generation, there is a chosen one. Prior to me, the *Chronicle's* fine staff writer Margaret Moser wrote "TV Eye." There were others before her, but I have the distinction of having written it the longest. During that time, I learned about the enormous power of the medium, regardless of its "lowly" status, especially in a town where film is considered the prettier, sexier sibling. And no disrespect to the esteemed writing program I attended, but I learned so much more about writing over these last 10 years, writing on deadline week after week, than I did in the classroom. I consider my



Our column bug from back in the day

Chronicle years my journeywoman years in the tradition of learning a craft by putting in the time, learning by doing, withstanding the blowback of dumbass mistakes, and most exciting of all, finding writers also writing about TV and culture to aspire to be (Joyce Millman, Frank Rich, Donald Bogle). Did I meet my benchmark? I had my moments. But I pity the fool who thinks this gig was a consolation prize. Kiss my grits: Television remains the most influential medium of the moment and, I suspect, of the future. We'll be calling it "TV," even as it appears on new devices, with or without existing networks.

The media landscape is very different from how it was when I began writing "TV Eye." It's still a mystery what the new rules will be once the dust settles, but the truth is out there. It's no secret print media is struggling. Jobs and columns and writers are being "retired" everywhere. Frak. That's the way it is. Don't have a cow, man. It was a privilege having a print presence where everybody knows your name.

I've always been a glass-half-full person. It's a good thing, because losing a gig at middle age is unsettling. But there are worse things. Really. And I've had my moments of Zen. Many, from the endearing words of support from loyal readers across the nation, many of whom I've never met asking, "How you doin'?" To that I say, nation, thank you for being a friend.

Clear eyes, full hearts, can't lose.

And with that, dear reader: TV Eye out!

Can you identify all the TV catchphrases and taglines in the order they appear in this week's "TV Eye" finale?
If so, email me at followbelinda@gmail.com. This will also add you to my fan list.

screens

POSTER PERFECT

How Mondo is revolutionizing film art-vertising

BY MARC SAVLOV

Recall, if you will, the movie posters that informed your youth. Chances are they decorated your bedroom wall, were clipped out of old issues of Forrest Ackerman's *Famous Monsters of Filmland*, or were hand-drawn works of art by the likes of living one-sheet legend Drew Struzan (*Star Wars*, *Raiders of the Lost Ark*). That sort of collectible, pop-culture-shifting genius.

Now go take a gander at the cookie-cutter studio one-sheets currently crowding the multiplex walls. Jeez. What happened, Hollywood? I've seen more imaginative imagery on the side of a Wheaties box.

Enter Mondo (www.mondotees.com), the Alamo Drafthouse co-production that's single-handedly changing the way people are thinking about film art-vertising. And not just in Austin, either. In the two years since Mondo creative director Justin Ishmael was brought on board alongside longtime local gig-poster maven Rob "Sideburns" Jones and Mitch Putnam, Mondo has morphed from its humble T-shirts 'n' swag, 409 Colorado St. origins into the single most influential entity in film-related artworks going. Their commissioned posters, intricately, lovingly designed by a handful of four-color geniuses from across the globe – among them the great Olly Moss, Tyler Stout, Aaron Horkey, and, yes, Drew Struzan – run the gamut from the sublime (Shepard Fairey's recent Obama-ized riff on John Carpenter's *They Live*) to the combatively utilitarian (their "poster" for Gareth Edwards' *Monsters* was printed on road-side signage-grade aluminum and then, effectively, blown up). In between are genuine works of gorgeous, breathtaking beauty, including but hardly limited to Tom Whalen's retro, Disney-authorized print for "Steamboat Willie" and Ken Taylor's disturbingly crimson take on William Lustig's blood-thirsty *Maniac* (two personal favorites). This ain't no disco; this is a revolution.

"With modern movie posters," says Ishmael, "there's one that will be really great that will come out and then everyone will copy that for a couple of years. Like *The Social Network*. *Thor* did that, too, which made no sense. I was in L.A., and

JOHN ANDERSON



Justin Ishmael (l) and Rob Jones (r) of Mondo

At press time, the ink was still drying on a monster-sized announcement regarding Mondo's partnership with ... Well, you're just going to have to keep an eye on our blog at austinchronicle.com/pip.

there was a *Mechanic* poster with an orange and black gun. It was funny because it was right after we did the Olly Moss series for [this summer's] Rolling Roadshow with the orange and black designs. And then *The American* came out, and that was cream and black and orange. Total Olly Moss rip-off. I can only imagine that they saw it because this year's was

on iTunes and last year's got a crazy amount of coverage. In fact, most of the time when studios contacts us, they say, "We want to do the Olly Moss thing." All rip-offs aside (and there's a lot of 'em), it's a measure of how popular Mondo has become, and how significant that their strictly limited-edition posters

sell out within minutes of being announced on their website. Scan eBay, and you'll find miles of out-of-print Mondos selling for hundreds of dollars within days of their release. And this is all being done seat-of-the-pants, so to speak, which makes the whole production that much more impressive.

"When I came in in February of 2009," explains inveterate collector Ishmael, "I'd never done anything with studio licensing or film posters. I was doing venue-rental stuff for the Alamo. So this was total learning from the ground floor.

Early on we did *The Imaginarium of Doctor Parnassus* and then turned around and did *The Wolfman* for Universal, so those were two really big studio films where I learned, very quickly, how things worked when you're dealing with a big film studio."

And how do things work when the studios are involved?

"The bigger the studio, the easier it is, actually. They're usually [like], 'Just do what you want, and we'll make it work.' The smaller studios tend to be really, really nervous about someone coming after them legally.

"Ultimately, we're free to do exactly what we want to do because there's only three of us. We make all the decisions, whereas studios have to go through a billion people, and they end up with the lowest common denominator poster."

Which, at the end of the day, is what allows Mondo to explore not only film poster art but also tangential projects like their recent, exceptionally awesome foray into videotape distribution with Eighties smashathon *Sledgehammer*. (Yeah, VHS. Got a problem with that, 21st century digital boy?) It's art for art's sake with an exploitation twist, taking back the movie poster from the studio committees and gussying it up with mind-blowing levels of cool. The movie poster is dead. Long live the movie poster. ■

SEE TOM RUN ... AND RUN ... AND RUN

Summer movie mayhem at Arthouse



Jack Strange's Tom

How precisely does one parse the difference in artistic merit between, say, a 15-year-old with Final Cut Pro splicing together fart jokes from the collected works of Jim Carrey and a gallery artist assembling a supercut of Tom Cruise running in movies? I honestly don't know. The first example is theoretical (at least, I think it is; I worry what kind of watch list I'll land on if I Google "Jim Carrey farting"). But like-minded video memes – Harry Hanrahan's "Nicolas Cage Losing His Shit," for instance – tend to live on YouTube, while the latter, British artist Jack Strange's *Tom* (2007), is currently on exhibit at Arthouse at the Jones Center.

There is Tom, running in a deserted Times Square in *Vanilla Sky*. There is Tom, capering across a roof, *Mission Impossible*-style. There is Tom, hauling ass away from aliens in *War of the Worlds*. All strung together and soundless, projected on a wall: summer movie mayhem infecting even the

art world. It is *mesmerizing*. Is it so far removed from a YouTube supercut? Like I said, I dunno, but you'll feel smarter arguing the distinction in a gallery-hushed voice.

Strange's exhibit, "Within Seconds" (which closes July 10), also includes a three-channel video called *Biff, Griff, and Mad Dog* (2009), which overlaps footage from all three *Back to the Future* films (the title refers to the trilogy's unique baddies, all played by Thomas F. Wilson). Sound from the three films bleeds together to create, with the piece's headphones on, something of an ear-bleeding experience. (Is art supposed to hurt?)

But there's a blessed spot of quiet just around the corner. In a private theatre, behind a black curtain, runs the short film "Letter on the Blind, For the Use of Those Who See," from Whitney Biennial alum Javier Téllez. Taking its inspiration from an ancient Indian parable, "Letter on the Blind" films a half-dozen blind New Yorkers as they approach then explore with their hands an elephant, and voiceover narration details how they became blind and how they see the world now. It runs through the end of the month. — Kimberley Jones

Growing Up in War Zones

AFS Documentary Tour: 'The First Movie'

BY ANNE S. LEWIS

Born in Belfast, Northern Ireland, and now a resident of Edinburgh, Scotland, Mark Cousins is not your conventional documentary-making bloke – and it's not just that heavily inflected, completely mesmerizing, blended accent of his that sets him apart. Cousins describes himself as a 15-year-old inside a 44-year-old's body and "a bit of a *feardie*." If the dictionary says a *feardie* is a Scottish coward, it's not clear how that applies to the former director of the Edinburgh International Film Festival who once took the fest to Sarajevo, Bosnia-Herzegovina, during the siege; has driven a camper from Scotland to Mumbai, India; pens serious film books; and among myriad film projects, frequently collaborates with Tilda Swinton on fanciful ones, like the Scottish Cinema of Dreams, where they created a forest inside a Beijing theatre and made it snow feathers.

At any rate, we learn from Cousins' first-person narration (did I mention the accent?) in *The First Movie* that he got to wondering about the toll that growing up in a war zone takes on a child's fertile imagination. For the wee boy that he was in Belfast, Cousins found that growing up with guns and violence "tenderized him the way that meat is tenderized when it's battered." But curiously, he discovered over time that it was not the war in Northern Ireland that stuck in his memory but rather the beauty of the place. His recollections of the war, on the other hand, would feel unreal as time passed. And he distinctly recalls feeling reliably safe from the danger outside simply by slipping into a movie theatre – the "moviegoing was more real than war, too."

So, armed with a camera, some DVDs, and a hunch, Cousins (both the 44-year-old and the inner 15-year-old) set off for a week in the Kurdish village of Goptapa, Iraq (population 700), to see how the movies might resonate with the kids in a place where some pretty bad stuff has happened (and still does). What he finds in this sunbaked, sleepy village where days pass in dog-day afternoon monotony is that kids whose families were gassed by Saddam Hussein in the late Eighties' al-Anfal campaign today laugh at fart jokes and herd sheep and cattle before school. Cousins – a strong believer in the power of cinema, both on the screen and behind the lens – wanted to suss out what went on in the heads of these kids who, even without Hussein, live with the threat of violence. To the delight of the youth of Goptapa who'd never before seen a movie, Cousins sets up a makeshift outdoor theatre and shows a wide-ranging movie program (from *E.T.* to *The Red Balloon*). Later, the filmmaker hands out flip cameras to a few of the

kids to see what use they'd make of them after watching their first movie.

Parts of *The First Movie* will feel familiar to those who've seen Steve James' *Reel Paradise* (2005), which chronicled what happened when John Pierson brought Hollywood movies to the residents of Fiji. Cousins presents his Goptapa experience as more of a personal essay, filtering it through his quirky sensibility and enhancing the stunning natural imagery with a sometimes jarring score. In the end, the films that the Goptapa kids make will bring their mentor up short and force him to reconsider his hypothesis about war being less real than the imagination.

The *Chronicle* recently swapped emails with the Edinburgh-based Cousins in advance of *The First Movie*'s Austin screening on July 13.

Austin Chronicle: How did you pick Goptapa for this film?

Mark Cousins: We drove around Kurdistan looking at cities, towns, and villages. I soon realised that we needed to film somewhere small, a microcosm, so that I could get to know the kids. And, since this was my first time as a cinematographer, I wanted to choose somewhere that already had a visual shape to it – was already composed, as it were – to make the job of making imagery out of it easier. It's a wonderful, moving place. Also there's something slightly mythic about Goptapa – the river, etc. It wasn't easy getting there but the village was very welcoming.

AC: What did you conclude, after making the film, about the effect of movies on the emotional/psychological lives of children who (like yourself) have lived in places that have experienced war, conflict, or violence?

MC: Making movies is fun and therapeutic, I think. To see yourself, or what you filmed, on the big screen – that charmed, luminous, place – is exciting and confidence-building.



Mark Cousins



The First Movie

Moviegoing in the western world is also fun because it's a group thing, part of a crowd, a social activity. In the Middle East, social gatherings in public spaces are not yet rare, and so the social element of moviegoing isn't as needed. But watching movies as a boy was, for me, amazing. It took me out of myself, to a place of greater quietude.

AC: Can you expand a bit on your experience growing up in Belfast, the conflict there and how it affected you – or "tenderized" you – and the role that movies played for you?

MC: Looking back, I think I flicked between totally happy and rather tense. Kids don't take long to change their moods. I saw the same in the Kurdish kids. My parents had a mixed marriage – one Catholic, one Protestant – so we had to keep a low profile. Famously, of course, every childhood is normal to the child in question, because that's all they know. I used the word "tenderised" because it was the best way I could think of capturing the degree of intensity but, also, the sense that such intensity can enrich.

AC: How would you describe your style of documentary-making?

MC: When we were prepping this film, I started calling it a "magic realist" documentary – to tell people that it would try to contain little dream sequences and touches of surrealism. When Kevin Macdonald and I did our book *Imagining Reality*, the Faber book and documentary, we came to see how polygeneric documentary is, how personal and playful and fun it can be, and that it isn't only about the pedagogic.

The shoot was hard because of the heat. A week seemed like a month. The edit was short but intense because we had a few executive producers and, inevitably, different people want different things. Much of the commentary was written in the moment – often as the camera was rolling. I loved that feeling of thinking as you are filming – that the shot

sparks ideas. My other docs are more made for the small screen than the big.

AC: Aside from funding, what was the biggest challenge to making this film?

MC: I think I had a not too difficult time making the film. Maybe the hardest part was convincing people that it shouldn't be "straighter" – more like journalism, full of facts. I'm sure I woke up in the middle of the night worrying if I was right in this – ! – but it was how I saw it. The simplest thing in some ways was the deciding on the form – few camera moves, no reverse angles, few interviews, no pans or tilts. I wanted it to be simple, gentle, quietly confident visually. If we did it again I'd bring far more colourful material to make the cinema! It was supposed to be like a tent but I made it look like washing on a line! But even that was fun.

AC: Was all of the music in the film original? It was really wonderful.

MC: Glad you liked it. I kept saying to my editor, "We're making a musical." About a third of the music was original – by a brilliant Canadian composer, Melissa Hui. I listened to loads of composers, but many of them sounded a bit too jokey or commercial. I thought the music should be almost sacred. Movie houses are my cathedrals, and even though we made a ridiculously lo-fi, hand-knitted one, I wanted it to feel special.

AC: Now for the Tilda Swinton question: How did you two come to collaborate on your many whimsical traveling film projects together?

MC: I admired Tilda for years, of course and then, because we both live in Scotland, we met and had a laugh and each noticed how child-like the other was. Both of us are also passionate cinephiles. In our little festivals we try to do something enchanting. ■

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Diary of a Madman

Chuck Loesch has survived all seven levels of **Emmis Radio** purgatory. The broadcast studio engineer started off in promotions, then climbed his way up from **KLBJ**, oldies, and **Lonestar 93.3FM** to weekends and overnight duty for **101X** on the dial at 101.5FM, all while serving as facility manager. Since 2005, he's developed his specialty program, **No Control**, into a one-man metal empire, broadcasting weekly three-hour blasts of all that is heavy while co-sponsoring local shows like the monthly **Black Friday** series at the **Scoot Inn**. Now, *No Control*'s been rewarded with its own channel, **KLZT 107.1HD2**, Austin's first 24/7

headbangers' ball. "It's going to be a continuous stream of consciousness, all of the different genres from black metal to doom represented in one big pile," says Loesch, who will handle all of the programming. Loesch considers the station first and foremost a tribute to the vitality of the local metal scene. "People thought metal in Austin died with the **Back Room**, but if you're out at **Emo's** or **Red 7**, you realize that audience is still there," he says. "We've got every single type and sub-genre of metal here; whatever it is, you can find a band that fits that bill." Tune in or stream online: www.nocontrolradio.com.

No Control host **Chuck Loesch**

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PHOTOS BY JOHN ANDERSON

Empire State of Mind



The lineup for **Beerland**'s 10-year anniversary celebration this weekend doesn't look much different from the rest of the venue's calendar, stacked with the finest garage punk and noise rock Red River has to offer, including **Tia Carrera** and **Dikes of Holland** Thursday, **Flesh Lights** and **Bottle Service** Friday, and the **Crack Pipes** and **When Dinosaurs Ruled the Earth** Saturday. The decade point makes an interesting marker regarding the expanding empire of owners **Randall and Donya Stockton**. In that time, the DIY entrepreneurs have reshaped East

Austin through their partnerships in **Rio Rita**, **Shangri-La**, the **Grackle**, **Liberty**, and, until last week, the **Good Knight**, which closed abruptly due to its high overhead. "When it first opened, it was one of maybe two places you could get classic cocktails," says Randall, "but that niche is not so novel anymore." The Stocktons' portfolio expanded recently with chef **Tom Spaulding's Live Oak Barbecue** (2713 E. Second) and the reopening of the **Legendary White Swan** (1906 E. 12th). The Eastside dive and blues bar has already lined up residencies with the **Lourdes** (Tuesdays), **Flyjack** (Wednesdays), and, coming July 11, the **Little Elmore Reed Blues Band**, the longstanding Monday night house band at **TC's Lounge** – which recently came under new ownership by the Michigan-based parents of local saxophonist **Topaz**. "Before I got really deep into the bar business, I used to play in a few blues bands," Stockton says. "I saw it as a great opportunity to resurrect a neighborhood institution and fulfill a dream of having a blues club."

Heavier Than Thou

Stop me if you've heard this one: Three hardcore guys walk into a gym "I've heard it," laughs **Red 7** General Manager **Jared Cannon**. "Worst story ever." Cannon recently opened the **Monolith Training Center** (12110 Manchaca Rd. #401), a neighborhood workout facility featuring everything from weighted kegs to Russian kettle bells, plus in-house massage therapy and fitness classes. His partners are veteran punk vocalist **Mike Hill** and **Career Criminal's Richard Crenwelge**, a certified strength-and-conditioning coach Cannon credits with helping him rehab from the back and shoulder injuries he sustained in a car accident six months ago. While some may argue that a punk lifestyle conflicts with gym membership, Cannon offers a 20% discount to members of the **Health Alliance for Austin Musicians**. "It's helped me in achieving a balance to my blood pressure and focus," says Cannon, who's lost about 60 pounds over the last three years. "It's really nice to share that kind of personal growth with other people."



(l-r) **Jared Cannon**, **Richard Crenwelge**, and **Mike Hill** of **Monolith Training Center**

American Idiot

Local mod squad **English Teeth** recorded a series of protest songs with **Will Ferrell** cohort **Adam McKay** for **Public Domain Protest Song**, an online platform for artists to upload original music without copyrights or trademarks (www.publicdomainprotestsong.com). The initiative has garnered attention from **Bill Maher** and the Huffington Post, and on Thursday, July 14, English Teeth rallies in support of the effort at **Lamberts**. Don't be surprised if booster **Wayne Kramer** of **MC5** drops by; the two join forces the following night at **Mohawk** for the **Jail Guitar Doors** benefit. "We're all very liberal and support fairly progressive groups," writes Teeth mouthpiece **Kevin Hoetger**, "but honestly we're just trying to start a dialogue and maybe raise some money for some worthy causes."

Random Play

● In what's either the ghost of Austin future or some new super-group, **Bob Schneider** appears as a wedding singer, backed by local pop outfit **Quiet Company**, in *Somebody Up There Likes Me*, a new comedy from local director **Bob Byington** starring *Parks and Recreation's* **Nick Offerman**. The cameo was filmed last Wednesday, June 29, and reportedly included a rendition of the **Cars'** "Double Life."

● Still smoking from her new album, *Steady Eye Shaky Bow*, local stunner **Suzanna Choffel** has been confirmed for the next installment of **Paper Cuts**, the *Chronicle's* monthly free live music series at the **Palm Door**. RSVP for the July 19 exclusive gig – sponsored by Capital Metro, and featuring goodies from New Belgium Brewing, Deep Eddy Vodka, Vitamin Water, and Janitzio Mexican Restaurant – at austinchronicle.com/papercuts.

● Longtime Red River shutterbug **Michael Crawford** has found a new way to preserve the scene. The Rock Garage Texas Live Concert Series and an album by the same name compile local acts fermenting sonic weirdness like leftover kimchi. The first installment's landed in local record stores, and he's hosting a three-night release party at the **Scoot Inn**, July 21-23, featuring most of the contributors, including **Hickoids**, **Churchwood**, **Pocket Fishmen**, **Pong**, and **Amplified Heat**.

● Before appearing at the **Jelling Festival** in Denmark as part of the **House of Songs** initiative, indie folk Homewrecker **Danny Malone** recorded a double album, *Balloons*, in a 500-year-old castle with local producer **Matthew Smith**. "This place is literally magical; an alchemist built the castle to directly align with the sky in some sort of way," writes Malone, who headlines **Mohawk** on Thursday, July 14. "It's kinda like a hip-hop record. I can't explain how, but it is."

● **E Street Band** guitarist **Little Steven** dubbed **Moonlight Towers'** "Heat Lightning" the coolest song in the world on his *Underground Garage* radio show. The single's been in heavy rotation ever since, with 15 plays daily on SiriusXM satellite radio. The Towers add another to the tab at **Skinny's Ballroom** Saturday, July 16.

● Austin's **Band of Heathens** (see "Medicine Men," May 6) visited Memphis' legendary **Sun Studios** to cut a **Charlie Rich** cover, "Mohair Sam," that's now available for free download on the band's site. The full session will soon premiere at www.livefromsunstudio.blogspot.com. The Heathens stomp and holler next at the **Parish** on Saturday, July 16, with **Cowboy & Indian**.

● OTR's going abroad and will return July 29. Try not to break anything while I'm gone.

The Right Snuff

Who is Artly Snuff, and why does he matter?

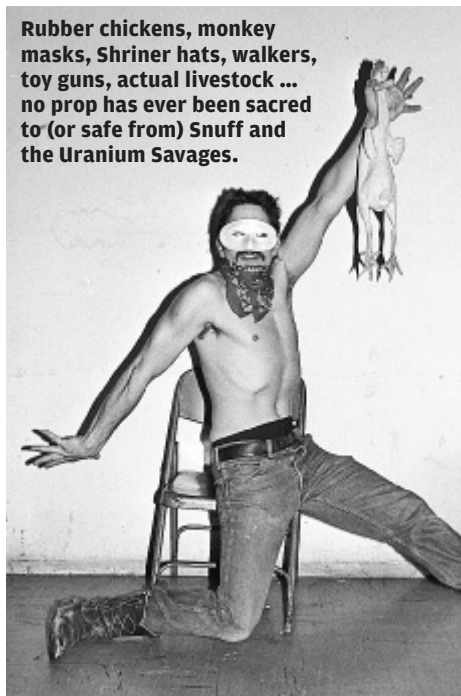
BY MARGARET MOSER

On December 30, 2010, with less than 48 hours in the year, Artly Snuff slowed to make a U-turn while driving his car near the Arboretum. A pickup truck loaded with golf carts slammed into the back of his Toyota, spun it around, and smacked it again. The machine known as the “jaws of life” extracted Snuff, screaming.

He sustained intense skeletal damage that left him in the ICU, on life support part of that time. Punctured lungs, 12 broken ribs, and a fractured left scapula – injuries notoriously painful and hard to treat because the bones cannot be set. Snuff spent nearly three weeks in the hospital, then moved to Texas NeuroRehab Center, where his rather miraculous recovery began. His initial prognosis had been 60/40; when he came home, he didn’t remember his house.

Accidents happen. Nothing makes Snuff’s injuries any more or less tragic than the next fatal accident or the countless ones that have come before. And like so many accident victims, he’s been forced out of work. Money from the upcoming fundraiser at Threadgill’s on Saturday, July 9, will be the first income he’s seen in a year. To suggest the hospital bills are high is to invite laughter. To hint that the crash changed his life is to grossly understate the truth.

Rubber chickens, monkey masks, Shrinker hats, walkers, toy guns, actual livestock ... no prop has ever been sacred to (or safe from) Snuff and the Uranium Savages.



KEN HOGUE

The man born John Fox but known as Artly Snuff is as iconic in Austin as John Aielli’s *Eklektikos* on spring mornings, free-tailed bats at summer dusk, the UT Tower blazing orange on autumn nights, and those three or four days of real winter allotted in

Cultural Commentary

Sitting on the living room couch of a cozy and arty home in far South Austin which he shares with his wife of nearly 30 years, Theresa Fox, Artly Snuff isn’t comfortable. The situation won’t improve during the conversation. Pain, quelled by medication, remains constant, managed through dedicated physical therapy. He’s perpetually shifting, the discomfort etched in thin lines on his forehead and a long flesh-colored bandage in place on his left shoulder blade to keep the fractured scapula aligned.

Until the accident, Snuff’s life was mostly gratifying artistically. A high-profile participant in the Austin counterculture, neither stage, screen, nor microphone defined his face in the crowd. He doesn’t have much in the way of professional bylines because he isn’t a writer by trade. His isn’t the sort of work collected, either, but Snuff collects, all right. His collections are legion: posters, primarily, but also T-shirts, toothpick dispensers, small metal buildings, and – famously – items with a corn theme.

At 62, Snuff comes from the strata of 1960s-originated Old Austin, where friendships are counted in decades. Historic venues including the Vulcan, then the Armadillo and Soap Creek Saloon, were paramount to the town’s youthful social axis, along with life along the Drag, Oat Willie’s, softball, and swimming at the lake. Histories from this generation are intertwined to almost incestuous degrees and star a cast of characters, musical and otherwise, so rich and colorful that they spawned their own Austintatious comic book in the heady days of comix. Many are still remembered by such names as the Guacamole Queen or the Hot Knives gang – a reference to a preferred method of smoking hashish. Snuff shared a house with bandmates from the Uranium Savages that was known as the Corn Palace and celebrated an annual Corn Festival. The in-jokes are so inbred and rife that describing Snuff’s wife, Theresa, in the kitchen slicing cabbage could be cause for snickers in select quarters of Old Austin.

In his own way, the man born John Fox but known as Artly Snuff is as iconic in Austin as John Aielli’s *Eklektikos* on spring mornings, free-tailed bats at summer dusk, the UT Tower blazing orange on autumn nights, and those three or four days of real winter allotted in



JOHN ANDERSON

The Room 709 sign from the long-gone Villa Capri Hotel is among Artly Snuff’s treasured items, acquired during late-night shenanigans best not detailed even though the statute of limitations has passed.

January. His love for the uniqueness of Austin art drove his education – two degrees in architecture from the University of Texas – and manifested in projects like a show at Laguna Gloria on Austin’s ornamental ironwork and an exhibit of Charlie Dunn’s cowboy boots. And since their maiden performance in 1974, Artly Snuff’s been a founding member of the Uranium Savages’ security and performance faction known as the Shrovinovers.

“The Savages have always been commentators upon the culture, I think,” says Snuff. “We made fun of politics and religion. Our songs always used a lot of innuendo. We were accused of being homophobic. I thought we were just casting a glare of light on the lack of gay rights.”

“When the Houston police killed Joe Torres and threw him in the East Canal, we did the Hank Williams song ‘Jambalaya’ as ‘Come on, Joe, we gotta go/To the bayou/I can tell by your shoes you are Chicano.’ We dressed a dummy in a serape and a sombrero, and we would toss him onstage during our performances.”

“Then we did a show at the Lutheran church on 24th Street, a benefit for the free clinic, and a couple of very large guys from La Raza showed up. We had a discussion about the very thin line between contemporary satire and bad taste. I think the Savages always tried to cross that line. I like the edge, and we always strove for that.”

The Happy Clown

Artly Snuff’s friends agree that his personality is shaped by humor, satire, and corny American kitsch.

“Artly loves to entertain people,” explains *Austin American-Statesman*

ON THE COVER:

When the Shrovinovers’ Rick Turner and Artly Snuff debuted their latest penis props at a 1977 show, no one knew porn star Serena was in the audience until she jumped onstage to join them. The photo landed the Savages in *Oui* magazine.



Austin’s most obscure holiday,

INTERNATIONAL EDDY DAY (7/09),

presents a benefit, silent auction, fundraiser, and party for Artly Snuff:

Saturday, July 9, 3-10pm,
Threadgill’s World Headquarters

SCHEDULE

- 3pm Extreme Heat
- 4pm Freddie Steady 5
- 5pm Cornell Hurd
- 6pm Rick Broussard’s
Two Hoots & a Holler
- 7pm Uranium Savages
- 8pm Larry Lange & His Lonely Knights

columnist and longtime friend John Kelso. “Not for attention, but to entertain himself at the same time. He couldn’t just have a Super Bowl party; he had to have one with eight TV sets stacked on top of each other. While everyone else was analyzing the Gulf War, he made up anagrams for Saddam Hussein. You never see Artly get mad. He’s the happy clown and extremely intelligent.”

Savages frontman and Austin iconographer Kerry Fitzgerald, aka Kerry Awn, echoes that. “Artly brings to the Savages the very essence of what we are: a larger-than-life, make-believe Texas character who purposely entertains through shock, confusion, and humor. He is the man who makes laugh the men who make the people laugh.”

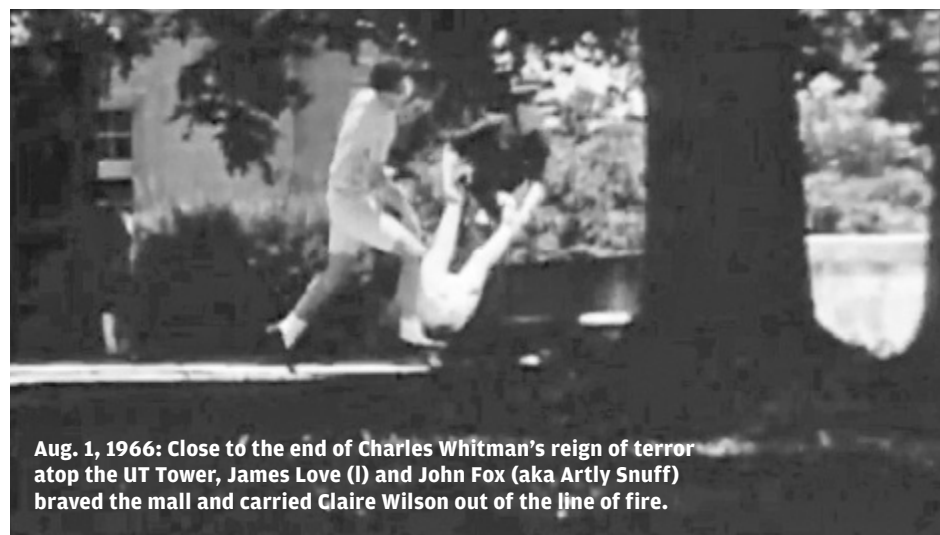
He truly is a performer in the purest sense. He’s a mime, a dancer, an interpreter, and a puppet. He’s like our own music video. In other words, WTF?”

The two men have played on- and offstage together for more than 35 years, and few know Snuff’s wicked sense of humor as well as Awn. Which isn’t to say that all was peace and love with the Savages.

“Rick Turner and I both went to see the Sex Pistols at Randy’s Rodeo,” affirms Snuff. “That turned us around. I thought that the punk movement was as valid as the hippie movement. Not all of the hippies embraced punk rock because it wasn’t peace and love. But it, too, was a counterculture that believed in a sense of community. Anyone that listened to the radio in the late Seventies knew that we needed new music. There was a lot of Journey and Aerosmith, and we needed the Ramones. We needed the Sex Pistols.”

If it appears that Snuff has led an enjoyable existence until the accident, that’s largely true. Before December 2010, his life moseyed along with the benefit of his active and close-knit community of friends. Many of them even knew the terrible memory he carried within, the mute caption in a grainy photograph of a horrible day.

“I was in the middle of a mass murder when I was 17.”



Aug. 1, 1966: Close to the end of Charles Whitman’s reign of terror atop the UT Tower, James Love (l) and John Fox (aka Artly Snuff) braved the mall and carried Claire Wilson out of the line of fire.

Standing in the Crosshairs

“I was going to the University of Texas that summer [1966] to get freshman English out of the way,” he begins. “I was with a friend, James Love, at the Stag Co-op at 21st and Rio Grande. The building is still there, but I don’t know what it is now. We were playing chess between classes before noon, and it came on KNOW radio, the Top 40 radio station in Austin in the mid-Sixties.

“They said somebody with an air rifle was on top of the UT Tower.

“We just ran onto campus. I remember seeing fresh blood on the sidewalk. The policeman that [Charles] Whitman killed they had just carried away in the ambulance. From where we were standing, under the statue of Jefferson Davis, we could see down to the main mall and there were people lying there, alive.

“It was 100 degrees that day, August first, Texas summer. Just sitting there, I had a minor heat stroke. I had to sit under a hedge and drink water and recover. For an hour and a half he was up there and nobody could get those people. There was a lady laying in the sun, and somebody had to do something, so we did.”

His gaze drops, lingering on the coffee table, chin quivering as he chokes out a deep sob.

“It was the worst day of my life.”

Theresa Fox brings her husband a box of Kleenex, sliding beside him on the couch. He plucks a tissue and wipes his eyes.

“James and I picked up the first person who had been shot. She was a pregnant woman who had walked across the main mall with her boyfriend and been shot in the fetus. Then he had been hit in the neck and bled out. They laid out there for about an hour on the hot pavement, and she was moving. I remember seeing him as he was carried off. He was as pale as alabaster. [In the photo], that’s me and James Love picking up Claire Wilson. You can see the other person being picked up is not alive.

“He shot three people I graduated high school with, one of them was one of my best friends. I didn’t know that at the time. Paul Bolton Sonntag. Whitman was so

accurate he hit almost everyone in the head or chest. Paul was looking up to the tower from behind a construction barrier, and Whitman shot him through the mouth; the bullet exited the back of his neck. His fiancée, Claudia – they had just bought rings – ran to help him, and he got her in the chest. His grandfather Paul Bolton was the newscaster on air reading the list of the dead and came to his grandson’s name and handed it over, saying, ‘I can’t read this; I think it’s my grandson.’ Paul was 18.

“Later, they figured out that they had Brinks armored cars on campus and used them to pick up people that had been shot. That’s why SWAT teams were started. I think about it every time I see the tower and on August first. I’d never seen death, except the death of my parents.”

He chokes up again.

“I think it was this damn wreck. I’m a lot more emotional now. I guess it’s a mortality thing. It’ll be 45 years this August.”

Theresa pats her mate’s knee and murmurs sympathetically. He looks into her eyes, new and old pain etched in his face.

“I wasn’t a hero. The guy that went up there and got Whitman was a hero.”

Keep Austin Eccentric

In more ways than one, Austin’s collective memory resides with Artly Snuff, the ultimate culture fan.

“You never think about it when you start to collect, but then you have to take care of things for 30 years,” he chuckles. “I still have all of my paper goods. I’ve got 15 or 20 crates in storage full of T-shirts. I did three shows at Wiley’s on Austin T-shirt art. I wrote a paper for the North American Print Conference on the Austin T-shirt scene.

“T-shirts, records, and posters are produced in the thousands. The rarest image of all is the T-shirt image. It is usually only printed in dozens. You have to grab them. They are very fragile. They fade. People wear them and throw them away. In the late Sixties, in one of the protest movements when UT expanded Memorial Stadium, they moved San Jacinto Street and tore down a bunch of trees in Waller Creek to make a concrete ditch. In the architecture department, we organized to not tear down those trees. We printed up a silk screen T-shirt of a fist holding a branch. That was in the late Sixties, the first T-shirt I remember seeing printed.

“All the T-shirts I knew and loved were water-based ink done with silkscreen. I still value those. I look at the art guys in the Seventies doing the T-shirts and posters as being akin to Paris in the 1890s, a salon culture that produced something never seen before in history and really turned out to be very unique as time moved on and things changed.”

Were you tempted to suggest that Artly Snuff is what keeps Austin weird, he’d prefer to keep Austin eccentric, thank you. Among the anti-traditions Snuff upholds with the Savages is the ubiquitous, near-reverential use of the number 709 as a subcultural reference introduced to Austin by Kerry Awn in the early 1970s (see “Too Dumb To Die,” Dec. 10, 1999).

“The number 709 has always been important to the band. We brought it to the world through Armadillo artists spreading 709, exhibits at the South Austin Popular Culture Center starting at 7:09. To me, that is apt. The Austin Music Awards starts at 7:09. If any number sums up the Austin cultural zeitgeist that we have, it’s the number 709. If you’re against women’s rights, you’re a sexist. If you are against 709, you are a numerist.”

Yeah, but what about numbers 708 or 710?

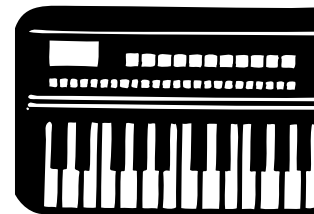
“Fuck ‘em.”

Author’s conflict-of-interest statement: The Uranium Savages’ annual Groupie of the Year Eddy Award is named for Margaret Moser. She has won it on numerous occasions.

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Pint of Blood (Anti-)

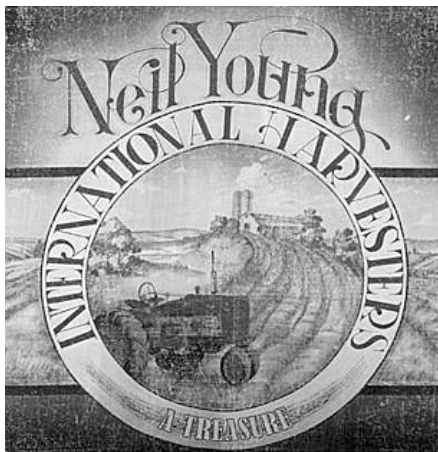
As Neil Young continues to mine his archives, the live recordings from 1984-85 that make up *A Treasure* prove essential to the series. With support from Geffen Records waning, Young retaliated with a crack country outfit in the International Harvesters and dug his boots into the outlaw sound with conviction. “Are You Ready for the Country” cuts like the challenge it was intended to be, while “Bound for Glory” couples Young’s warble with supple fiddle and slicing steel that rolls throughout. Coming off the blister of 2010’s *Le Noise*, the swaying chorus of “Flying on the Ground Is Wrong,” chugging rhythm on “Southern Pacific,” and bite in “Get Back to the Country” are equally revelatory. Gillian Welch, meanwhile, returns after an eight-year drought with fifth LP *The Harrow & the Harvest*, an album sown with dry desperation. Harkening the soft moments of *Revival* and *Hell Among the Yearlings*, its Appalachian-inflected ballads harbor no release or relief, from burnt-down opener “Scarlet Town” to the six-minute closing crawl of “The Way the Whole Thing Ends.” The fallen grasp of “Tennessee” sits among Welch’s best, but as she draws on “Silver Dagger,” “I’m on the dark side of a hollow hill.” There’s similar intensity to Jolie Holland & the Grand Chandeliers’ *Pint of Blood*, the roving, Austin-reared songwriter’s fifth effort. The former Be Good Tanya quilts a quivering, affected vocal that’s nevertheless warm on the lilting “Wreckage,” the lower register of “Tender Mirror,” and the bitter shock of “Remember.” The trill and tremble overpowers retread “Little Birds,” here separated from the wanderlust charm of the Tanyas’ version, and the closing take on Townes Van Zandt’s “Rex’s Blues,” which haunts a bit too ethereally.

(Neil Young) ★★★★★

(Gillian Welch) ★★★

(Jolie Holland) ★★★

— Doug Freeman



phases & stages

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

THE COATHANGERS
Larceny & Old Lace
(Suicide Squeeze)

The Coathangers get critiqued in terms of gender because, as an all-girl band, they write songs about having a good time instead of toppling the patriarchy or being heartbroken. For its third album, *Larceny & Old Lace* (also the name of a *Golden Girls* episode), the Atlanta quartet doesn’t downplay anything in this evolution from the shaky barroom scream of 2009’s *Scramble*. “Johnny” and “Chicken: 30” both have the same dissonant abandon as *Scramble*’s “Gettin’ Mad and Pumpin’ Iron,” but from righteous opener “Hurricane” through sentimental closer “Tabbacco Rd.,” the nasal vocal trade-offs have softened a bit, the subject matter and hooks grown more nuanced. It doesn’t flow as well as *Scramble*, but the Coathangers are masters of disguise, and *Larceny*’s a straightforward punk album hiding darker feelings. They’re taking the rock & roll framework and smashing it in your living room. **(Party with the Coathangers Sunday, July 17, at Mohawk.)**

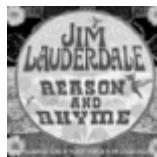
★★★

— Audra Schroeder



JIM LAUDERDALE
Reason and Rhyme
(Sugar Hill)

After Jerry Garcia’s death, no one would have pegged Jim Lauderdale as Robert Hunter’s favorite co-writer, but *Reason and Rhyme* teams Nashville’s song machine with the Grateful Dead lyricist once again. Last year’s highly-touted collaboration *Patchwork River* was a roots-rock affair, and this time they get high and lonesome, with bluegrass featuring some of Music City’s foremost pickers, including Mike Compton, Scott Vestal, Tim Crouch, and Randy Kohrs. Together, Hunter and Lauderdale straddle what Ralph Stanley calls “mountain music” and a contemporary ethos with phenomenal ease. They revisit a past century on “Jack Dempsey’s Crown,” a nod to the famed boxer, but also affectionately portray a present-day technophobe on “Don’t Give a Hang.” “Tiger & the Monkey” demonstrates a goofy side, while a spiritual leaning leavened with a break-



neck pace emerges on “Fields of the Lord.” Lauderdale’s prolific pace continues – as should these collaborations with Hunter. ★★★

— Jim Caligiuri

MARIANNE FAITHFULL
Horses and High Heels
(Naïve)
ARIEL ABSHIRE
Still So New
(Learning To Share)

Age before beauty. Marianne Faithfull has both, but only at 64 does she get to flaunt it so nonchalantly, a diva grandmother dressed in furs and diamonds sharing her memory book with, say, a 19-year-old local songwriter named Ariel Abshire. There’s sweet regret but no apology in *Horses and High Heels*, and though the lyrics of Faithfull’s title track tell a different tale, the image is universally and resolutely one of female youth. In that sense, Ariel Abshire and Marianne Faithfull could have traded titles and not missed a beat. *Still So New* finds Abshire poised on the edge of her future, chin resting in the palm of her hand, the inquisitive nature of her lyrics reflecting the time-honored cipher of love. “She’s on Your Mind” presses a tender bruise of heartbreak and “Every Man” displays bravado so natural as to be adorable, but Abshire isn’t aiming for pretty despite her photogenic beauty. Even if *Still So New* doesn’t move her much past her debut, *Exclamation Love*, it’s a strong second step. Faithfull, for her part, rocks in the warmth of a setting sun, dreamily repeating words that mean something to her. Sometimes the lyrics are hers – “Prussian Blue” written with David Courts or the autobiographical “Horses and High Heels” and “Eternity,” composed with Lucinda Williams’ former sideman Doug Pettibone – and sometimes come from others: Lesley Duncan’s lilting “Love Song,” Allen Toussaint’s “Back in Baby’s Arms,” an arresting performance of the Shangri-Las’ “Past, Present, and Future,” and a total homage to Mick and the boys with the arrangement of Jackie Lomax’s “No Reason.” The voice? Ever colored with whiskey and veiled in smoke. (Both) ★★★

— Margaret Moser



africa screams

BY RAOUL HERNANDEZ

AURELIO
Laru Beya (Sub Pop)

Honduran Aurelio takes the Garifuna mantle from his late, great mentor Andy Palacio (ACL Music Festival 2007), further evolving the musical moment an African slave ship broke free to the Caribbean. Light, coastal, airy rhythms and island cries smooth the Jimmy Cliff lilt of the title track and Wingless Angels-type chant “Ineweyu.” Afro-Latin sound system “Wéibayuwa” and belly-rubbing “Wamada” frame the shake and bake. ★★★



ORCHESTRE POLY-RYTHMO
The 1st Album
(Analog Africa)

James Brown, Parliament-Funkadelic, Fela Kuti: the funk band overlords. Into this mystic come four tracks – two previously unreleased – from Benin’s Kings of Vodoun. Cut one afternoon in 1973, its 33 minutes of French-kissed Afrobeat rings iron bell tones of raw percussion that outline an electric current of guitars and a tidal bleat of brass. Twelve-minute centerpiece “La La La La” irrigates the fourth precious CD available by this demon crew. ★★★



SIDI TOURÉ & FRIENDS
Sahel Folk
(Thrill Jockey)

Recorded in Mali in 2009 and released in January on Chicago intelligentsia indie Thrill Jockey, *Sahel Folk* preserves stilling rural blues from the former Songhaï empire. Descended from the kings of the region, Sidi Touré, not unlike regional innovator Ali Farka Touré, boasts liquid picking and plucking in this series of duets cut at his sister’s home. “Sinji” (“A Beautiful Woman”) and tender lament “Wayey Zarrabo” (“Women Tiredness”) glint the crystalline fragility of this meditative prayer. ★★★★★



VIEUX FARKA TOURÉ
The Secret (Six Degrees)

Ali Farka Touré scion Vieux Farka Touré cakes his father’s mesmerizing guitar drone in a wasp’s nest of electric buzz. VFT’s third release for S.F. eclectics Six Degrees, *The Secret* whispers the title track’s final studio outing of the elder Malian, but it’s South African Dave Matthews stealing the show with his wickedly heartfelt vocal on haunting spiritual “All the Same.” Derek Trucks, jazz axe John Scofield, and producer/Soulive guitarist Eric Krasno all go toe-to-toe with the phosphorescent Vieux. ★★★★★



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THURSDAY 07

★ BARTON SPRINGS POOL CLEANING
Email to sign up for a two-hour shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of Friends of Barton Springs without the pesky dues. 10am. Barton Springs Pool, 2101 Barton Springs Rd., 476-9044. service@friendsofbartonspringspool.org.

★ SUPER SMASH BROS. BRAWL TOURNAMENT
Do well enough in this round of the tournament and get an invitation to the finals on July 30. For the love of all that's holy, pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. 4pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. Free.

★ FAMILY FUN NIGHTS Bring the kids to the mall not for shopping but for a different family-friendly activity every week. Thursdays, 6-7:30pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.

★ AUSTIN BAT CAVE BOOK LAUNCH Students of Texas Empowerment Academy have written plays, fiction, songs, and poetry for the Bat Cave's third anthology, and now it's time to celebrate. Join the party and/or purchase a copy. 7-9pm. Domy Books, 913 E. Cesar Chavez, 476-3669. Free. www.austinbatcave.org.

★ AUSTIN GAY BASKETBALL GAMES & AFTERPARTY Early game: Total Collision vs. Stormz; later games: Angels vs. Mechanix and Refunds vs. Spartans. Hang out after at OCH. 7pm. Austin Sports Center, 425 Woodward. Free. www.atxgbl.com.

★ EXQUISITE CORPSE: LOVECATS Of course it's exquisite: Miss Angeliska hosts, DJ Pasht spins, Recspec projects, and Devaki shoots mementos. Interpret Lovecats as you will. Meeeeeow. 10pm. Swan Dive, 615 Red River. \$5, dressed to transgress; \$7, sad trombone. www.recspec.org.

★ ARE YOU WORTH A MILLION IN PRIZES? How about \$300? Well, come on down and take it all off, Bruce; we'll be the judge of that. All-male and amateur, just like you like it. Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

FIRST THURSDAY Music, food, and shopping. Along South Congress Avenue. Free.

★ KARAOKE WITH MURRAH You know her. You love her. You want to impress her with your best "Total Eclipse of the Heart." Well, Murrah Noble is right there waiting for you. Thursdays, 10pm, all summer. Oilcan Harry's, 211 W. Fourth, 320-8823.

THEATRE (See Arts Listings.)
The Good Thief Hyde Park Theatre

ART OPENINGS (See Visual Arts.)
Wet Salon

SPECIAL SCREENINGS (See Film Listings.)
Baby Doll @ Prothro Theater at Harry Ransom Center, 7pm
It Is Fine! Everything Is Fine. @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Toy Joy Art Show Spider House Ballroom
Steve Earle & Allison Moorer Paramount Theatre
Beerland's 10th Anniversary Beerland

THURSDAY, JULY 7 TO THURSDAY, JULY 14

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY 08

★ SUPER SMASH BROS. BRAWL TOURNAMENT See Thursday (7/7) for more info. 2pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-7372. Free.

★ CHARITY WEDDING GOWN SALE Still don't have a dress for the big day? Keep your bridezilla tendencies at bay by browsing hundreds of brand-name and designer dresses. All proceeds go to Brides Against Breast Cancer. Fri., July 8, 6-10pm; Sat., July 9, 10am-8pm; Sun., July 10, 10am-6pm. Hilton Hotel Downtown, 500 E. Fourth, 791-7605. Free. www.bridesagainstreastcancer.org.

MALCOLM SHABAZZ IN PERSON
Malcolm X's grandson discusses life in his grandfather's shadow before journalist J.R. Valrey presents on police terrorism in Oakland. 7-10pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated. www.projectabundantlife.org.

★ 69 LOVE SCENES Yup. The Gnap!sters were inspired by the the Magnetic Fields' 69 Love Songs and made a play about "love and love songs and the use and abuse of them." July 8-23, Thursday-Saturday, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/69-love-scenes.

DENIM & DIAMONDS AFFAIR Break out your three-piece denim suit as the National Forum for Black Public Administrators hosts this schmoozing event complete with Southern eats. Donations go to Huston-Tillotson University 9pm-12mid. 11th Street Station, 1050 E. 11th #100. www.nfbpacentraltexas.org.

★ FANTASY REALNESS A powder-wigged Stanley Roy ... oops, we mean Fannnnnnntasssy, plus guest woozy-maker BenAnna Sprite and DJ Disco Tits invite you to this once-a-month dance party and private karaoke hootenanny. Fourth Thursdays, 10pm. The Loft, above Silhouette Sushi, 718 Congress. \$5 (no one is turned away from the fantasy!).

DANCE (See Arts Listings.)
Co-Lab: The Solo Show Co-Lab

VISUAL ARTS (See Arts Listings.)
Pump Project: The Tesla Project Pump Project

ART OPENINGS (See Visual Arts.)
Gallery Black Lagoon

SPECIAL SCREENINGS (See Film Listings.)

Allens @ Paramount, 7pm
Artist Film Festival @ Spider House, 4pm
What Is It? @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Dax Riggs Emo's
Beerland's 10th Anniversary Beerland
Arthur Brown Saxon Pub

SATURDAY 09

BLOOD DRIVE The dog days of summer are slow for blood donations. The heat is possibly making you apathetic. It happens. Today the Carpenter's Local #1266 hosts a public blood drive, and all bleeders will be automatically entered into a raffle for prizes including airline tickets and music fest tickets. Call to make an appointment or just show up. 400 Josephine, 476-7354. www.inyourhands.org.

BY KATE X MESSER

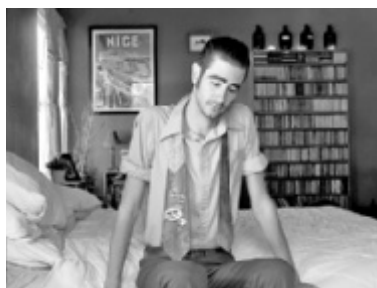
gayplace

GAY BARS OUT THE YIN-YANG So now we don't have just a million and one gay, gay-themed, and/or gay-friendly events to dig up, investigate, schedule, and rattle off; we also have almost as many clubs. Seriously. Gay clubs be reproducin' like horny teenage rabbits on spring break the day the condoms expire. Sheesh. Even **Your Style Avatar**, one **Stephen MacMillan Moser**, covers one of them in his "After a Fashion" column this week (see p.28) — **Hush** in the old Scorum, ummm, we mean Forum location Downtown on Congress. But Hush is not the only one. You already know about **Rusty Spurs** becoming **Rusty's** and last season's opening of new bear bar the **Iron Bear**, yes? Well, add to your list. We've not yet been to Hush, nor have we been to **Town N Country** (hey, thanks for the invites,

dudes at both places), but we have been frequenting our neighborhood bar, **Bernadette's**, in the digs of the former **Airport Club & Grill**. As soon as we can get to the others, we'll give you the rundown on these new bars on the block and fill you in on which ones have the "right stuff" (ouch, sorry). Anyhoo, keep an eyepeel on the listings and the blog for more information as well as a relaunch of our guide to local gayery, the **gAyTX Fun Guide**.

FEEL MY OMNIPOTENCE IF JUST FOR AN HOUR Best event concept/title of the week: **Skee-Ra vs. Skee-Ra**. Yup, it's the face-off between two princesses of power for the right to use that awesome moniker as a skeeball alias. Go, **Skee-Ra!** (See Wednesday.)

Send gay bits to
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| L - R: BOOTS VS. BADGES (SEE SUNDAY) | DAVIS CUP (SPORTS, P.51) | BUTRIDGE GALLERY (ARTS, P.52) | HORRIBLE BOSSES (FILM, P.56) | CASS MCCOMBS (MUSIC, P.64)

LEAD STORY

Somehow, upscale restaurateurs believe that diners will soon willingly pay more for a beef dish if it comes with disclosure of the DNA of the actual cow being eaten, according to a May Associated Press report. "People want to know where their food is coming from," said one excited chef, lauding the knowledge to be gleaned from a calf's upbringing. (A more practical beef-supply executive added that DNA can help identify the "multiple animals" whose parts were used in hunks of ground beef – a 10-pound package of which may include contributions from 1,000 different cows.)

CAN'T POSSIBLY BE TRUE

Urban Legend Come to Life: Too-good-to-be-true stories have circulated for years about men who accidentally fell, posterior first, onto compressed-air nozzles and self-inflated to resemble "dough boys," usually with fatal results. However, in May in Opatiki, New Zealand, trucker Steven McCormack found himself in similar circumstances, and had it not been for quick-thinking colleagues who pulled him away, he would have been killed – as the air, puncturing a buttock, had already begun separating tissue from muscle. McCormack was hospitalized in severe pain, but the air gradually seeped from his body (according to a doctor, in the way air usually seeps from a body).

Oops! Oswald David was convicted of first-degree assault in a 2006 trial in New York City, but unknown to him, his lawyer, and the judge, the charge had already been dismissed by another judge due to prosecutorial error. Nonetheless, David has been in prison since his conviction, serving an 18-year term, and was freed only in May when the error came to light.

Parents were puzzled in June after Dry Creek School District in Roseville, Calif., passed out questionnaires asking for biographical details of prospective students, including whether or not the child has been delivered by C-section. Parents allege that school officials were refusing to explain why they wanted to know.

INEXPLICABLE

1) An April Associated Press story, citing federal government sources, reported that 247 people on the terrorist "watch list" were nonetheless legally permitted to purchase guns in 2010 – about the same number who did so legally in 2009. 2) In May, Oklahoma judge Susie Pritchett, receiving guilty pleas from a \$31 drug-deal raid in 2010 that netted a mother and her two grown children, sentenced the mother and son to probation, but sentenced the daughter to 12 years in prison (just because the daughter did not "appear remorseful").

UNCLEAR ON THE CONCEPT

In May, a federal appeals court reinstated the Americans with Disabilities Act lawsuit filed in 2007 by Darrell Miller after he was fired from his position as a bridge maintenance worker by the Illinois Department of Transportation. Miller had been medically



BY CHUCK SHEPHERD



ROY TOMPKINS

It was not difficult to find critics when the Orlando-area government job-search agency Workforce Central Florida said it was spending more than \$70,000 of federal stimulus money to help the laid-off by handing out 6,000 satiny capes for jobless "superheroes" to fight the Dr. Evil Unemployment character created for the campaign. ("Absolutely absurd" was the reaction of a laid-off construction manager.) Several critics interviewed by the *Orlando Sentinel* noted that such an awkward program further erodes the unemployed's fragile self-respect. WCF, though, remained convinced. In the words of a spokeswoman, "Everyone is a superhero in the fight against unemployment." WCF dropped the program after it met with much public derision.

diagnosed with a fear of heights, and could not work on many projects, but a lower court dismissed his lawsuit, concluding that working at heights was an unavoidable condition of bridge maintenance. The appeals court found that Miller "was asking only that he be allowed to work as he had worked successfully for several years."

NEWS THAT SOUNDS LIKE A JOKE

1) Night club singer Simon Ledger was arrested following a performance at the Driftwood Beach Bar on Britain's Isle of Wight in April after a patron complained to police. Ledger was covering the 1974 hit "Kung Fu Fighting," and two customers of Chinese descent reported that they felt victims of illegal "racially aggravated harassment." 2) Leslie Clarke, 29, turned himself in to police in Darwin, Australia, in May after authorities released surveillance tape of a break-in and vandalism at the Hidden Valley Tavern. Clarke, a large man, confessed to going on a drunken prowling with friends, but said he remembered the break-in only when he saw the video and recognized his distinctive image from the back, including several inches of his butt crack.

PEOPLE WITH ISSUES

Stanley Thornton Jr., 30, and his "nurse" roommate, Sandra Dias, featured on a May edition of the TV show *Taboo* (on the National Geographic Channel), are both drawing federal Supplemental Security Income as disabled persons, even though Thornton builds his own "adult baby" furniture (cribs and high chairs large enough to accommodate his 350-pound body) and operates a website where people living as adult babies can communicate. U.S. Sen. Tom Coburn asked the Social Security Administration to investigate whether Thornton is abusing the system (and Dias, too, since if she can "nurse" Thornton, she can "nurse" for a living). Thornton subsequently told *The Washington Times* that if his SSI checks were discontinued, he would kill himself.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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BY GERALD E. MCLEOD

daytrips

Hruska's Store & Bakery in Ellinger is no ordinary pit stop on the drive between Austin and Houston along TX 71. It is an oasis with hot coffee, good food, and clean restrooms.

On the Austin side of the halfway point between the two cities, the lights of Hruska's (pronounced "rhoosh-kuz") gas pumps are a welcome sight to weary travelers. From the outside it looks like any other roadside convenience store, but inside it's a supermarket with baked goods, sandwiches, drinks, and knickknacks.

In 2009, *Texas Monthly* rated Hruska's cheeseburger as 42nd best among the Top 50 burgers in the state. The all-beef patty might have impressed the reviewers, but it must have been the fresh-made bun that tipped the scales in the hamburger's favor. At just under \$4, the burger is a great bargain.

Most regulars would rate Hruska's kolaches or the *klobasneks* (pigs in a blanket) as the best items on the bakery's menu. The delicious little pastry pillows with fruit filling are incredibly light and fluffy. The dinner rolls and cookies are also favorites that deserve a ride home to the dinner table.

Kolaches originated in Central Europe, probably as a wedding dessert. In Texas, Czech immigrants turned the semisweet pastries into a breakfast food, and made it the national pastry of Texas. Kolaches are made in many parts of the country, but only in Central Texas have they been elevated to such high status.

The F.J. Hruska General Merchandise Store opened in downtown Ellinger in 1912. Now just a speed trap with three businesses, the town was once the commercial center for area cotton farmers. The 200 residents supported 14 stores, four saloons, two cotton gins, and two churches. In his store, Frank J. Hruska carried nearly everything from shoes to live chickens. The business also included ambulance and funeral services. After 35 years, the store was passed to the founder's sons, Frankie and Gus Lee.

Frankie and his wife, Bessie, opened a service station on the highway in 1952 that evolved into the present store. Kolaches baked by a local woman became a Saturday morning tradition at the station in 1962. Changes in health department rules prohibiting the selling of homemade foods discontinued the practice in 1990.

When Teresa James, Frankie and Bessie's granddaughter, took over the business in 1995, she added the bakery and grill. Using the original recipe, Teresa has faithfully re-created the Czech pastries.

Besides the fresh-baked goods, Hruska's also sells a variety of locally made food products. The meat case is often full of several different kinds of sausage produced by local meat markets.

Hruska's Store & Bakery is in Ellinger on TX 71 about 12 miles west of I-10. The doors are open Monday through Thursday and Saturday from 5am to 9pm, and Friday and Sunday from 5am to 10pm. To place an order, call 979/378-2333.

1,042nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

BUDDY: THE BUDDY HOLLY STORY The Lubbock musician's short life is immortalized in a dynamic and heartrending stage show that celebrates the man an his music. *Weekends, July 8-23, 8:30pm. The Point Outdoor Theatre, Ingram, 830/367-5121. www.hcaf.com.*

SPRING HO FESTIVAL Join the community as it celebrates with games, a carnival, music, food, and lots of fun at the springs that were the basis for the town's founding. *Fri.-Sun., July 8-10. Lampasas, 512/556-5301. www.springho.com.*

BALCONES HEIGHTS JAZZ FESTIVAL Bring the lawn chairs, browse the food and beverage vendors or the food court, then sit back and enjoy some of the top jazz acts of Central Texas. *July 8, 12, 22, 29 & Aug. 5, 7-10:30pm. Wonderland Mall Amphitheatre, 4522 Fredericksburg Rd., San Antonio, 210/732-0055. Free. www.sanantoniocentral.org.*

OPEN HOUSE STARGAZING Take a guided tour of the night sky through a 24-inch telescope with members of the Central Texas Astronomical Society as your guide. *Sat., July 9, 8-10pm. Meyer Observatory, Clifton, 254/494-2000. Free. www.centexastronomy.org.*

SHAKESPEARE AT WINEDALE The 41st summer class presents four of the bard's plays on rotating basis in a converted hay barn with lots of cooling fans. Reservations recommended. *Thu.-Sun., July 14-Aug. 7, 7:30pm, with matinee performances on Sat. & Sun. at 2pm. Winedale Historic Complex, Round Top, 512/471-4726. \$10. www.shakespeare-winedale.org.*

CONCERTS UNDER THE STARS Arrive early to enjoy the gardens and then bring out the lawn chairs or blankets (no ice chests allowed) for an evening of cool music. *Thu., July 14 & 28, 6-9pm. Botanical Garden, 555 Funston Pl., San Antonio, 210/207-3255. \$8. www.sabot.org.*

PIONEER QUILTING BEE Kids 8 to 12 can learn the art of quilting with this two-part class. By the end, your children will have a quilt the perfect size for a doll or a tiny, tiny person. *Sat., July 9 & 23, 9:30-11:30am. Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth, 974-3830. \$40. www.susannadickinsonmuseum.org.*

PETER PAN It's been a while since we saw this one, but we remember low-grade androgyny, unfortunate prosthetics, and a human/hummingbird hybrid. We definitely remember the kids will love it. *Through Aug. 14, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

SECOND SATURDAYS FOR FAMILIES Bring the kids, and give those creative muscles a workout with the hands-on FamilyLab and other activities. *Noon-4pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. \$7 per family. www.amoa.org.*

HOME FUNERAL WORKSHOP Get your questions answered about the legalities of caring for a loved one who has died at home. *1-4pm. Peoples Rx, 3801 S. Lamar, 444-8866. Donations appreciated. www.texashomefunerals.com.*

KNOW YOUR HEALTH CARE RIGHTS Do you know how the federal health care reform bill affects you? The Texas Consumer Health Assistance Program will get you up to speed. *2pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.austintexas.gov/library.*

ORIGAMI CLUB MEETING This origami club approved by "Best of Austin" turns ordinary paper into works of art, and you can too. Ask how to make the improbably awesome easy-fold map. *2-4:15pm. Yarborough Branch Library, 2200 Hancock, 323-6883. Free. www.origamiaustin.org.*

PHOTODOCUMENTATION SEMINAR Wolf/Ritz Camera and Image Photo Patrol show you how to document all of your belongings for insurance purposes should you lose items to theft, fire, or evil porpoise hoard. *2-4pm. Twin Oaks Branch Library, 1800 S. Fifth, 974-7400. Free. www.cityofaustin.org/library.*

ARTLY FEST BENEFIT Artly Snuff, one of the founders of the Uranium Savages and all-around supremely Austin-y dude, was in a severe car accident back in December of last year and has been unable to work during his lengthy recovery. A slew of friends and bands will play to help raise money for Snuff's medical expenses. See "The Right Snuff," Music, p.42, for more info. *3-9pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$20.*

CIRCX FOR THE PEOPLE Headlined by the aerial acrobatics of the Vespertine Circus Music, this alternative carnival has music, dance performances (some more risqué than others), and more. *5-10pm. Burning Flipside Warehouse, 1023 Springdale. Donations appreciated. www.whosaidvaudevillewasdead.wordpress.com.*

HARGRAVE ARCADE The once-a-month arcade/film/music extravaganza gets adventurous this month with screenings of *Adventures in Babysitting* and *Bill and Ted's Excellent Adventure*. Expect all the regular philanthro-punk shenanigans as well, including a house full of retro video games, drinks, food, and more. Every penny collected goes to the Adventure Project's efforts to assist small farms in Africa. *8pm. 1185½ Hargrave. \$10. www.hargravearcade.org.*

WITCHES BALL Get yourself prepped and pepped for the release of *Harry Potter & the Deathly Hallows Part 2*. Come in costume to help your chances at one of the prizes being given out during the evening. Dance to the witchy tunes or watch some Potter flicks on the flat screens. *9:30pm-2am. Elysium, 705 Red River, 478-2979.*

CHARITY WEDDING GOWN SALE (See Friday.)

69 LOVE SCENES (See Friday.)

ART OPENINGS (See Visual Arts.)

Bolm Studios, Pump Project

SPECIAL SCREENINGS (See Film Listings.)

Green @ French Legation Museum, 9pm
Lennon and Garant Day @ Alamo Lamar, 4pm

MUSIC (See Music Listings.)

White Denim *Antone's*
'Backbeat Magazine' Block Party *Beauty Bar*
Beerland's 10th Anniversary *Beerland*
Planned Parenthood Benefit *Volstead Lounge*
Puro Instinct *Mohawk*
Reverse X-Rays *Club de Ville*
Cass McCombs *Lamberts*

SUNDAY 10

BOOTS VS. BADGES CHALLENGE

The Austin Firefighters Association and the Austin Police Department have been battling it out to recruit more blood donors than the other. Donate any time between *July 10 and 16* and vote for your favorite heroes. Extra blood does not mean extra votes. Call or go online to schedule an appointment, but walk-ins are also welcome. *Blood Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.*

CAPITAL CONFECTIONERS' DAY OF SHARING

Sugar artists from around the world show off their skills. Look but don't lick. Breakfast and lunch are included with admission. We assume dessert will be handled as well. *9am-5pm. Wingate Inn, 1209 N. I-35, Round Rock, 512/371-3401. \$55. www.dos.capitalconfectioners.com.*

BOB BULLOCK'S BIRTHDAY CELEBRATION The whole family can celebrate thanks to the activities about Texas myths and legends, songs of history from K.R. Wood, and a homage to bullock's four decades to service to the state of Texas. *1-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

QUEER THEORY STUDY GROUP Coffee, tea, vegan cupcakes, and thou – and a whole mouthful of ideas relating to queeritude. Recommended readings, while not necessary, are emailed out in advance, so get on the list. *Every other Sunday, 1pm. Location disclosed with RSVP. catscows@gmail.com.*

PROGRESS SCHOOL OPEN HOUSE Meet the teachers and learn about this kindergarten-through-second-grade, relationship-based private school opening in Central Austin. *2-4pm. 710 E. 41st. Free. www.progressschoolaustin.org.*

AN AFTERNOON OF STORYTELLING Emily Harris shares her talent for live reading. Kids and adults are invited for a ripping yarn and complimentary lemonade. *3-4:30pm. Panera Bread, 2805 Bee Caves Rd., 732-0234. Free.*

BRING THE LOVED ONES POTLUCK Check out our queer youth community center over "hotdogs, notdogs, and hamburgers and shamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." *Every second Sunday, 3:30-5pm. Out Youth, 909 E. 49½, 419-1233.*

BISCUIT BROTHERS CD LAUNCH PARTY

Austin's favorite farmers sing songs from their new release, *Get Up and Go!*, as well as old favorites. Expect little feet to be dancing. *6:30pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.biscuitbrothers.com.*

WELCOME HOME, NAKIA! Austin's beloved baritone bear Nakia kicked some serious azz on NBC's *The Voice*. Now let's give him a big ol' bear hug to show him our gratitude for repping the ATX in his big, big-hearted way. *7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$15 (\$12, advance). www.nakia.net, threadgills.frontgatetickets.com.*

PETER PAN (See Saturday.)

CHARITY WEDDING GOWN SALE (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Blank City @ Alamo Ritz, 10:30pm
Brazil @ Paramount, 2, 7pm
Operation Small Axe @ Resistencia Bookstore, 7pm
Quintet @ Paramount, 4:35pm

MUSIC (See Music Listings.)

Terrence McManus *Salvage Vanguard Theater*
Centro-matic *Mohawk*

MONDAY 11

FREE CONFIDENTIAL HIV TESTING

Hey, youths ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free. monrovia@outyouth.org, www.outyouth.org.*



ARTLY FEST BENEFIT (SEE SATURDAY)

AUSTIN EMPLOYMENT GROUP MEETING Polish your résumé, brush up on your interpersonal skills, and swap stories with other job seekers. *Second and fourth Mondays of the month, 6:30pm.* Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinemploymentgroup.org.

ORGANIC GARDENERS MEETING A rep from the city's Solid Waste Department will discuss the initiative to make Austinites stop pooping. Just kidding. The discussion will cover the city's composting and recycling promotions. *6:30-8:30pm.* Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.

★ **DIG INTO YOUR STORY** Local writer and one-time *Chronicle* scribe Spike Gillespie helps you turn your life story into a memoir worth reading. *7-8:30pm.* Hampton Branch Library, 5125 Convict Hill Rd., 974-7400. Free. www.cityofaustin.org/library.

✂ **CUT OUT AIDS CUT-A-THON** For the price of a haircut, you could help AIDS Services of Austin. But \$30 is less than your average price for a wash and cut, so what are you waiting for? Schedule your cut online now. A shopping party at local boutiques happens throughout the day, with specials and treats and more sweet relief. *Appointments available 9am-4:30pm.* See website. Francisco's Salon, 1400 S. Congress, 707-7626. \$30. www.asaustin.org.

★ **BOOTS VS. BADGES CHALLENGE** (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Company @ Alamo Lamar, 7pm

Make Believe @ Alamo Ritz, 7:30pm

Rush: Beyond the Lighted Stage @ Alamo Ritz, 9:50pm

MUSIC (See Music Listings.)

Krömosom Club 1808

TUESDAY 12

★ **SMALL BUSINESS DEVELOPMENT**

CLASSES City officials help local businesses find the resources they need at these weekly meetups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays, 9-10:30am.* 201 E. Second, 974-7800. Free. www.austinsmallbiz.org.

✂ **HAPPINESS HOUR** Madame Kitty is branching Foodies out into all sorts of Foodies realms. This one involves free food from Annie's! Boys and

girls, happy houring together! Joy! *Second Tuesdays, 5-8pm.* Annie's Cafe & Bar, 319 Congress, 472-1884. beatsagogo@gmail.com.

✂ **TUESDAYS GONE WILD** It's a mind-boggling array and buffet: steak, chocolate, and coed strip-pers. Enjoy a filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court, then stay late for Jamé Perry's original amateur strip-off. Now: co-ed. You read right: gentlemen and ladies. And everyone across the skew. *Tuesdays, 6pm.* Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

✂ **ALLGO MOVIE NIGHT** Get to know ALLGO the pressure-free way. What a perfect first date: You, some snacks, new friends, and a good movie. Just don't try that yawn-and-arm trick. They've seen it all. *Second Tuesday of the month, 6:30pm.* ALLGO, 701 Tillery, 472-2001. Free. www.allgo.org.

✂ **PRE-RED HOT HOST PARTY** This is the big party where you can sign up to be a host for the big upcoming Project T fundraiser. *7pm.* Oilcan Harry's, 211 W. Fourth, 320-8823. www.projecttransitions.org.

✂ **LAVENDER NIGHTS** It's a Red River twofer as Mistress Stephanie throws a bash right next to Tuezgayz and the two clubs let you saunter back and forth between the patios. Yay! *Tuesdays, 10:30pm.* Swan Dive, 615 Red River. www.mistressandkitty.com.

★ **BOOTS VS. BADGES CHALLENGE** (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Broadcast News @ Paramount, 9pm

Henri-Georges Clouzot's Inferno @ Alamo Lamar, 7pm

Incendiary: The Willingham Case @ Texas Spirit Theater, 7pm

Modern Romance @ Paramount, 7pm

MUSIC (See Music Listings.)

Put Your Money Where Your Mouth Is MonkeyWrench Books

WEDNESDAY 13

SPAY/NEUTER CLINIC FOR STRAY CATS

Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. *Every Wednesday and Thursday, 6:30-8:30am.* Austin Humane Society, 124 W. Anderson, 646-7387. Free. www.austinhumanesociety.org/ferals.

AGES 13-17
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HARGRAVE ARCADE (SEE SATURDAY)



CAPITOL CONFECTIONERS' DAY OF SHARING (SEE SUNDAY)

🐼 ASO: CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? This week features the sounds of Staci Gray. *Wednesdays through July*, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child; free for adults accompanying a child. www.austinsymphony.org.

COMPOSTING CLASS See Saturday for more info. 6pm. *The Triangle*, 4700 Guadalupe, 974-6383.

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumbs in several social justice pies, including labor, LGBT and women's rights, and more. Equality haters can stay home. *Most Wednesdays*, 7pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. Free. austinsocialist@hotmail.com.

LONE STAR MENSA MEETING Give the gray matter a little prodding with these monthly public talks. This month, Dr. Crockett Grabbe talks about the collapse of the World Trade Center and his new book, *The National Swindle*. 7pm. North Village Branch Library, 2505 Steck, 291-0315. Free. www.lsm.us.mensa.org.

MUTTS & MARTINIS Drinks and food for the human guests and treats for the pooches. All proceeds go to Animal Trustees of Austin. 7-9pm. *Metrodog*, 11011 Domain Dr. #116, 466-7297. Donations appreciated. www.austinmetrodog.com.

SPEED DATING EVENT Get your fast mack on. If you don't find a match, the next event is on the house. Persistence is key – unless you're a stalker. Then it's uncool. 7:30pm. *Red's Porch*, 3508 S. Lamar, 440-REDS. \$25. whitney.marie@speeddateaustin.com.

👑 SKEE-RA SHOWDOWN It's the grudge match forged in the heat of appropriated monikers: Skee-Ra Princess of Power vs. Skee-Ra Princess of Power. By the Power of Gayskull, may the best Skee skee. 8-11pm. *The Scoot Inn*, 1308 E. Fourth, 478-6200.

👑 KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to call him. *Wednesdays*, 9:30pm. *Iron Bear*, 121 W. Eighth. Free.

👑 OPEN MIC WITH JULIE Julie provides the forum (and sometimes a beer); you provide the guts. Get out there and warble your 15 minutes of fame, rock star. *Wednesdays*, 10pm. *Waterloo Ice House*, 9600 S. I-35 Ste. D-100, 292-7900. www.tellingstoriesmusic.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

☀️ BOOTS VS. BADGES CHALLENGE (See Sunday.)

LITERA (See Arts Listings.)
BedPost Confessions Spider House Ballroom

SPECIAL SCREENINGS (See Film Listings.)
Broadcast News @ Paramount, 7pm
Modern Romance @ Paramount, 9:35pm
Tape @ The Hideout Theatre, 7pm
The First Movie @ Alamo Ritz, 7pm
The Getaway @ Texas Spirit Theater, 7:30pm

MUSIC (See Music Listings.)
The Rumble Beerland

THURSDAY 14

🐼 DUCKS VS. SQUIRRELS The Pollyanna Theatre presents this Andrew Perry play about the battle for park and the feud between species. For kids between the ages of 4 and 10. *July 14-17: Thu. & Fri.*, 9:30, 11am, & 1pm; *Sat.*, 11am, 1pm, & 3pm; *Sun.*, 2pm. *Rollins Studio Theatre at the Long Center*, 701 W. Riverside, 474-LONG. \$9.25 (\$7.25, children). www.pollytheatre.org.

🐼 SUPER SMASH BROS. BRAWL TOURNAMENT See Thursday (7/7) for more info. 2pm. *Faulk Central Library*, 800 Guadalupe, 974-7372. Free.

☀️ NOT JUST ANOTHER CANCER EVENT Capital of Texas Team Survivor offers fitness support for cancer survivors. Shouldn't you support them in that endeavor? Live music from the Patrice Pike Band, auctions, raffles, and barbecue make helping seem like celebrating. 6:30-11pm. *Stubb's*, 801 Red River, 563-2894. \$40 (\$35, advance). www.notjustanothercancerevent.org.

CENTRAL TEXAS LAWN CARE Master gardener Jerry Naiser shares his tips and tricks for healthy grass even during the dry days of summer. 7-9pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.

👑 PFLAG SOUTH MONTHLY MEETING We were totes blown away by the mass of PFLAGers last week at *QueerBomb*. We almost asked a few of them to adopt us. Family is nice; allied family is love. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

austinchronicle.com

👑 AUSTIN CHAMBER PRIDE CONCERT Join the Austin Chamber Music Center, Russell Reed, Jim James, and a host of locals as they pay tribute to the contributions of gay and lesbian composers. Not to be missed. 7:30pm. *St. James' Episcopal Church*, 1941 Webberville Rd. Free.

👑 BEDPOST CONFESSIONS We can see you clambering up the the giant king-sized frame, angling over to the post as thick as a tree trunk, whispering your deepest, darkest, most dirtiest. Well, what's the fun of doing that in private? Join Julie Gillis, Sadie Smythe, Mistress Stephanie, Michael Flower, F*bomb, and Jessica Leigh Graves and just let it out, darlin'. You're among friends. 8pm. *Spider House Ballroom*, 2906 Fruth, 510/213-0517. Free. sadie@bedpostconfessions.com, www.bedpostconfessions.com.

☀️ BOOTS VS. BADGES CHALLENGE (See Sunday.)

🐼 FAMILY FUN NIGHTS (See Thursday, 7/7.)

👑 69 LOVE SCENES (See Friday.)

👑 ARE YOU WORTH A MILLION IN PRIZES? (See Thursday, 7/7.)

👑 KARAOKE WITH MURRAH (See Thursday, 7/7.)

SPECIAL SCREENINGS (See Film Listings.)

Rear Window @ Paramount, 7pm
To Catch a Thief @ Paramount, 9:20pm

MUSIC (See Music Listings.)

The French Inhales Emo's
Kasey Chambers Momo's
Hubert Sumlin Antone's

ongoing

25 YEARS OF SXSW MUSIC Documents, photos, posters, and A/V clips tell the story of a developing festival and the effort to brand Austin as the live music capital of the world. *Through July 31. Austin History Center*, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library.

AUSTIN WOMEN'S HALL OF FAME Nominate your favorite, local kickass lady. Call the city of Austin Commission for Women, 374-9723. *Deadline: July 15.*

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

👑 ET IS MOVING AND NEEDS YOU As of Aug. 1, Equality Texas will be relocating here in Austin. Throughout the month of July, they need some help gussying up. Get out your work boots and come gussy. *Call for work dates/times throughout the month of July. Equality Texas*, PO Box 2340, Austin, 78768-2340, 474-5475. daniel@equalitytexas.org.

FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31. Family Eldercare*, 2210 Hancock, 459-4326. www.familyeldercare.org.

HOST AN EXCHANGE STUDENT Several organizations are seeking caring homes for international students in the upcoming school year: contact STS Foundation (800/522-4678, www.stsfoundation.org), Terra Lingua (866/540-4029, www.terralinguausa.org), World Heritage (800/888-9040, www.world-heritage.org), SHARE Southwest (800/941-3738, www.sharesouthwest.org); Kennedy-Lugar YES Students (240/529-4621, www.exchanges.state.gov/youth); Aspect Foundation (800/US-YOUTH, www.aspectfoundation.org); or AFS Intercultural Programs (800/AFS-INFO, www.afs.org).

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as temperatures rise, creating an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you get a

sense of well-being from a job well done. *Through Nov. 15.* 974-4009. www.keepeaustinwild.com.

ONLINE BUDGET FORUM The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose superrobot and reopening the Trail of Lights. www.speakupaustin.org.

🐼 ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are openings for kids between the ages of 2 and 4 to learn about gardening and helping the Earth. 4300 Mount Vernon Dr., 707-8635. www.rondasgarden.net.

SOLAR SYSTEM REBATE BONUS The math gets a bit tricky, but if you're thinking of installing solar panels on your home, now might be the time. With the city's rebate and federal tax credits, you might only pay \$7,000 for a \$25,000 system – unless we forgot to carry the one. Go online or call for a professional estimate. 482-5346. www.austinenenergy.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

👑 TEXAS EXES LGBT NETWORK Connect with fellow Horns o' plenty from all stripes of our purdy, purdy rainbow. 471-3584. acosta@alumni.utexas.edu, www.texasexes.org/lgbt.

upcoming

👑 EVENING OF LEATHER CAMARADERIE Bootblack, cigar social, the creak of cowhide: local leather clubs come together to benefit local HIV/AIDS organizations. *Fri., July 15*, 8pm. *Chain Drive*, 504 Willow, 480-9017. \$3.

👑 RED HOT 2011 Signature cocktail specials, silent auction, Austin Babtister sisters, the cast from Zach's *Hairspray* – all to benefit our Project Transitions. Come wish Red Hot a happy 20th anniversary! *Fri., July 15*, 6-10pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823. \$5. www.projecttransitions.org/events/red-hot.html.

👑 ALTERNATIVE LIFE ON EARTH Or ... more specifically, the Dramazons Theatre Troupe Presents: *Alternative Life on Earth ...*, *Sex, Lies and Duct-Tape!*, gay sketch comedy exploring gay stereotypes. Like stereotypes of gay sketch comedy, we bet. *Sat-Sun., July 16-17*, 8pm. *Starving Art Studios*, 2326 E. Cesar Chavez, 522-IART. \$5. whatadragproductions3@yahoo.com.

👑 EAST SIXTH FOODIES/SOFTBALL PUB CRAWL Were you at either of the last two Foodies and Blindsided Softball pub crawls? They are nuts: a night of a million leezies owning East Sixth in a way that makes the hipsters tremble. Free cooz ... we mean Koozie. You'll especially want to be there to offer your arm to the ones who really need to crawl. *Sat., July 16*, 7pm. *East Sixth kickoff location TBD*. \$10 (\$8, advance). cowgirlupsoftball@gmail.com, blindsidedsoftball@gmail.com, www.foodiesaustin.com, www.debbieknowsaustin.com.

👑 QUEER YOUTH MEDIA PROJECT 2011 Hey Q-youth: Sign up now for this two-week AGLIFF & OY intensive workshop to tell your story in film. *Program: July 18-29. Out Youth*, 909 E. 49½, 302-9889. *Program is entirely scholarship-based. Apply with an email.* info@aglifff.org, www.aglifff.org/qymp.

👑 BEARRACUDA AUSTIN Welcome S.F./L.A. DJ Steve Sherwood to the dense-packed den of furry, bust-a-gut iniquity along with the requisite massages, photobooth, and enough snacks to satisfy ... well, a bear. *Sat., July 23*, 9pm. *ND at 501 Studios*, 501 N. I-35, 485-3001. \$15 (\$10, advance). www.bearracuda.com/austin.

CITYWORKS ACADEMY pulls back the curtain on the inner workings of Austin's municipal government through hands-on sessions with various city organizations. Deadline to apply: *Aug. 8. Tuesdays*, Sept. 13-Nov. 29. www.cityofaustin.org/cityworks.

sports

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

listings

Davis Cup Quarterfinal

Much as with hockey, television does not do tennis justice, and Central Texas tennis fans are in for a treat as some of the best talent in the world takes the court with Spain and the U.S. competing in the Davis Cup quarterfinal. The U.S. has a 5-4 advantage in the series having won four straight on American soil. Spain is being tight-lipped about its lineup, which will be announced Thursday (unfortunately Rafael Nadal has taken himself out of consideration), but we do know that Spain, captained by **Albert Costa**, should have the No. 6-ranked singles player in the world, **David Ferrar**, on its roster, and the U.S. team, captained by **Jim Courier**, will feature local favorite **Andy Roddick** (pictured) and No. 8-ranked **Mardy Fish**. If you point your browser to www.texasboxoffice.com right now, you may be able to buy some of the few remaining tickets. There will be a draw ceremony and concert Thursday, officially introducing the teams with live music from **Asleep at the Wheel**. The Davis Cup will feature two singles matches each on Friday and Sunday, with doubles in between on Saturday.

Draw ceremony and concert: Thu., July 7, noon. ACL Live at Moody Theater, 310 W. Second. \$10.

Davis Cup: Fri.-Sun., July 8-10, 2pm. Frank Erwin Center, 1701 Red River. www.daviscup.com.



soccer watch

BY NICK BARBARO

The last game of the **Women's World Cup** group stage produced the biggest upset, as the **USA** lost its first group-stage game ever – 2-1 to **Sweden** – to drop into a difficult quarterfinal matchup with **Brazil** and all-world **Marta**. Elsewhere, there were some disappointments (Canada, Birgit Prinz), but things went largely according to form, and the eight teams going into the knockout round are all ranked in the Top 11 in the world. The quarterfinals are this weekend, July 9-10, with the semi-finals Wednesday, July 13; the third-place game Saturday, July 16, 10:30am; and the final Sunday, July 17, 1:45pm (all on ESPN; broadcast times shown on the bracket, above).

WOMEN'S WORLD CUP BRACKET

	QUARTERS	SEMIFINALS	FINAL
England	Sat, 10:30am		
France		Wed, 10:30am	
Brazil	Sun, 10am		
USA			Sun 17, 1pm
Germany	Sat, 1:15pm		
Japan		Wed, 1:15pm	
Sweden	Sun, 5:30am		
Australia			

Argentina Futbol Club is an entertaining and insightful documentary about the *clasico de clasicos*, Buenos Aires' **Boca Juniors** against **River Plate**. Great plays, screaming fans, **Maradona**, profane songs sung by thousands of people in unison – it's all there. Tuesday, July 12, 7:15pm; Alamo Village, 2700 W. Anderson.

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Catch one last home series before the AAA All-Star break. For more, see the *Chronicle* Sports blog at austinchronicle.com/sports. Vs. Memphis: Thu.-Sun., July 7-10, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 255-2255. \$6-30. www.roundrockexpress.com.

★ **TXRD LONESTAR ROLLERGIRLS** Austin's banked-track Roller Derby league showcases the Putas Del Fuego vs. the Rhinestone Cowgirls. For more, see the *Chronicle* Sports blog at austinchronicle.com/sports. Sat., July 9, 7pm (doors at 6pm). Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance). www.txrd.com.

RUNS, WALKS, & RIDES

LIFETIME SPLASH AND DASH Sun., July 10, 8am. \$10, member; \$20, nonmember. Lifetime Fitness South, 7101 MoPac S., 289-3586.

COUPLES TRIATHLON Sun., July 10, 8am. \$180, couple; \$90, individual. Walter Long Park, Decker Lake Rd., 472-5646. www.couplestri.com.

SUNSTROKE SUMMER STAMPEDE RACE NO. 10 Wed., July 13, 7pm. Town Lake Park, 920 W. Riverside, 401-2554. \$10. www.summerstampede.com.

TOUGHEST 10K IN TEXAS & 5K RACE Sat., July 9, 8am. Hancock Park Pavilion, Lampasas. 512/556-5172. \$22.

WILD CARDS

★ **HSWC BOWL-A-THON** Hosted by the Humane Society of Williamson County, this endurance bowling extravaganza benefits the community's homeless animals. Enter as an individual or a team of four. Read more at austinchronicle.com/sports. Sat., July 9, 1-4pm. Mel's Lone Star Lanes, 1010 N. Austin Ave., Georgetown, 512/260-3602. \$25. www.hswc.net.

ENDEAVOR ATHLETES 3-ON-3 BASKETBALL TOURNEY with live DJ, food, a silent auction, and more to benefit the Endeavor Athletes Foundation. Register your team now. Sat., July 9, 10am. Austin Sports Center, 425 Woodward. www.endeavorathletes.org.

★ **BREWSKEEBALL** Did you know we have a competitive Skee-Ball league? Did you know it's in a bar where you can order drinks? Well now you do. The championship is this Sunday, and next Wednesday the 32 best league rollers will compete in the Best Roller of the Year Tourney, and then the general public is welcome to take part in the Hundo Challenge to see who can score the most "hundos" in four frames. Championship: Sun., July 10, BROTY and Hundo Challenge: Wed., July 13. Scoot Inn, 1308 E. Fourth. Free. www.brewskeeball.com.

AUSTIN DIECAST DRAGS features a two-lane, 25-foot-long Hot Wheels gravity drag-racing track. Participants may enter two cars into the races. The tourney is single elimination bracket style. Bring your own cars, or take part in two buy-in races where you purchase a car for \$1 and the winner gets to keep all the cars. Mon., July 11, 8:30pm. Dog & Duck Pub, 406 W. 17th, 479-0598. Free or \$1. www.austindiecastdrags.com.

POLICE ACTIVITIES LEAGUE BOXING CLINIC Boys and girls 12-17 years old can participate in this boxing clinic covering life skills, nutrition, and boxing skills with a free boxing show at the conclusion. Clinic: Mon.-Thu., July 11-14, 9am-4pm. Boxing show: Fri., July 15, 6pm. Palmer Events Center, 900 Barton Springs Rd.

SUMMER INTRO TO ARCHERY CLASSES Two-hour intro classes on Olympic target archery. Through Aug. 7. Saturdays, 4-6pm; Sundays, noon-2pm. Archery Training Center Inc., 10203 Old Manchaca Rd. \$100 for 1-5 people; \$20/person for 6-10. www.aajoad.com.

\$50

JULY 8-10

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arts listings



Too Many Husbands

The Vortex,
2307 Manor Rd.,
478-5282
www.main.org/diffstages
Through July 16
Running time: 3 hr.

Too Many Husbands is a quirky gem of a play. Victoria finds herself in the unintentional position of having two living husbands: one current husband and one newly returned war hero

whom everyone had believed to be dead. The job of figuring out what to do isn't easy, and watching this trio try to solve the problem is an amusing way to spend an evening.

What's quirky about this W. Somerset Maugham play is how the light comedy encompasses the overwhelming tragedy that England faced at the end of the First World War. Even well-to-do families like Victoria's faced shortages of food and fuel; several jokes in the play mock Victoria for insisting that her bedroom be one of the only two rooms in the house that is heated. A throwaway mention of influenza draws nothing more than a quick gasp from other characters, but the play is set in November 1918, in the midst of the Spanish flu pandemic. World War I also caused a shortage of husbands in England, making Victoria's casual thoughts of grabbing one husband after another a bit like Marie Antoinette's deciding that another round of truffles would be sufficient, at least for now. The nonverbal responses of the servant characters to Victoria's behavior in *Different Stages'* production is one of the very nice ways that these details are present without detracting from the comedy.

The play rides on the comic timing of the accidental triangle: Victoria (Martina Ohlhauser); her first husband, William (Brian Villalobos); and her second husband, Freddie (Joe Hartman). Fortunately, the three actors play with and against one another well, and it's clear what fun they have had in creating this performance together. Also, one of the greatest pleasures of attending Austin theatre frequently is the chance to catch a performer in a role in which she or he takes new steps forward as an actor. Ohlhauser

has grown from playing smaller background parts to filling the lead role, and she does so capably and with a lack of self-awareness that is crucial for the part of Victoria.

The opening night performance was enjoyable, but not all aspects of the production were in place. The first of the two intermissions saw a fair bit of puzzling from crew and assorted cast members as they tried to get the wall paneling to stay up, and overall the set appeared unfinished. How much of that was due to Elaine Jacobs' design and how much was the result of a rushed tech rehearsal, I don't know. Hopefully, further performances have helped the company get all parts nailed into place.

My final qualm is one that only arises after one has stopped laughing at the plight of these three characters, in particular the two husbands who, as the play progresses, begin wondering if they actually want to have anything to do with Victoria after all. Victoria has had two children, one by each husband. As each man plots his way out of his marriage, there doesn't appear to be any regret over abandoning the children. In fact, the script begins to seem like a gay male fantasy from the pre-Stonewall days: Disguise a narrative of triumphant escape from traditional matrimony and domestic responsibilities in a far-fetched comedy that leaves two men allied against an array of social conventions.

These are thoughts that creep up in the space after a show has ended, of course. Opening night saw an audience that enjoyed themselves greatly, and *Different Stages* has created an overall solid production of an unusual and entertaining comedy. —Elizabeth Cobbe

theatre

OPENING

CITY THEATRE: SUMMER ACTS AUSTIN City Theatre hosts this July theatre festival with performances of "new works, original musicals, theatre on the edge, award-winning dramas, and original comedy projects." See website for schedule and details, but here are the basics:

Tea in Tripoli Bernadette Nason shares tales of life in Libya circa 1984, from homemade booze and crazy expatriates to confrontations with the Morality Police. *Thu., July 7, 7pm; Sun., July 10, 8pm; Tue., July 12, 7pm; Thu., July 14, 9pm.* **Captured Rainbow** RpT Productions brings us this song-spiced look at a successful businessman who's a frustrated musician. *Thu., July 7, 9pm; Sat., July 9, 10pm; Sun., July 10, 4pm; Mon., July 11, 9pm.* **Chanteuse** The Austin Civic Players present this musical story of two Greenwich Village folk singers and a stand-up comic circa 1959. *Fri., July 8, 9pm; Sat., July 9, 4pm; Sun., July 10, 2pm.* **Everybody Dies on Bureson Street** Alex Garza returns with this a cappella rock musical about six very different people in a bar on a Corpus Christi beach. *Sat., July 9, 8pm; Sun., July 10, noon; Mon., July 11, 7pm; Wed., July 13, 9pm.* **I Saw Fire: The Story of Cowboy Chris** Freddy Carnes offers a Texas Tall Tale in which a young cowboy loses his pa and sister in a fire and is raised by wolves. *Sat., July 9, noon & 2pm; Thu., July 14, 7pm.* **A Christmas Without Pawning or Plasma** No Grey Productions presents this play about a poor college couple who are jobless and live off student loan refunds and credit cards. *Fri., July 8, 7pm; Sat., July 9, 6pm; Sun., July 10, 6pm; Tue., July 12, 9pm; Wed., July 13, 7pm.* **City Theatre, 3823-D Airport, 524-2870. \$10-15. www.citytheatreaustin.org.**

THE GOOD THIEF Hyde Park Theatre's **Ken Webster** returns to the stage as Conor McPherson's small-time Irish hood telling the story – by turns funny, touching, and harrowing – of a simple job gone horribly wrong. We recommend this. *Thu.-Sat., July 7-Aug. 6, 8pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, GACA members; pay what you can, Thursdays). www.hydeparktheatre.com.

69 LOVE SCENES Gnap! Theater Projects presents this sharp anthology of original short plays based on the Magnetic Fields' 69 *Love Songs* triple-CD classic, directed by Avimaan Syam, and featuring a cast of players so engaging they could make even Stephin Merritt unfrown. Comedy, drama, quirky romance gone bitter, sappy lovestruck sincerity – this show's got it all. Recommended. *Thu.-Sat., July 8-23, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

ZILKER MUSICAL: FOOTLOOSE Bring a pic-a-nic basket to yonder hillside, and enjoy a live version of what your parents most likely saw when they were younger than you are now. Perhaps not the crowning achievement of Kevin Bacon's well-connected career, but, still: Everybody cut footloose. *Thu.-Sun., July 8-Aug. 13, 8:30pm.* Zilker Hillside Theater, 2206 William Barton Dr. Free. www.zilker.org.

THE NERD The Trinity Street Players present Larry Shue's offbeat comedy about a young architect trying to dislodge an unwanted houseguest. Lisa Dollar directs. Call for reservations. *July 9-24. Fri.-Sat., 7:30pm; Sun., 2:30pm.* Black Box Theatre, 901 Trinity. 476-2625. Free.

UPON A MIDNIGHT DREARY The Last Act Theatre Company presents staged adaptations of Edgar Allan Poe's "The Conqueror Worm," "The Cask of Amontillado," and "The Tell-Tale Heart." *July 14-23. Thu.-Sat., 8pm.* *Manos de Cristo, 4911 Harmon. \$15. www.manosdecristo.org.*

ONGOING

NO EXIT Chaotic Theatre presents this 1944 existentialist French play by Jean-Paul Sartre, about three deceased characters locked in a room together for eternity. *Through July 17. Thu.-Sat., 8pm; Sun., 5pm.* Blue Theatre, 916 Springdale, 927-1118. \$15. www.chaotictheatre.org.

WAIT UNTIL DARK Frederick Knott's thriller of a crime drama is brought to the stage with all its cat-and-mouse glory out in Georgetown. *Through July 17. Fri.-Sat., 7:30pm; Sun., 2pm.* Palace Theater Georgetown, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.

TOO MANY HUSBANDS Some would argue that one husband is already too many, but never mind that. *Different Stages* ends its current season with Somerset Maugham's World War I-era comedy of manners and mistaken mortality, the whole zany thing directed by Norman Blumensaadt. See review, left. *Through July 16. Thu.-Sat., 8pm; Sun., 7pm.* The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.

THE BOOK OF GRACE This is the first production of Pulitzer-winning **Suzan-Lori Parks'** new work that's directed by Parks herself. We kid you not: The celebrated scribe's in town and in charge of this play about what happens in a South Texas family when a young man named Snake returns home, lured by his stepmother, Grace, to reunite with his father, a border patrol agent. *Through July 24. Wed.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541 x1. \$20-44 (student discounts available). www.zachtheatre.org.

HAIRSPRAY! Yes, it's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley, with musical direction by Allen Robertson and a cast fit to sweep you into sock-hop heaven. You can bet your beehive this camp classic couldn't get better live treatment anywhere else in town. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.

DINNER THEATRE

A RECIPE FOR MURDER The Capital City Mystery Players perform an interactive comedy whodunit with dinner. *Sat., July 9, 7pm.* Cool River Cafe, 4001 W. Parmer, 404-9123. \$44.50. www.coolrivercafe.com.

AUDITIONS

BLOOD WEDDING The Wondrous Strange Players are seeking performers for their staging of Federico García Lorca's poetic spectacle, to be directed by Michael Floyd and performed in September. See website for details. *Tue.-Wed., July 12-13, 7-10pm.* Community Renaissance Market, 6800 West Gate Blvd. www.bloodwedding.weebly.com.

UPRISE! PRODUCTIONS Ntozake Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* is up next from UpRise! Productions. Seeking: "Women of all colors, sizes, and experience. Singing and a history in dance is a plus but not necessary." Prepare a one-minute poem, and be ready to demonstrate singing and dancing skills. Email for appointment. *Mon.-Tue., July 11-12.* Southwest Key Community Room, 6002 Jain. uprisesm@gmail.com.

THEATRE CALL BOARD

NEW DIRECTIONS: CALL FOR YOUNG DIRECTORS

This program offers a young director with no professional credit the opportunity to direct a full-length play and bring a fresh new voice to Austin theatre while getting paid. Something to get excited about? It gets better: This is from the award-winning Capital T Theatre company, which has been bringing this town some prime goodness for years now. See website for details. Deadline: *July 15.* www.capitalt.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Wayne Alan Brenner, theatre, comedy, visual arts.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

Dance class listings are always available at austinchronicle.com/dance.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Judah Friedlander Of all the comedians who really “need no introduction,” Friedlander must be one of them. *30 Rock?* *Zoolander?* *Wonder Showzen?* *American Splendor?* C’mon, now. Don’t make him craft an engraved invitation to you personally, because he will, and he’ll deliver it wearing nothing but an adult diaper, just like he delivered that Lollapalooza invitation to Crispin Glover a few years ago. Still, he’d better be pretty fucking funny, because **Ramin Nazer** is opening for him this weekend. *July 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. Yeah, on a *Tuesday* night. You’re no idiot; you’re calling for reservations now, right? *Tuesdays, 8pm. \$5.*

Dan Cummins He’s one of those fellers they call a comic’s comic. Because he can make the stand-ups themselves laugh. And the people other stand-ups can’t make laugh? Cummins can make *them* laugh. Sounds like a pretty damned *guaranteed* sort of thing. Like why he’s been all over your TV and twice to the big Montreal festival. Yeah, and **Tommy Ryman** opens. *July 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This Week in Coldness: Sketch Night with **Hot Property** and **Rattlesnake**. *Thu., 10pm.* **Victrola** is improv that happens completely in the dark. *Thu., 12mid.* **Mainstage Sketch Lab** *Fri., 8:30pm.* **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm.* **Cage Match!** *Sat., 8pm.* **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm.* **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm.* **Latenight Saturday** *Sat., 11pm.* **The Jam with Oh! Science!** *Sun., 8:30pm.* And now there’s **Free Improv Shows** on *Wednesdays*, too! *8:30pm.*

ESTHER’S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther’s Follies The popular Esther’s troupe – now with Aden Kirschner! – conjures a summertime showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx? Comedy ripped from the tabloid headlines? *These people will make you laugh, pardner.* And? And **Ray Anderson’s** stunning spectacles of magic! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threecer** brings you three troupes in one night: **Spirit Desire**, **Ratliff & Jackson**, and the **Intentions**. *8pm. \$10.*

Friday: Holy 1960s Batman, Batman! Yes! The popular show’s held over, with all the campiness of the original. *8pm. \$10.* **The Spectacle** brings you fierce sets by **Local Genius Society** and **PGraph**. *10pm. \$10.*

Saturday: Holy 1960s Batman, Batman! Yes, twice this weekend, because its run is almost over! *6pm. \$10.* **Live Nude Improv** No, really. Your favorite improvisers. Onstage. Doing their improv thing. And some of them? Nude. Naked. *Not wearing any damned clothes at all.* Uh, hells yeah! *8pm. \$10.* **Maestro** It’s improviser against improviser, a whole stage-full, battling for supremacy in this weekly conflagration of talent and chicanery. *10pm. \$10.*

Sunday: The Weekender brings you a **Student Showcase** with a **Wily Veteran** chaser. *7pm. \$6.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It’s the comedy-focused powerhouse that ate East Austin, furious with weird and nonstop energy, generating troupes like so many relentless walking broomsticks in *The Sorcerer’s Apprentice!* Shows, workshops, classes, all of it. See the website for details, yes, but look: **Handbomb** and **Opposites** *Thu., 8pm.* **Duocity** *Fri., 9pm.* **Student Sketch Showcase** *Fri., 10:30pm.* **Narwhal** *Sat., 9pm.* **Student Sketch Showcase** *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelveetaroom.com.

Thursday: Open Mic with **Shawn Wereley**. *9:30pm. \$5.*

Friday: It’s Always Funny With Brian Gaar And the man’s also, like, *supplementing* his own skills with appearances by Austin’s top talents to make for one righteous show. *9:30pm. \$5.* **The Institution Theater’s Comedy Crock Pot** Funnyman and host par excellence **Tom Booker** presents the best of the Institution Theater’s sketch and improv comedy. *11:30pm. \$5.*

Tom Hester One of the original Outlaw Comics from Houston – you know the names Bill Hicks and Sam Kinnison, yes? This man’s got comedy down to the letter, and you’ll laugh yourself scarlet with the Hester Principle. **Ellen Future** and **Kelly McKarty** open. *Sat., July 9, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE’S MORE!

CHERRYWOOD’S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city’s top comedy talents break in their new material. *Tuesdays, 10pm.* **Cherrywood Coffeehouse**, 1400 E. 38½.

CLASSY ASS COMEDY This new venue for stand-up is hosted by **Chris Cubas** on the second Wednesday of every month, and it’s free. Whoa. Jesus. Get in line. *Wed., July 13, 10pm.* **Skinny’s Ballroom**, 115 San Jacinto. *Free.* www.skinmysballroom.com.

STAG COMEDY AT THE RITZ The maniacs of Stag Comedy – comprising performers from Master Pancake Theater and *Mascot Wedding* and the Alamo Drafthouse’s Filmmaking Frenzies – bring their fourth live-and-video-sketch revue to your favorite movie theatre, unleashing tales of violent lawyers, street gangs, the afterlife, dino-ducks, helpful wrestlers, prophylactic mascots, and more. Also, the femmes fatales of **Rattlesnake**. *Sun., July 10, 7pm.* **Alamo Drafthouse at the Ritz**, 320 E. Sixth, 476-1320. www.originalalamo.com.

MICHAEL McDONALD The tall drink of comedy styling from Fox’s *Mad TV* and ABC’s *Cougar Town* comes to Austin to crack you up as only he can. For just one night, so don’t miss it! *Sat., July 9, 7pm.* **The Parish**, 214 E. Sixth, 473-8381. *\$17-20.* www.theparishaustin.com.

GNAP! THEATER LATE NIGHTS: The Derby features four teams of talented improvisers competing in games, scenes, and chicanery to win the prized personal possessions of the other players. *Fri., July 8, 10pm. \$10.* **Saturday Night Special** brings you the criminal exuberance of **Improv for Evil** and the manic two-person machinations of Merlin & McCormick as **Get Up**. *Sat., July 9, 10pm. \$10.* **Salvage Vanguard Theater**, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

dance

KATHY DUNN HAMRICK DANCE COMPANY: ULTIMATE BOOK & DANCE AFFAIR

This performance and book fair includes snacks and conversations with the artists, a dozen of whom have created works especially for the event. Drop in any time during this casual evening. *Sat., July 9, 5-7pm.* **Cafe Dance**, 3307-B Hancock, 934-1082. Donations accepted. www.khdhdance.com.

CO-LAB: THE SOLO SHOW New dance works by Lisa Del Rosario, Errin Delperdang, Rosalyn Nasky, and Lindsey Taylor. Recommended. *Fri.-Sat., July 8-9, 8pm.* **Co-Lab**, 613 Allen, 300-8217. www.colabspace.org.

classical music

OPENING

BATES RECITAL HALL: AUSTIN CHAMBER MUSIC FESTIVAL This week: **Miro String Quartet** featuring Tom Burritt on marimba. *Fri., July 8, 7:30pm.*

Anonymous 4 *Sat., July 9, 7:30pm.* **Vienna Piano Trio** *Sun., July 10, 7:30pm.* See website for details. Also, see “Blist’ring Strings,” p.26, for more. www.austinchambermusic.org/festival-2011.

OPERA SCENES SHOWCASE Excerpts from operas famous and beloved. *Sat., July 9, 6pm; Mon., July 11, 7pm.* **Ragsdale Center**, St. Edward’s University, 3001 S. Congress. 246-1914. \$7 (\$3, students, faculty, staff, and children 7 and younger). www.spotlightonopera.com.

SILVER THISTLE PIPES & DRUMS: MIDSUMMER PIPES DREAM The local pipes-and-drums ensemble is raising funds for its upcoming trip to the World Pipe Band Championships in Glasgow, Scotland. This evening of music and dance also includes Bourree Texane and the Hill Country Highland Dancers. *Sun., July 10, 5-8pm.* **Sherlock’s Baker St. Pub & Grill**, 9012 Research Ste. C-1, 306-9245. *\$10 (free, kids).* www.silverthistle.org.

TEXAS MUSIC FESTIVAL This week: The **Flying Balalaika Brothers** perform music from Russia, Serbia, Ukraine, Yugoslavia, and more. *Through July 31. Sundays 1:30-4:30pm.* **Texas Music Museum**, 1009 E. 11th, 472-8891. *Free.* www.texasmusicmuseum.org.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN’S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, enjoy mimes, magicians, and more. This week’s featured performer: **Staci Gray**. *Through July 27. Wednesdays, 9:30-11:30am; performance at 10am.* **Symphony Square**, 1101 Red River, 476-6064. 50 cents (for kids; free for accompanying adults). www.austinsymphony.org.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY

Nine galleries within walking distance feature new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., July 7, 6-8pm.* 478-4440. www.artaustin.org.

TEX-MEX-SEXY ART SHOW New stencil works by Federico Archuleta! (He did those vivid musician portraits on the old Tower Records building.) Music by DJs WabiSabi and Dirk Diggla. *Sat., July 9, 8-11pm.* **Chupacabra Cantina**, 400 E. Sixth. www.graffitiwestern.com.

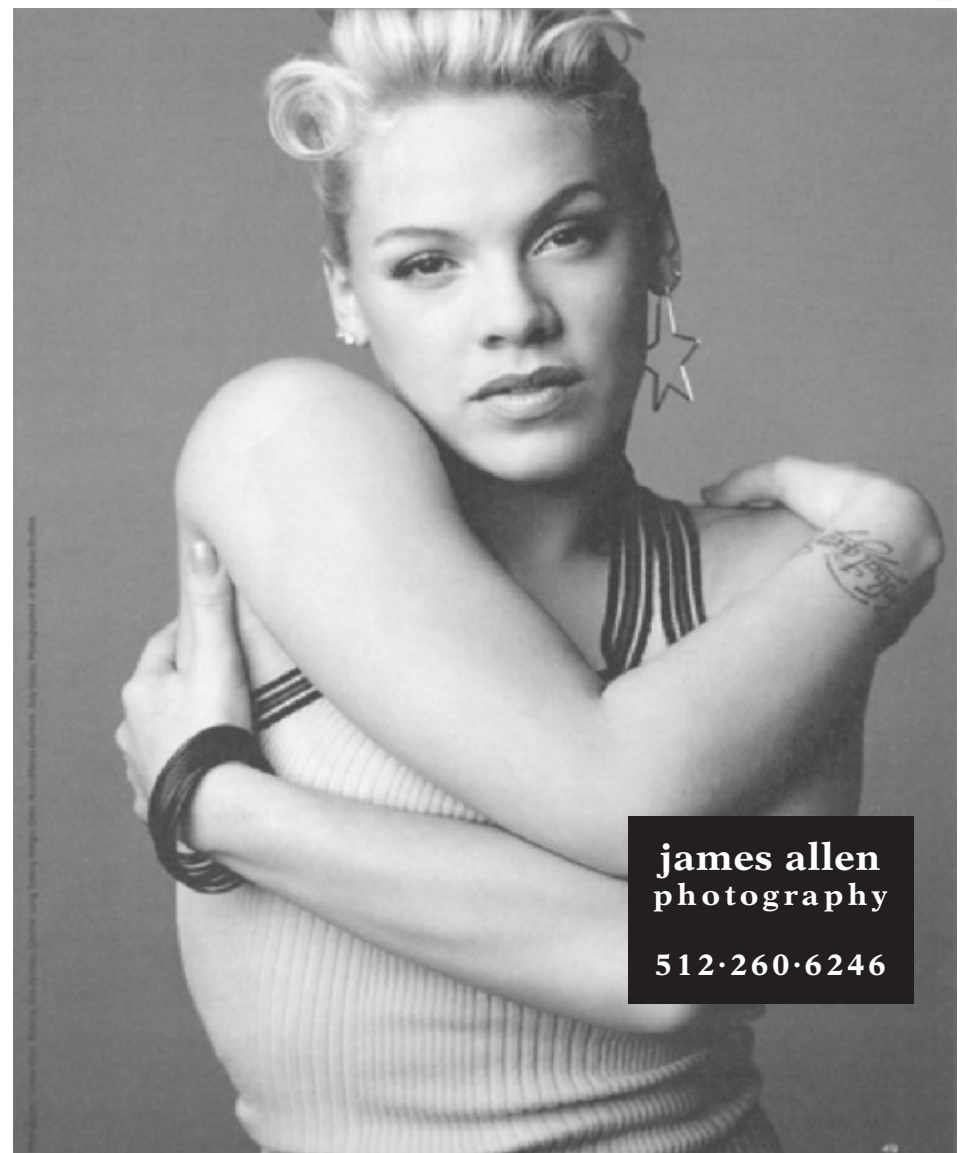
PUMP PROJECT: THE TESLA PROJECT Here’s the second annual celebration of the dapper man who brought us alternating current and bladeless turbines and sizzling coils and such. There’s plenty of fierce artwork to feast your eyes upon at Friday’s reception with the creators (*Fri., July 8, 7-9pm*), but there’s that *and even more* – **Tesla Roadsters** on display, the **Giant Brain**, robots, and a live performance from **Arc Attack** – during Saturday’s full-day Teslapalooza. Huzzah! *Sat., July 9, 2-11pm.* 702 Shady. www.pumpproject.org.

OPENING

WALLY WORKMAN GALLERY: RIVERS So many amazing artists in this show, so many gorgeous works, it’s like a painted carnival for your eyes. See “Rivers,” p.25, for more. Reception: *Sat., July 9, 6-8pm.* Exhibition: *Through July 30.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

B. HOLLYMAN GALLERY: BEAU COMEAUX The photographer’s “Implied Fictions” includes large color images from real life, manipulated to a point where art and science intersect. Reception: *Sat., July 9, 6-8pm.* Exhibition: *Through Aug. 20.* 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BIG MEDIUM: JOSHUA SAUNDERS The artist’s “Objectification” show features an improbable succession of images captured via high-contrast scanner: objects, removed from their social context, revealing a new focus on their color and linear qualities. Opening reception: *Sat., July 9, 8-11pm.* Exhibition: *Through July 30.* 5305 Bolm, 385-1670. www.bigmedium.org.



james allen
photography

512.260.6246

Big Range Austin Dance Festival



Salvage Vanguard Theater
June 30-July 3

Big Range Austin Dance Festival, the two-weekend indie dance blowout headed by choreographer/dancer Ellen Bartel, is a lot to cover in these few inches. It helps, but is nevertheless unfortunate,

that I missed Program A, which included works by Bartel's Spank Dance Company, Randi Turkin, and Ariel Dance Theatre, among others. In this effort to cover the rest of the fest, I'm omitting much.

Program B was Dance Carousel, 40 one-minute works by 10 choreographers or choreographic teams. Previously presented during Frontera Fest, Dance Carousel found a more appropriate context as a part of Big Range, offering a bit of "lite" with its rotating service of amuse-bouches. This iteration of Dance Carousel included a good dose of the comic: episodes of insect life chronicled by the quirky Lisa Nicks; a synthesis of *Star Wars* and modern dance by Michelle Nance, Meg Brooker, Caroline Sutton Clark, and Kaysie Seitz Brown (who, full disclosure, is my sister-in-law). Also of note were trompe l'oeil videos by Katherine Hodges that considered differences between horizontal and vertical, an eerie series by Steve Ochoa in which he met his double, and meditative solos by David Chao, whom I hadn't heard of before but according to the program, earned a Bachelor of Arts in dance from UT in 1997. Go figure!

About one-third of the audience left after the Dance Carousel I attended, but it was their loss: Program C, an improvisational Butoh session, followed after a short break. For the past several years, Bartel has collaborated with musician/composer Adam Sultan and a small group of dancers to present Butoh performances in gallery settings. This backstory prompted Bartel's switch from the larger group, Western dance-based improv programs of previous festivals. For the June 30 performance, Sultan, Bartel, and the fascinating Mari Akita were alternatively encumbered and sheltered by yards and yards of swishy fabric in evening gowns and parachutes. Visually striking, the fabric was fertile with paradox and codependency: what you cover yourself with also exposes you; what decorates and comforts can also make you disappear; the opulence of copious folds versus the urge to control them. The starkness and meditation of Butoh, a performance style that emerged in Japan in the mid-20th century, make it marvel-

ous, I think, for getting out of ourselves, and the Sultan-Bartel-Akita performance encouraged the audience to go in deep. For the performers, it seemed body-in-universe and universe-in-body at the same time.

The festival's final segment was a second mixed program of seven works. As an opener, Rosalyn Nasky restaged her "Poet's Love," which premiered last month in a program by Ready|Set|Go!. In the piece, baritone Brian Petty and a keyboardist perform Schumann's "Dichterliebe" song cycle as Nasky interprets it in movement and gesture. Scarcely moving from a spot slightly upstage of the singer, her body first twitches and jerks, as if hypersensitive to the music. Riding the music's intensity, the movement charges toward the obsessive: a repeated slamming down into splits, an orgasmic shudder that ends with one arm reaching to the heavens. Seeing the piece for the second time, I liked it even more and realized that the dancer and the singer are not in competition for our attention, because Nasky's movements are like annotations – the fascinating marginalia of a highly sensitive response to the song.

In the same program, L. Brooke Schlecte premiered "Streetlights. People." in which four women seemed to draw from individual sets of gestures in rolling vignettes, gentle reactions, and complementary shapes. Overall, I found the piece smart and whole. Also of note was "Between Death and I, You Stand," for which the lights went up on choreographer Sharon Marroquin in sleepy entanglement with her student, Ciara Walsh, age 11. The piece is part of a full-length project, scheduled for March of next year, inspired by Marroquin's experiences with breast cancer. In this excerpt, Marroquin and Walsh, whose character seems to be both Marroquin's child and her own younger self, clasp each other and struggle, move apart and together, grappling between dissonant feelings and empathy. Yet another piece, "He Said, She Said" by Cheryl Chaddick, bordered on the cheeky but contained enough power – thanks to dancer Lynn Forney – and tenderness to escape it. — Jonelle Seitz

FLUENT-COLLABORATIVE'S TESTSITE: TERUKO NIMURA The artist's "Spaces Between" is an investigation of community, identity, and spiritual practices through the lens of Asian and Asian-American culture. Reception: *Sun., July 10, 3-5pm*. Exhibition: *Through Aug. 7. Sundays, 2-5pm*. 502 W. 33rd, 453-3199. www.fluentcollab.org.

GALLERY BLACK LAGOON: THE AUSTIN SERIES, PART TWO New works by 14 artists, including Jeana Baumgardner, Ben Lance, Katie Westmoreland, Jennifer M. Ramos, Chad Hopper, Katie Cowden, David Lujan, Colleen Guban, Lesli Marshall, and others. Reception: *Fri., July 8, 7-10pm*. Exhibition: *Through July 25. 4301-A Guadalupe, 371-8838*. www.galleryblacklagoon.com.

PUMP PROJECT: VIDEO INSTALLATION 7 The Scion company presents this national tour of video art, including work by Franki Chan, David Choe, Cheryl Dunn, Gluekit, Matt Goldman, Cody Hudson & Jared Eberhardt, The London Police, Mackie Osborne, Souther Salazar, and SSUR. Give it some eyeballs soon. Reception: *Sat., July 9, 7-10pm*. Exhibition: *Through July 30. 702 Shady*. www.scionav.com/installation.

CLOSING

D BERMAN GALLERY: THE OBJECT OF DESIRE Sure, the gallery's out in Wimberley now; is that reason enough for this *Austin* alt-weekly to forsake its old friend? Works by **Laura Pickett Calfee**, **Marjorie Moore**, **W. Tucker**, and **Steve Wiman**. *Through July 9. 111 Old Kyle Rd. #100, Wimberley*. www.dbermangallery.com.

YARD DOG FOLK ART: JAD FAIR & DAVID FAIR The Fair Brothers' newest paper-cut works evoke dreams and nightmares that may seem half Japanese but are wholly personal. *Through July 10. 1510 S. Congress, 912-1613*. www.yarddog.com.

ONGOING

ACCESS GALLERY: LET'S MOVE TOGETHER Solo show by Denise Knebel. *Through July 29. 3701 Guadalupe #103. 454-9912*. www.vsatx.org.

AMOA: STORIES FROM HERMAN MILLER You know you wanna see these drawings, models, prototypes, photographs, and original designed objects by Charles and Ray Eames, Steve Frykolm, Alexander Girard, George Nelson, Robert Propst, and others who created furniture for the renowned and design-driven company. Also: **The Mona Lisa Project by Rino Pizzi** features collaborations with Connie Arismendi, Ellen Berman, Valerie Chaussonnet, Judy Jensen, Faith Gay, Germaine Keller, Emily Little, Beili Liu, Beverly Penn, Margo Sawyer, Nancy Scanlan, Julie Speed, Jana Swec, Liz Ward, Sally Weber, and Sydney Yeager. *Through Sept. 11. 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members)*. www.amoa.org.

ART ON 5TH: STARLA HALFMANN Acrylic and oil paints merged to create thick, decadent images. *1501 W. Fifth, 481-1111*. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171*. www.pablotaoboadastudio.com.

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934*. www.austinartgarage.com.

AUSTIN ARTSPACE: SUMMER OF SEVEN Group show of work by resident artists. *Through July 15. 7739 Northcross Ste Q, 771-2868*. www.austinartspace.com.

BUTRIDGE GALLERY: WHERE I END, YOU BEGIN This two-person exhibit features the individual and collaborative art of photographer **Leon Alesi** and sculptor **Hawkeye Glenn**. See review, p.55. *Through July 29. 1110 Barton Springs Rd., 974-4000*. www.cityofaustin.org.

CHAMPION GALLERY: CLAIRE FALKENBERG The artist's large, collaged C-print photographs are partially occulted with fields of oil paint in her solo show "Bloom." *Through July 16. 800 Brazos, 354-1035*. www.championcontemporary.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591*. www.serieproject.org.

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture. OK, cool, but here's the exciting part: Sandra Langston, Susu Meyer, Randall

Reid, Joseph Hammer, Dianne Grammer, Laurel Daniel, Christopher St. Leger, David Leonard, David Everett, Mathew Fuller, David Hefner, and Caprice Pierucci. Recommended. Reception: *Sat., July 9, 7-9pm*. Exhibition: *Through Sept. 3. 837 W. 12th, 477-4929*. www.davisgalleryaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266*. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646*. www.joycedibona.com.

DOMY BOOKS: TRAVIS KENT The artist's many photographs catalog his life to fine, narrative-rich effect for a viewer. *Through July 21. 913 E. Cesar Chavez, 476-3669*. www.domystore.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *815 E. 52nd. 698-1890*. www.lindadumont.com.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. *7825 Burnet Rd., 736-8608*. www.jabartwork.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000*. www.shalomAustin.org.

LORA REYNOLDS GALLERY: SUSAN COLLIS "So it goes" features the British artist's work created with or from drawing materials. Also, in the Project Room: quiet masterpieces of graphite rendering by **Tom Molloy**. *Through July 16. 360 Nueces #50, 215-4965*. www.lorareynolds.com.

MACC: HEIR TODAY, GONE TOMORROW Works of artists from Texas and Tennessee to Mexico and Spain, exploring the complexities of inheritance, legacy, and human interaction – curated by Los Outsiders. *Through Aug. 27. 600 River, 974-3772*. www.heirtodaygonetomorrow.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 "Thought Cloud," as curated by Alexander Freeman, presents the work of 10 Texas artists, all younger than 35, telling stories about the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25. 419 Congress, 480-9373. \$5 (free, Sundays)*. www.mexic-artemuseum.org.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901*. www.mitchie.com.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. *1710-C S. Lamar, 474-7707*.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer has reworked children's art to form an abstract topographical landscape. *1203 W. 49th, 740-6133*. www.redspacegallery.wordpress.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366*. www.roadhouserelics.com.

RUSSELL COLLECTION: DANIEL MALTZMAN The artist draws from contemporary pop-cultural influences in his use of color and design. Reception: *Fri., July 8, 6-9pm*. Exhibition: *Through July 30. 1137 W. Sixth, 478-4440*. www.russell-collection.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friesse, and Madeline Irvine. *2900 Bunny Run, 327-1213*. www.sstx.org.

SCARBROUGH BUILDING: ELENA PRIKHODKO KNAPP Drawings and handpainted ceramic plates. *Through July 30. 101 W. Sixth. 565-8252*. www.elenaprikhodkoknapp.etsy.com.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works. Also, watercolors by Eric Luplow and diverse creations from Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. *2309 Thornton, 577-3479*. www.darylcolburn.com.

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

THE BLANTON: ABOUT FACE This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by *masters*, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound, for starters? Exactly: Recommended. *Through Sept. 4. MLK & Congress, 471-7324. www.blantonmuseum.org.*

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. *Through July 15. 4238 Bee Cave Rd., 402-9800.*

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods presents this collection of videographic texts that reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to examine and comment on race, gender, and the sociopolitical environment. *Through Aug. 31. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CREATIVE OPPORTUNITIES

CALL FOR CRAFTERS AND ARTISTS Seeking artists to participate in the second annual Round Rock Area Arts Council Chalk Walk as vendors or participating artists this October. See website for details. \$25-85. www.roundrockarts.org.

CO-LAB: CALL FOR PROPOSALS The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. Email for details. colabspace@gmail.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

ADRIENNE MARTINI'S SWEATER QUEST knitted up a fine narrative from afar, and now the author's in town for an unraveling – er, a reading, we mean, and some Q&A. *Sun., July 10, 1-3pm. The Knitting Nest, 8708 S. Congress #570, 291-8866. www.theknittingnestaustin.com.*

RICHARD ZELADE covers it all, from Aquarena Springs to Burnet to the Stanzel Model Aircraft Museum, in his guidebook, *Hill Country*. Meyer's Elgin provides sausage, sauces, and handcrafted beers from Artisanal Imports, and Kevin Gallagher picks guitar, doing songs by Mance Lipscomb and Jimmie Rodgers and songs collected by John Lomax. *Thu., July 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

HAND & WING BOOK RELEASE Help Austin Bat Cave celebrate the launch of its third anthology of student work, including a full-length CD featuring songs written by the students of Anderson High School and performed by local Austin greats such as Aaron Behrens, Comanche Club, Crooks, and Leatherbag. *Thu., July 7, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

JUDITH ORTÍZ COFER AND BENJAMIN ALIRE SÁENZ A night of readings and booksignings by these award-winning poets. *Sat., July 9, 7pm. Mexican American Cultural Center, 600 River.*

STEFAN MERRILL BLOCK tells a story of alcoholism, depression, and survival in *Storm at the Door*. *Tue., July 12, 7pm. BookPeople, 603 N. Lamar.*

MYSTERYPEOPLE PRESENTS Duane Swierczynski with his newest thriller, *Fun and Games*. *Sat., July 9, 5pm. Paul Harper with Pacific Heights. Mon., July 11, 7pm. Reavis Wortham and Allen Dark with, respectively, The Rock Hole: A Red River Mystery and The Pinedale Incident. Wed., July 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

BEDPOST CONFESSIONS Writers, readers, and actors titillate with performances about sex, sensuality, and provocative ways of looking at relationships. Submit your own secrets, wishes, and regrets in the form of anonymous confessions – to be read aloud at the show. Recommended. *Thu., July 14, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.com.*

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.

AUSTIN BARRIO WRITERS Austin youth (13-21 years old) are invited to attend free writing workshops to help them build reading and writing skills. See website for details. *Space 12, 3121 E. 12th, 537-2751. Free. www.barriowriters.org.*

SISTERS IN CRIME HEART OF TEXAS presents a Q&A with Jennifer Aguirre, senior crime scene specialist with the Austin Police Department. *Sun., July 10, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 266-6543. www.hotxsinc.org.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud, stopping often for discussion. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinsakespeare.org.*

OPEN MICS

FULL ENGLISH TEA ROOM features poet Timothy Mason. Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748.*

NEO-SOUL LOUNGE *Thursdays, 9pm-12mid. 11th Street Station, 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

FAIR BEAN *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

THE HIDEOUT features the Jiltastic Jill Bingamon! *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.*

SPOKEN & HEARD *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY *Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net.*

AUSTIN POETRY SLAM *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite.*

MULTIMEDIA POETRY Hosted by Julian Enoch Bruno. *Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. www.thricecafe.com.*

MISCELLANEOUS

MORE POETRY! *emotions & consciousness reason & passion knotting each to the other spiraling circles & where is an end to it? we are born with holes opening closing filling unfilling. she says she wants love wants to melt in the arms of someone floating in a sea of thick cotton sheets roses & the teeth of lions & tides roll in pulling crates of oranges shells of red porcelain a moon fading. chop wood carry broken water. this is a fallen cloud, love, the color of a loss reclaimed or we dream of women unpleased of quiet men counting pennies stacked pushed until the rinds curl like white roads where wisdom learns the laughter of dead ends. Namaste. Curl.*

POEM OF THE ISSUE

I want to hold her close
feel her legs around me

I want to give her everything I've got
exhaust myself into her
sink into her skin
and sleep on her like a lazy shepherd
napping with his flock on a hillside
in the sweet summer sun.

– Rick Belden, “reverie”



Hawkeye Glenn & Leon Alesi: ‘Where I End, You Begin’

Butridge Gallery, 1110 Barton Springs Rd., 974-4000
Through July 29

The frames don't have to provide distinction to Leon Alesi's newest series of photographed images, don't have to offer an official membrane separating Art from Not-Art or one artist's

work from another's. No, the light and color of the large portraits on the walls of the Butridge Gallery take care of that. The light and color of where each person's visuals were captured may not have been manipulated before or after the camera's shutter closed, but what Alesi presents us with – in rendering subjects like *Karibou*, like *Westen*, like *Eleanor* and *Esme* and *Gary* and the others – is light and color unlike anything from the room we're viewing this exhibition in. Even the unframed smaller portraits at either end of the long gallery, even those are deep with shape and shade, their subjects' occupancy of space revealed in nearly three-dimensional immediacy. Man's got a skill to him, sure enough.

And of course no frames are necessary to tell Alesi's work from that of his fellow artist, Hawkeye Glenn. That's because Glenn's works are three-dimensional, built from wooden beams and steel plates and ceramic bowls and doll parts, occupying much of the floor that Alesi's paintings surround.

There are a few big pieces in Glenn's part of this show, especially the assemblages of cinder blocks bedecked with ceramics and wooden beams bedecked with ceramics. Your reviewer, perhaps something of a philistine, looks at those assemblages and goes, “Hmmm, well, that's certainly a neat way to display one's ceramic creations, and it's obvious that much work went into the building of these things,” but remains otherwise unenraptured by fascination. And there are a few planters or vaselike objects created by welded steel plates, and those are, well, yes,

one could see them being touted at gardens or Big Red Sun. And the words “merely” and “solid” and “utilitarian” bubble up in one's mind, not dismissively but definitively.

But then there's *Quetzacoatl's Closet*.

There, in the middle of the gallery's western half: four heavy steel posts, perfectly joined, going from the floor to very near the ceiling. Four heavy steel posts, in the middle of which a hinged steel door is cut open to reveal a once-secret interior where a sort of cape of brass feathers hangs from a wooden branch. *Quetzacoatl's Closet*. Your reviewer, perhaps something of an acquisitive man, looks at this and goes, “Whoa, I need to win the lottery tomorrow, because I wish to enjoy the magnificence of this object in my own home for the rest of my earthly days,” and remains just about stunned by the work's stark beauty.

And then, exiting the gallery, catches sight of what he'd missed while shielding eyes from the sun's glare upon entry: Glenn's *Arrow*, another huge work with a shaft built from a single wooden beam and fletchings made from carefully worked metal rods, looking as if some Brobdingnagian Robin Hood had shot it halfway into the cement walkway. *Goddamn*.

“Where I End, You Begin.” Sure, but there needs to be some overlap. We need to see Alesi including a photo-portrait of Glenn in some show real soon, Glenn maybe welding a piece that suggests a photographer at work, two fine artists presenting as more of a unified whole, right? Next show, please? *Guys?*

Regardless, we'll be there, waiting to see what new excellence you've wrought.

– Wayne Alan Brenner

Looking for more book groups or open mics?
See those sections in the Litera Listings
at austinchronicle.com/litera.

film listings



Queen To Play

D: Caroline Bottaro; with Sandrine Bonnaire, Kevin Kline, Francis Renaud, Alexandra Gentil, Daniel Martin, Jennifer Beals. (NR, 101 min., subtitled)

Superlative performances and a restrained directorial touch elevate this French drama from a schematic outline into a compelling story about a woman who gradually discovers horizons where previously she had seen none. H  l  ne (Sandrine Bonnaire) is a wife and mother who is employed as a maid in a tourist hotel

on the island of Corsica. She is content with her life, and early in the movie states that her only ambitions – marrying her husband, Ange (Renaud), whom she regards as quite handsome, and moving to Corsica – have already been fulfilled. Then one day while cleaning a hotel room, she spies its occupants on the balcony, engaged in a game of chess that exudes a playfulness both strategic and sexual. Something gains a foothold in her imagination, and she keeps for herself the nightgown the woman (Beals) leaves behind after checking out. Shortly thereafter, H  l  ne buys her husband an electronic chess set, which she then uses to teach herself the game during the wee hours of the night. While working at her second job – cleaning the fusty residence of a gruff foreigner (Kline, speaking French only) she spots a chess set and implores him to play with her. This appears to be the only assertive action she's ever taken in her otherwise placid life. As time passes and her skill grows, the game consumes her imagination and develops into an over-

riding passion. That's about it as far as the plot goes. The subject is sure to be catnip to avid chess players, although the difficulties of conveying the pleasures of chess onscreen are not fully conquered by first-time feature director Bottaro. Still, she is wise to keep the focus on the actors rather than the chessboard. Bonnaire, a two-time

C  sar winner, is an encyclopedia of controlled emotions, and when she lets loose with a smile of satisfaction or anticipation, it's as if the curtains are rising on a whole new dawn. Her progression is a marvel to observe, mostly because she gives only hints rather than full expressions. Bottaro

sometimes overdoes the story's metaphorical touches, as when the checkerboard floor H  l  ne mops becomes a giant set-piece or as the idea of the queen being the most powerful chess figure takes root in H  l  ne's self-effacing nature. *Queen To Play*, however, competes on a very high level as a story of an inner journey that's not simply black-and-white.

– Marjorie Baumgarten

★★★ Violet Crown



new reviews

A BETTER LIFE D: Chris Weitz; with Demi  n Bichir, Jos   Juli  n, Dolores Heredia, Chelsea Rendon. (PG-13, 98 min.)

Director Chris Weitz's eclecticism gets another workout with his new film, *A Better Life*, the story of an undocumented Mexican worker in Los Angeles and his struggle to earn a living and win the respect of his increasingly rebellious teenage son. *A Better Life* is a small, socially conscious character study – a huge departure for Weitz following his direction of the Hollywood epics, *The Twilight Saga: New Moon* and *The Golden Compass*. Yet, his r  sum   also includes a couple of unexpected hits he made with his brother Paul: *American Pie*, the first film in the raunchy *Pie* franchise, and *About a Boy*, the Hugh Grant dramedy based on Nick Hornby's popular novel. Kudos should be extended to Weitz for always stretching beyond the familiar; however, the results in this instance are less than spectacular. *A Better Life* rarely transcends its programmatic structure and predictable character arcs, although its immigrant, working-class milieu is drenched in realism and heartache. It's surprising that the plot is as unoriginal as it is since the screenplay was written by Eric Eason (from a story by Roger L. Simon), whose own film *Manito* was such a distinctive tale about immigrant culture in Manhattan's Washington Heights. Mexican superstar Demi  n Bichir also lends a lot of credence to *A Better Life* in the role of the father, Carlos Galindo: Bichir's performance is a quiet study of desperation. A single father, Carlos works as a gardener who ekes out a living and sleeps on the couch of the run-down apartment he shares with his teenage son Luis (Juli  n), who is steadily drifting away from school and toward gang life. When Carlos decides to borrow money and buy his friend's truck so that he may strike out on his own, a cruel twist of fate befalls him: The truck is stolen by someone even less fortunate than Carlos. Nevertheless, Luis chooses to accompany Carlos when the man sets out to find the thief. At this point, *A Better Life* takes a turn toward *Bicycle Thieves* as the father and son search for the modest transportation that is the key to their survival. Of course, father and son finally bond during

their shared quest, which only makes the harsh melodrama of the film's closing act more tearful. In his screen debut, Juli  n proves unsteady and inadequately matched to Bichir's easy professionalism. *A Better Life* is, indeed, a heart-tugger about the countless undocumented workers who are rarely depicted as the subjects of their own stories – and that may be enough for the film to find the audience it seeks. But unlike its multifaceted director, the film never stretches its boundaries.

– Marjorie Baumgarten

★ Arbor

HORRIBLE BOSSES D: Seth Gordon; with Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Colin Farrell, Donald Sutherland, Julie Bowen, P.J. Byrne, Wendell Pierce, Bob Newhart. (R, 98 min.)

This comedy counts on the fact that everyone has had at least one revenge fantasy about killing his or her boss, whether horrible or not, and is willing to fork over money to watch a movie in which fictional characters actually attempt the deed. That ought to be enough to get people to the theatre on opening weekend, but *Horrible Bosses* needs more than this universal premise to be considered for a tenure-track position. Also boasting a terrific cast, the movie is unable to parlay its abundance of comic talent into an abundance of original comedy. And many of the top talents (Sutherland and Newhart, for example) appear in only one sequence or, in Oscar-winner Foxx's case, two. The film mixes its dark comic theme with extremely raunchy details for an end result that evinces more uncomfortable titters than outright laughs. As for those titters, Aniston almost shows all of hers as a foul-mouthed dentist who sexually harasses her assistant Dale (Day of *It's Always Sunny in Philadelphia*). Spacey retreads his brilliant work as a horrible boss in the piercing Hollywood comedy *Swimming With Sharks*. He plays the lying and manipulative boss of Nick (Bateman), whom he leads along with false intimations of a promotion. Kurt (Sudeikis) is happy at his job until his boss (Sutherland) suddenly dies and leaves his coke-fueled jerk of a son (Farrell, unrecognizable with a comb-over and American accent) to run the show. Oh, the problems well-employed white males face! So emasculated in the workplace are they that several gratuitous rape jokes are tossed into the mix and expected to slide down amiably. Old friends Nick, Dale, and

openings & ratings

A Better Life (PG-13)

Horrible Bosses (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

Queen To Play (NR)

Zookeeper (PG)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
-   La bomba

Kurt meet regularly in a bar to commiserate about their troubles, which is where their half-baked idea of killing their bosses is hatched. They are three nitwits, however, and their plot keeps coming undone by their own idiocy. Director Seth Gordon (*The King of Kong: A Fistful of Quarters*, *Four Christmases*) contributes little stylistically to the proceedings, other than to keep the plot moving forward. The film's vulgar dialogue seems calculated to find a new low for R-rated comedies. When added altogether, *Horrible Bosses* gets the job done but is not recommended for advancement. — Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

MONTE CARLO D: Tom Bezucha; with Selena Gomez, Leighton Meester, Katie Cassidy, Cory Monteith, Andie MacDowell. (PG, 109 min.)

Isn't Selena Gomez just the cutest? A lesser planet in the Disney Channel's star factory (well, until she starting dating the Bieb and became international tabloid bait), Gomez has lately been shifting her attention away from the tweener sitcom *Wizards of Waverly Place*, where she cut her teeth, and toward the big screen, debuting, quite capably, in last year's *Ramona and Beezus*. This teen-targeted European vacation piffle isn't a step forward or back — more like a slow,

picturesque jog in place — and it's so inoffensive as to border on, oh Jesus, do I even have to say it? The premise — a high school loner named Grace (Gomez) longs to travel to Paris, but when she finally gets there, the dream is fast deflated — is simple enough (took me 22 words), but writer/director Bezucha inefficiently draws out this first act. In the process, he encourages expectations of a more earnest, grounded-in-reality picture than the one *Monte Carlo* morphs into when it hard-turns into mistaken-identity whimsy. Grace, it turns out, is a dead ringer for a spoiled British heiress named Cordelia. When Cordelia decides to go off the map (party in Ibiza, y'all!), Grace rather seamlessly steps into Cordelia's couture shoes and jet-setting itinerary. Once in Monte Carlo — and sheesh, for a kid so consumed with getting to Paris, she sure shucks it fast — Grace and her traveling companions, best friend Emma (Cassidy) and grieving stepsister Meg (*Gossip Girl*'s Meester, perfectly lovely), part ways for the film's best stretch, wherein each American gal is romanced by an international lover, faintly recalling the Fifties sudser *Three Coins in the Fountain*. But the cross-cutting last act, in which all parties, real and fake, descend on the same Monte Carlo hotel for a reckoning, requires an editor with better comic timing; what's meant to be madcap plays as something far pokier. — Kimberley Jones

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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PRODUCED BY TODD GARNER KEVIN JAMES ADAM SANDLER JACK GIARDAPUTO WALT DECKER EDITED BY JAY SCHERICK & DAVID RONN SCREENPLAY BY FRANK CORACI & ROCK NEIDEN & KEVIN JAMES AND JAY SCHERICK & DAVID RONN
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showtimes

FRIDAY, JULY 8 - THURSDAY, JULY 14

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Bad Teacher (F): 5:15, 8:00, 10:30; Sat, 1:30, 2:30, 4:00, 5:00, 7:45, 9:30, 10:30; Sun, 4:00, 5:00, 7:45, 10:00; Mon, 5:00, 7:00, 9:30; Tue, 4:20, 10:15; Wed, 5:15, 8:00, 10:45; Thu (7/14), 5:00, 7:45, 10:30

Blank City: Sun, 10:30pm

Action Pack: Commando: Thu (7/14), 7:00pm

AFS Doc Tour: The First Movie: Wed, 7:00pm

Bad Teacher: Fri-Sat, 11:00pm; Sun, 11:00pm

Only at the Alamo: Make Believe: Mon, 7:30pm

Action Pack: The Princess Bride Quote-Along: Sat, 6:45pm

Terror Tuesday: Prison: Tue, 9:50pm

Weird Wednesday: Riot on Sunset Strip: Wed, 9:45pm

Music Monday: Rush: beyond the Lighted Stage: Mon, 9:50pm

Trollhunter: Fri, 11:00pm; Sat, 12mid

Girlie Night: Troop Beverly Hills: Tue, 7:00pm

What Is It?: Fri, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Blank City: Mon-Wed, 10:00pm

Bridesmaids: Fri, 10:15pm; Sat, 10:55pm; Sun, 6:40, 10:10; Mon-Tue, 7:55pm; Wed, 7:30pm; Thu (7/14), 3:50pm

Cars 2 (F): Fri, 10:45am, 1:10pm; Sat, 2:20, 3:35; Sun, 10:20am, 1:10, 4:00pm; Mon-Wed, 12:30, 3:25; Thu (7/14), 10:30am

Cars 2 (3-D) (F): Fri, 3:35pm; Sat, 5:20pm; Sun, 7:15pm; Mon, 6:20pm; Wed, 6:20pm; Thu (7/14), 4:30pm

Green Lantern: Fri-Sat, 4:45pm; Sun, 3:30pm; Mon-Wed, 4:25pm

Harry Potter and the Deathly Hallows: Part 2 (F): Fri, 11:00pm; Sat, 12:10pm; Sun, 12:10pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12:05am, 12:20

Harry Potter a-thon: Thu (7/14), 4:30am

Horrible Bosses (F): Fri, 10:35am, 1:30, 4:15, 6:50, 9:35, 11:30pm; Sat, 10:40am, 1:30, 4:15, 6:50, 9:35, 11:30pm; Sun, 11:25am, 2:05, 4:45, 7:40, 9:10, 10:20pm; Mon-Tue, 11:05am, 1:40, 4:15, 7:00, 9:20, 10:50pm; Wed, 11:05am, 1:40, 4:15, 7:40, 9:20, 10:40pm; Thu (7/14), 12:00, 7:00

Larry Crowne (F): Fri, 11:55am, 4:00, 7:30pm; Sat, 11:15am, 1:20, 4:05, 7:30pm; Sun, 11:35am, 2:15, 4:55, 7:50, 9:40pm; Mon-Tue, 2:30, 5:00, 7:20, 10:40; Wed, 2:30, 5:00, 7:20, 10:20; Thu (7/14), 3:45, 7:25

Super 8 (F): Fri, 4:45, 7:35, 9:45; Sat, 1:45, 7:45; Sun, 10:35am, 1:20, 4:10, 7:05, 10:30pm; Mon-Tue, 11:00am, 1:50, 4:35, 7:30pm; Wed, 11:00am, 1:50, 4:35pm; Thu (7/14), 2:35pm

Action Pack: Team America: World Police Quote-Along: Wed, 7:00pm

Transformers: Dark of the Moon (F): Fri, 4:25pm; Sat, 4:25, 10:35; Sun, 2:25pm; Mon-Wed, 3:35pm (3-D): Fri-Sat, 12:50, 8:00, 9:15; Sun, 10:50am, 6:00, 9:35pm; Mon-Wed, 12:00, 7:10, 9:40; Thu (7/14), 12:05, 7:10

Master Pancake: The Twilight Saga: New Moon: Fri-Sat, 7:00, 10:00

Summer Kids' Camp: Wallace & Gromit: The Curse of the Were-Rabbit: 11:00am

X-Men: First Class: Fri-Sat, 1:35pm; Sun, 12:20pm; Mon-Tue, 1:20, 10:20; Wed, 1:20pm; Thu (7/14), 3:40pm

Zookeeper (F): Fri, 10:25am, 1:10, 6:30, 8:30pm; Sat, 10:25am, 12:55, 6:30pm; Sun, 10:10am, 12:50, 3:35, 6:25, 9:35pm; Mon, 11:50am, 1:10, 3:50, 6:40, 9:10pm; Tue, 11:50am, 1:10, 3:50, 6:40pm; Wed, 11:50am, 1:10, 3:50, 6:40, 9:10pm; Thu (7/14), 1:05, 6:30

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

Beginners (F): Fri, 10:50am, 4:55, 7:35, 10:00pm; Sat, 10:40am, 1:35, 5:05, 9:15pm; Sun, 10:50am, 1:25, 5:00, 7:40, 10:30pm; Mon, 10:50am, 1:25, 5:00, 10:35pm; Tue, 10:50am, 1:40, 5:00, 7:40, 10:40pm; Wed, 10:50am, 1:25, 5:00, 7:40, 10:45pm; Thu (7/14), 11:40am, 5:45, 8:35pm

Action Pack: The Big Lebowski Quote-Along: Mon, 10:30pm

Bridesmaids: Fri, 10:55am, 10:30pm; Sat, 10:45am, 10:40pm; Sun, 10:55am, 3:10, 10:20pm; Mon, 10:55am, 2:35, 10:40pm; Tue, 10:55am, 2:35, 10:20pm; Wed, 11:30am, 2:25, 10:20pm; Thu (7/14), 2:05pm

Cars 2 (F): Fri, 10:45am, 2:45pm; Sat, 12:30, 3:10; Sun, 10:45am, 4:00pm; Mon, 1:20, 4:00; Tue, 1:20, 4:05, 9:00; Wed, 10:45am, 4:00, 9:00pm; Thu (7/14), 5:00pm

Cars 2 (3-D) (F): Fri, 5:00, 7:45; Sat, 10:55am, 7:50pm; Sun, 12:30, 6:45; Mon, 11:50am, 9:00pm; Tue, 11:50am; Wed, 6:45pm; Thu (7/14), 11:15am, 8:00pm

Company: Mon, 7:00pm

Harry Potter and the Deathly Hallows: Part 2: Thu (7/14), 11:45, 11:50, 12mid, 12:05am

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 11:40, 11:55

AFS: Henri-Georges Clouzot's Inferno: Tue, 7:00pm

Summer Kids' Camp: How To Train Your Dragon: Mon-Tue, 10:50am; Wed, 11:00am; Thu (7/14), 10:50am

Lennon and Garant Day: Sat, 4:00pm

Super 8 (F): Fri, 11:00am, 5:05, 8:00, 10:50pm; Sat, 10:45am, 1:10, 4:30, 7:25, 10:50pm; Sun, 11:00am, 1:20, 5:05, 8:00, 10:50pm; Mon, 10:45am, 1:20, 4:40, 7:40, 10:15pm; Tue, 11:00am, 1:20, 4:00, 10:50pm; Wed, 11:10am, 1:20, 5:05, 8:00, 10:50pm; Thu (7/14), 11:15am, 2:00, 8:15pm

Transformers: Dark of the Moon (F): Fri, 11:40am, 1:40, 5:30pm; Sat, 12:10, 1:40, 5:50; Sun, 11:40am, 1:40, 6:05pm; Mon-Tue, 11:40am, 5:30pm; Wed, 1:40, 5:30; Thu (7/14), 11:30am, 2:20pm

Transformers: Dark of the Moon (3-D): Fri, 3:15, 7:00, 10:40; Sat, 3:35, 7:10, 10:20; Sun, 3:15, 7:00, 10:40; Mon, 3:15, 6:45, 9:50; Tue, 3:15, 6:45, 9:55; Wed, 4:00, 7:00, 10:40; Thu (7/14), 4:00, 6:45

The Tree of Life (F): Fri, 1:45, 3:30, 6:45, 10:15; Sat, 1:20, 4:10, 7:20, 10:30; Sun, 1:50, 4:05, 7:15, 9:35; Mon, 1:50, 4:05, 7:20; Tue, 1:50, 4:15, 7:30, 9:30; Wed, 1:50, 7:30, 9:40; Thu (7/14), 1:15, 4:25, 7:50

The Ward: Fri, 9:05, 11:30; Sat, 11:10, 11:50; Sun, 9:40pm

ALAMO DRAFTHOUSE THEATRE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Argentinea Futbol Club: Fri, 7:15pm

Bad Teacher (F): Fri, 1:35, 4:05, 7:50, 10:40; Sat, 11:00am, 1:35, 4:00, 7:00, 9:35pm; Sun, 11:20am, 1:30, 4:05, 7:30, 10:05pm; Mon, 11:20am, 1:30, 4:05, 7:30, 10:15pm; Tue, 11:05am, 1:50, 4:25, 7:45, 10:20pm; Wed, 5:00, 7:40, 10:30; Thu (7/14), 11:10am, 1:40, 4:20, 8:00pm

Harry Potter and the Deathly Hallows: Part 2: Thu (7/14), 11:45, 11:55

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 11:40, 11:50

Horrible Bosses (F): Fri, 12:25, 3:30, 5:00, 7:00, 9:55; Sat, 11:10am, 1:50, 4:15, 4:35, 7:25, 10:15pm; Sun, 11:05am, 1:45, 4:25, 4:45, 7:15, 10:00pm; Tue, 11:10am, 1:35, 4:15, 4:55, 7:00, 10:35pm; Wed, 11:05am, 1:45, 4:20, 7:10, 10:10pm; Thu (7/14), 11:25am, 2:05, 4:40, 7:30pm

Summer Kids' Camp: The Muppet Movie: 11:00am

The Rocky Horror Picture Show: Sat, 12mid

Super 8 (F): Fri, 11:05am, 2:00, 7:25pm; Sat, 1:25, 7:45; Sun-Mon, 1:55, 7:50; Tue, 3:45pm; Wed, 3:40, 7:00; Thu (7/14), 1:55, 4:55

Transformers: Dark of the Moon (F): Fri, 11:55am, 3:15pm; Sat, 12:05, 3:50; Sun, 12:10, 3:55; Mon, 12:00, 3:50; Tue, 12:00, 1:30; Wed, 12:00, 2:00; Thu (7/14), 12:10, 3:55

Transformers: Dark of the Moon (3-D): Fri-Sat, 6:45, 10:30; Sun-Mon, 6:45, 10:25; Tue, 6:50, 9:45; Wed, 6:45pm; Thu (7/14), 7:00pm

Trollhunter: Fri, 10:25pm; Sat, 10:50pm; Sun-Mon, 10:40pm; Tue, 9:55pm; Wed, 10:20pm; Thu (7/14), 7:40pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

Beginners: 12:10, 2:40, 5:10, 7:40, 10:10

A Better Life: 12:30, 3:00, 5:30, 8:00, 10:25

Buck: 11:50am, 2:10, 4:40, 7:10, 9:40pm

Summer Movie Express: Furry Vengeance: Tue-Wed, 10:00am

Opera: La Fille du Régiment: Wed, 6:30pm

Larry Crowne: 12:20, 2:50, 5:20, 7:50, 10:20

Midnight in Paris: 12:00, 12:50, 2:30, 3:40, 5:00, 7:00, 7:30, 9:35, 10:05

Page One: Inside The New York Times: Fri-Tue, 11:55am, 2:20, 4:50, 7:20, 9:45pm; Wed, 11:55am, 2:20pm; Thu (7/14), 11:55am, 2:20, 4:50, 7:20, 9:45pm

Summer Movie Express: Shrek Forever After: Tue-Wed, 10:00am

The Tree of Life: 12:40, 3:50, 6:50, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for complete July 8-14 showtimes.

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12mid

Horrible Bosses: Fri-Sat, 11:20am, 1:55, 4:30, 7:05, 9:40pm; Sun, 11:15am; Sat, Thu (7/14), 11:20am, 1:55, 4:30, 7:05, 9:40pm

Bloody Disgusting: Phase 2: Fri-Wed, 10:00pm

Zookeeper: Fri-Wed, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Thu (7/14), 10:00am, 12:30, 3:00, 5:30, 8:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Bad Teacher (digital): Fri-Wed, 2:40, 5:10, 7:40, 10:10; Thu (7/14), 2:40, 5:10, 7:30

Bridesmaids (digital): Fri-Wed, 9:40pm

Cars 2 (3-D): Fri-Wed, 10:30am, 1:20, 4:10, 7:00pm; Thu (7/14), 10:30am, 1:20, 4:10, 6:45pm

Cars 2 (digital): Fri-Wed, 9:30am, 11:20, 12:10, 2:20, 5:00, 7:50, 10:35pm; Thu (7/14), 9:30am, 11:20, 12:10, 2:20, 5:00pm

Green Lantern (digital): Fri-Wed, 4:00, 6:40, 9:20; Thu (7/14), 4:00, 6:40

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 9:00pm, 12mid, 12:10, 10:35am

Harry Potter and the Deathly Hallows: Part 2 (digital): Thu (7/14), 12mid, 12:03, 12:04, 12:06, 12:08, 12:12, 12:14, 12:16, 12:18, 3:00

Horrible Bosses (digital): Fri-Wed, 10:00am, 12:30, 3:00, 5:40, 8:20, 10:40pm; Thu (7/14), 10:00am, 12:30, 3:00, 5:40pm

Opera: La Fille du Régiment: Wed, 6:30pm

Larry Crowne (digital): Fri-Wed, 11:40am, 2:10, 4:40, 7:10, 9:50pm; Thu (7/14), 11:40am, 2:10, 4:40, 7:00pm

Monte Carlo (digital): Fri-Wed, 11:00am, 2:00, 4:50, 7:30, 10:10pm; Thu (7/14), 10:00am, 1:00, 3:50, 6:20pm

Mr. Popper's Penguins (digital): 11:10am, 1:40pm

Super 8 (digital): Fri-Wed, 10:50am, 1:30, 4:40, 7:20, 10:00pm; Thu (7/14), 9:50am, 12:30, 3:40, 6:10pm

Transformers: Dark of the Moon (3-D): Fri-Wed, 11:30am, 3:10, 5:30, 6:50, 10:20pm; Thu (7/14), 11:30am, 3:10, 6:30pm

Transformers: Dark of the Moon (digital): Fri-Tue, 10:10am, 12:40, 1:50, 4:20, 8:10, 9:10pm; Wed, 10:10am, 12:40, 1:50, 4:20pm

Zookeeper (digital): Fri-Wed, 9:40am, 12:20, 2:50, 5:20, 8:00, 10:30pm; Thu (7/14), 9:40am, 12:20, 2:50, 5:20pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for July 12-14 showtimes.

Bad Teacher: Fri-Mon, 11:25am, 2:05, 4:35, 7:00, 9:25pm

Bridesmaids: Fri-Mon, 12:35, 3:15, 6:45, 10:05

Cars 2 (3-D): Fri-Sun, 11:05am, 1:50, 4:50, 7:30pm; Mon, 7:30pm

Cars 2 (digital): Fri-Mon, 12:25, 3:25, 6:20, 9:15

NCM Fathom: Giselle in 3D: Tue, 12:00, 7:30

Green Lantern (3-D): Fri-Mon, 10:15pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12mid

Harry Potter and the Deathly Hallows: Part 2 (digital): Thu (7/14), 12mid, 12:05am

Horrible Bosses: Fri-Sun, 11:20am, 1:55, 4:30, 7:05, 9:40pm

Opera: La Fille du Régiment: Wed, 6:30pm

Larry Crowne: Fri-Sat, 11:10am, 1:45, 4:20, 6:55, 9:30pm; Sun, 1:45, 4:20, 6:55, 9:30; Mon, 11:10am, 1:45, 4:20, 6:55, 9:30pm

Midnight in Paris: Fri-Mon, 12:00, 2:20, 5:00, 7:55, 9:45

Monte Carlo: Fri-Mon, 11:35am, 2:25, 5:10, 7:45, 10:30pm

Mr. Popper's Penguins: Fri-Mon, 11:30am, 2:10, 4:40, 7:20, 10:00pm

Super 8: Fri-Mon, 11:15am, 2:00, 4:45, 7:35, 10:20pm

Transformers: Dark of the Moon: Fri-Mon, 11:00am, 1:20, 2:35, 4:55, 6:15, 8:40, 9:50pm; Mon, 11:00am, 2:35, 6:15, 9:50pm

Transformers: Dark of the Moon (3-D): Fri-Mon, 12:10, 3:40, 7:15

Zookeeper: Fri-Mon, 11:00am, 1:40, 4:25, 7:10, 9:55pm

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The Adjustment Bureau: 7:15, 9:45

Summer Movie Clubhouse: Barnyard: The Original Party Animals: Tue, 10:00am

Diary of a Wimpy Kid: Rodrick Rules: 11:45am, 2:15, 4:45pm

Insidious: 12:00, 2:30, 5:00, 8:00, 10:25

Priest: 11:30am, 2:00, 5:30, 8:10, 10:20pm

Range: 11:00am, 1:30, 4:15pm

Rio: 11:15am, 1:45, 4:30pm

Rio (3-D): 12:15, 2:45, 5:15, 7:45, 10:10

Something Borrowed: 7:05, 9:55

Soul Surfer: 6:50, 9:30

Thor (digital): 12:30, 3:45, 7:00, 10:05

Tyler Perry's Madea's Big Happy Family: 12:45, 4:00, 7:30, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for July 14 showtimes.

Bad Teacher (digital): Fri-Wed, 10:50am, 1:40, 4:20, 7:10, 9:40pm

Bridesmaids (digital): Fri-Wed, 9:00pm

Cars 2 (3-D): Fri-Wed, 9:40am, 3:00pm

Cars 2 (digital): Fri-Wed, 12:20, 5:40

Green Lantern (digital): Fri-Wed, 10:15am, 3:50, 9:20pm

The Hangover: Part II (digital): Fri-Wed, 1:00, 6:40

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12mid

Harry Potter and the Deathly Hallows: Part 2 (digital): Thu (7/14), 12:01am, 12:02, 12:03, 12:11

Horrible Bosses (digital): Fri-Wed, 11:30am, 2:10, 5:00, 7:40, 10:15pm

Larry Crowne (digital): Fri-Wed, 9:45am, 12:10, 2:40, 5:05, 7:30, 10:10pm

Monte Carlo (digital): Fri-Wed, 10:30am, 1:30, 4:30, 7:15, 9:50pm

Mr. Popper's Penguins (digital): Fri-Wed, 10:00am, 12:30, 3:15, 6:15pm

Super 8 (digital): Fri-Wed, 10:10am, 12:50, 3:40, 6:20, 9:10pm

Transformers: Dark of the Moon (3-D): Fri-Wed, 10:15am, 12:00, 1:45, 3:30, 5:15, 7:00, 8:50, 10:25pm

Transformers: Dark of the Moon (digital): Fri-Wed, 9:40am, 11:00, 1:05, 2:30, 4:40, 6:30, 8:10, 10:00pm

Zookeeper (digital): Fri-Wed, 10:40am, 11:45, 1:20, 2:50, 4:10, 5:25, 6:50, 8:00, 9:30, 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Bad Teacher (digital): 10:45am, 1:35, 4:05, 7:05, 10:00pm

Bridesmaids (digital): Fri-Wed, 10:20am, 1:25, 4:20, 7:20, 10:20pm; Thu (7/14), 10:20am, 1:25, 4:20, 7:20pm

Cars 2 (3-D): Fri-Wed, 11:30am, 2:30, 5:30, 8:30pm; Wed, 11:30am, 2:30pm; Thu (7/14), 11:30am, 2:30, 5:30, 8:30pm

Cars 2 (digital): Fri-Wed, 10:30am, 1:30, 4:30, 7:30, 10:50pm; Thu (7/14), 10:30am, 1:30, 4:30, 7:30pm

Green Lantern (digital): 10:10am, 1:00, 3:50, 6:45pm

The Hangover: Part II (digital): 9:40pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12mid

Harry Potter and the Deathly Hallows: Part 2 (digital): Thu (7/14), 12mid

Horrible Bosses (digital): 10:50am, 1:50, 4:35, 7:25, 10:05pm

Opera: La Fille du Régiment: Wed, 6:30pm

Larry Crowne (digital): 10:40am, 1:20, 4:05, 6:40, 9:35pm

Monte Carlo (digital): Fri-Wed, 10:25am, 1:10, 3:55, 6:55, 9:35pm; Thu (7/14), 10:25am, 1:10, 3:55, 6:55pm

Mr. Popper's Penguins (digital): Fri-Wed, 10:15am, 1:15, 4:15, 7:00, 9:30pm; Thu (7/14), 10:15am, 1:15, 4:15pm

Super 8 (digital): 10:00am, 1:05, 4:00, 6:50, 9:45pm

Transformers: Dark of the Moon (3-D): Fri-Wed, 11:05am, 12:15, 2:35, 6:30, 9:55pm; Thu (7/14), 11:05am, 12:15, 2:35pm

Transformers: Dark of the Moon (digital): 10:00am, 1:45, 3:45, 5:45, 7:45, 9:20pm

Zookeeper (digital): Fri-Wed, 10:35am, 1:40, 4:25, 7:10, 9:50pm; Thu (7/14), 10:35am, 1:40, 4:25, 7:10pm

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Bad Teacher (digital): Fri-Wed, 11:00am, 1:30, 4:20, 7:20, 10:20pm; Thu (7/14), 11:00am, 1:30, 4:20pm

Cars 2 (3-D): Fri-Sun, 9:00am, 10:15, 1:00, 4:00pm; Mon-Thu (7/14), 10:15am, 1:00, 4:00pm

Cars 2 (digital): Fri-Sun, 9:20am, 11:30, 2:20, 5:30, 8:30pm; Mon-Thu (7/14), 11:30am, 2:20, 5:30, 8:30pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12mid

Harry Potter and the Deathly Hallows: Part 2 (digital): Thu (7/14), 12:01am, 12:02, 12:03

Horrible Bosses (digital): Fri-Wed, 11:40am, 2:10, 4:50, 7:30, 10:10pm; Thu (7/14), 11:10am, 1:40, 4:20, 7:00pm

Larry Crowne (digital): Fri-Wed, 12:00, 2:30, 5:00, 7:40, 10:20; Thu (7/14), 11:30am, 2:00, 4:30, 7:10pm

Monte Carlo (digital): 12:30, 3:00, 6:10, 9:00

Super 8 (digital): 12:15, 10:15

Transformers: Dark of the Moon (3-D): Fri-Wed, 11:15am, 2:45, 6:15, 9:45pm; Thu (7/14), 11:15am, 2:45, 6:15pm

Transformers: Dark of the Moon (digital): Fri-Sun, 9:00am, 12:40, 4:30, 8:00pm; Mon-Wed, 12:40, 4:30, 8:00; Thu (7/14), 12:40, 4:30

Zookeeper (digital): Fri-Sun, 9:10am, 10:45, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Thu (7/14), 10:15am, 1:00, 3:45, 6:30pm

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Bad Teacher (digital): Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Mon-Thu (7/14), 5:15, 8:00, 10:45

Harry Potter and the Deathly Hallows: Part 2 (3-D): Thu (7/14), 12mid

Horrible Bosses (digital): Fri-Sun, 1:35, 2:15, 4:25, 4:55, 7:15, 7:45, 10:05, 10:35; Mon-Wed, 4:25, 4:55, 7:15, 7:45, 10:05, 10:35; Thu (7/14), 4:25, 4:55, 7:15, 7:45, 10:35

Larry Crowne (digital): Fri-Sun, 1:10, 4:05, 7:00, 10:15; Mon-Thu (7/14), 4:05, 7:00, 10:15

***Transformers: Dark of the Moon (3-D)**: Fri-Sat, 11:15am, 2:20, 3:40, 6:00, 7:30, 9:45pm; Sun, 11:15am, 2:00, 3:10, 6:00, 7:30, 9:45pm; Mon-W

ZOOKEEPER D: Frank Coraci; with Kevin James, Rosario Dawson, Leslie Bibb, Ken Jeong; with the voices of Nick Nolte, Sylvester Stallone, Adam Sandler, Cher, Judd Apatow, Jon Favreau, Faizon Love, Maya Rudolph. (PG, 104 min.)

I'm not gonna sugarcoat this: *Movies don't have to be this bad*. And go ahead, call me a killjoy, say it's crotchety to hold films geared at kids to some critical standard. Bullshit. Kids deserve better. They deserve to have their imaginations tickled and teased, to have miraculous things projected 10 feet tall – not some guy in a gorilla suit playing wingman to Kevin James at a T.G.I. Friday's. Actually, is this geared at kids? Because I can't for the life of me figure how the five screenwriters it took to tap out this crapper thought kids would be interested in watching James' sad-sack zookeeper Griffin try to woo back his mean, vapid ex-girlfriend (Bibb). Here's the bait and switch: Griffin is coached in the ways of seduction by *talking animals*. (Kids love those, right?) But director Frank Coraci, whose last credit was the TV movie *I'm in Hell* (that setup's way too easy), doesn't seem remotely interested in the tactile wonder of a giraffe or a lion; the animals here, the main attractions at a second-rate New England zoo, serve merely as digitally enhanced mouthpieces for comic banter. Some of the jokes hit – and, considering the voice actors are culled mostly from comedy, I'd wager they did some in-studio rewrite-riffing (Favreau and Love, as squabbling bears, have a giggling bit about a Canadian Kodiak girlfriend, and Adam Sandler, as some kind of marble-mouthed simian, gets points just for being the most cracked-out). But most of the jokes miss, given the film's single, suffocating focus on how to shape Griffin into an alpha-male predator. Screenwriting 101 demands an emotional arc for the protagonist – dark times are required to earn the good times to come, sure – but *Zookeeper's* team of scribes have made the crucial misstep of crafting a character utterly devoid of moral strength. And did I mention the cruel lust for revenge-taking? ('Cause it's cool to teach kids that violence, be it physical or emotional, should be met with more violence, right?) But, hey, like I said, there's that lure of Real. Live. Animals! Oh, wait: *Zookeeper's* most prominent animal character, a gorilla named Bernie, is portrayed by a combination of an animatronic ape and a dude in a suit. And you can tell. (He's voiced by Nick Nolte, who I can only surmise was cast because the resemblance of that long-ago mugshot to a real-life gorilla was irresistible.) Look, dumb comedy's fine if it's, you know, *smart* about it. *Zookeeper's* just dumb-dumb, and, more criminally, has nothing at all of magic to impart to the kids. They deserve so much more.

– Kimberley Jones
 Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

first runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BAD TEACHER D: Jake Kasdan; with Cameron Diaz, Jason Segel, Justin Timberlake, Lucy Punch, Thomas Lennon, Phyllis Smith. (R, 89 min.)

Elizabeth Halsey (Diaz), a bitchy stoner and supposed educator, shouldn't sell herself short: "Bad teacher" barely scratches the surface. She's a bad fiancée, rightly dumped in the film's opening minutes for being a gold digger. She's a bad feminist; post-breakup, her plan B is to raise enough cash to buy bigger tits – the better to snare "a man who will take care of me," she figures. Broadly speaking, she's just a bad person – a liar, an embezzler, a master manipulator. Diaz wisely sidesteps her good-times-gal public persona to kickily embody a human-sized callus that's impervious to emotion, a cancer who lays waste to everything that gets in her way. The bulk of *Bad Teacher* isn't so subversive – Gene Stupnitsky and Lee Eisenberg's script is basically *Bad Santa's* public-school analog – but it is consistently funny. Its trash-can humor is tasteless, no doubt, but that doesn't make it unpalatable. (07/01/2011) – Kimberley Jones

★★★ Alamo Ritz, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix, Brewhouse, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

BBUDDAH: HOGA TERRA BAAP

D: Puri Jagannath; with Amitabh Bachchan, Hema Malini, Raveena Tandon, Prakash Raj. (NR, 90 min., subtitled)

In this Indian film, Bachchan plays a retired hit man who has settled in Paris but comes back to India for one last job. (07/01/2011) – Marjorie Baumgarten

Tinseltown South

★ **BEGINNERS** D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur – whom he inherited from his dead father



It Is Fine! Everything Is Fine.

It Is Fine! Everything Is Fine. (2007) D: Crispin Hellion Glover and David Brothers; with Steven C. Stewart. (NR, 74 min.)

Crispin Glover Live. This film depicts the autobiographical, psychosexual fantasies of Steven Stewart, its writer and star. Stewart has cerebral palsy, and in his fantasies his speech becomes comprehensible and his appeal to women uncontrollable. Glover will narrate his Big Slide Show prior to the screening and conduct a Q&A afterward. See "The Relativity of Fineness," Feb. 8, 2008, for an interview with Glover. (On Friday, Glover presents his film *What Is It?*) @Alamo Ritz, Thursday (July 7), 7pm.



INCENDIARY: The Willingham Case

INCENDIARY: The Willingham Case (2011)

D: Joe Bailey Jr. and Steve Mims. (NR, 104 min.) **The Texas Tribune.** This documentary traces the story of Texan Cameron Todd Willingham's conviction and execution for the arson murder of his three children in 1991, as well as the resulting scientific, legal, and political firestorm that continues to rage today. Cocktail reception begins at 6pm. Screening will be followed by Q&A with the directors, former Gov. Mark White, and former chair of the Texas Forensic Science Commission Sam Bassett. @Texas Spirit Theater, Tuesday, 7pm; \$25, Texas Tribune members; \$35, nonmembers.

– before breaking it to Arthur that his personal life has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty and buoyancy and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. (06/24/2011) – Kimberley Jones

★★★★ Alamo Drafthouse Lamar, Arbor, Tinseltown South

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Midnight in Paris
 Written and Directed by Woody Allen

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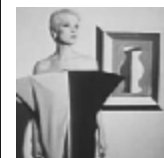
The Action Pack
JUSTIN TIMBERLAKE SING-ALONG
Thurs @ Ritz & Lake Creek
 Buy a fedora, throw an Afgan scarf around your neck even though it's summertime, and prepare to rock your body.



The Action Pack
THE PRINCESS BRIDE QUOTE-ALONG
Sat, July 9 @ Ritz
 Join us for a special Peter Falk memorial screening of one of our favorite quote-alongs of all time! AS YOU WIIIIIIISH!



STAG! LIVE SKETCH COMEDY
Sun, July 10 @ Ritz
 Created by Joe Parsons of MASTER PANCAKE, Stag Comedy features a seamless mix of live and video sketches.



BLANK CITY
Sun, July 10 @ Ritz
July 11 - 14 @ Lake Creek
 An artist's history of New York in the late 70s/early 80s, when No Wave was the buzzword & low rent was the means of survival.



Girlie Night
TROOP BEVERLY HILLS
Tues, July 12 @ Ritz
 Make sure to prepare your best Rosa accent so we can yell, all together, "Patches? We don't need no stinking patches!" It's cookie time!



Action Pack
COMMANDO
Thurs, July 14 @ Ritz
 We'll be emptying our bag of Action Pack tricks, complete with live explosions, subtitles to quote-along, and more!



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BUCK D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horse-man Dan “Buck” Brannaman has what appears to be an almost mystical connection to the equine mind. He’s less a horse whisperer, as popularized in Nicholas Evans’ book or Robert Redford’s film, than a calm, cool cowboy who just gets horses more than most riders and ropers. Brannaman, who spent his childhood as part of a sibling trick-roping act, lived in terror of his alcoholic father, Ace. Now lanky, laconic, and in his 50s, Brannaman shares his expertise at some 40 clinics a year, teaching people how to handle their four-legged charges with firm but gentle respect. Meehl’s documentary features plenty of interviews with cowboys and ranch hands, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. That said, it’s a remarkable portrait of a survivor helping others to survive on their own terms. (06/24/2011) – Marc Savlov

★★★ Arbor, Violet Crown

CARS 2 D: John Lasseter, Brad Lewis; with the voices of Larry the Cable Guy, Owen Wilson, Michael Caine, Emily Mortimer (G, 107 min.)

Pixar’s new animated feature, *Cars 2*, vrooms onto the screen with turbocharged energy. The film, which posits a world where automobiles are the only sentient life-forms, starts confusingly as new characters Finn McMissile (McCaine), a debonair spy in the mold of James Bond, and Holley Shiftwell (Mortimer) engage in some sort of espionage. The action then shifts its focus to our pals from the original film – hick tow truck Mater (Larry the Cable Guy) and handsome race car Lightning McQueen (Wilson). Mater, who takes over the lead in this sequel, and Lightning are soon off to compete in the World Grand Prix race, an international event sponsored by the SUV Sir Miles Axlerod (Izzard). Sir Axlerod has more nefarious motives, but the film’s cloak-and-dagger aspects always take a backseat to the roar of the race cars. The film’s frenetic pace will keep the kids entertained, but overall *Cars 2* is not an especially good movie. (06/24/2011) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **CAVE OF FORGOTTEN DREAMS** D: Werner Herzog. (NR, 90 min.)

Lions and bison and bears! Oh my! Such images join other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d’Arc in southern France, probably some 30,000 years ago. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery and awe. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only to a very select sample of geologists, art historians, anthropologists – and Werner Herzog. What this audacious filmmaker emerges with is an amazing investigation into what makes human beings tick, no matter the millennium. To a large extent, *Cave of*

**Tape**

Tape (2001) D: Richard Linklater; with Ethan Hawke, Uma Thurman, Robert Sean Leonard. (R, 88 min.) **Cinema41.** Tape is a confined microcosm: three characters, one room, and a whole lot of head-trippery. Old high school friends reunite years later in a dingy Michigan motel room for a night of tricky revelations. Enter to win a VHS copy of *Tape* signed by Linklater. (*) @The Hideout Theatre, Wednesday, 7pm.

Forgotten Dreams is can’t-miss material, especially in its 3-D iteration. Herzog uses the images to explore ideas about the beginnings of art, and the outline of a human hand leads to an inevitable question about the work of the auteur. (05/20/2011) – Marjorie Baumgarten

★★★★ Violet Crown

DELHI BELLY D: Abhinay Deo; with Imran Khan, Kunaal Roy Kapur, Vir Das. (NR, 103 min.)

Three average guys are the unwitting targets of a deadly crime syndicate in this Indian comedy that’s mostly in English. (07/01/2011) – Marjorie Baumgarten

Tinseltown South

LARRY CROWNE D: Tom Hanks; with Hanks, Julia Roberts, Cedric the Entertainer, Gugu Mbatha-Raw, Bryan Cranston, Taraji P. Henson, Wilmer Valderrama. (PG-13, 98 min.)

Co-written by Tom Hanks and *My Big Fat Greek Wedding*’s Nia Vardalos, *Larry Crowne* is a slight, facile, and ultimately yawn-worthy romantic comedy. As the titular character, Hanks plays up the farcical elements of the story by mugging, wearing too much makeup, and ruminating on nothing at all. After being fired from his Walmart-esque job, Larry hightails it to his local community college, where he’s befriended by a scooter gang led by the impossibly cute and chirpy Talia (Mbatha-Raw). His heart’s true calling, however, arrives in the form of his speech teacher, Mercedes Tainot (Roberts), a chilly, alcoholic woman married to a porn-surfing ex-prof turned lazy novelist (Cranston). From there on out, *Larry Crowne* is an exercise in terrible, pointless filmmaking. *Larry Crowne* may be the blandest, most white-bread rom-com in the history of the genre, instantly forgettable and more than a little embarrassing for its two superstar leads. (07/01/2011) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **MIDNIGHT IN PARIS** D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen. (PG-13, 94 min.)

Woody Allen’s *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it’s the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it’s not all strictly *la vie en rose*, it’s easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★★ Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

MR. POPPER’S PENGUINS D: Mark Waters;

with Jim Carrey, Carla Gugin, Angela Lansbury, Ophelia Lovibond, Maxwell Perry Cotton, Madeline Carroll, Clark Gregg. (PG, 95 min.)

Based on a 1938 Newberry Award-winning children’s book, *Mr. Popper’s Penguins* is a story about a divorced father who cohabits with penguins. Jim Carrey, finding a happy medium between the manic and mawkish, plays a New York City wheeler-dealer who lives in a grand apartment, separated from his wife (Gugino) and two children (Carroll and Cotton). When he is sent a half-dozen penguins by his long-absent father, his apartment suddenly seems to his children an exciting place to hang out rather than an obligatory weekend domicile. *Mr. Popper’s Penguins* uses a mix of live animals and CGI, but the penguins generally behave like the animals they were born to be. Of course, all family issues are happily resolved in the end – as is the penguins’ fate. In the sea of mediocrity that passes for children’s films these days, *Mr. Popper’s Penguins* has enough originality (and silly physical comedy) to make it stand out. (06/24/2011) – Marjorie Baumgarten

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **PAGE ONE: INSIDE THE NEW YORK TIMES** D: Andrew Rossi. (R, 88 min.)

When it came time for *The New York Times* to review this documentary, which provides an engrossing look at that gold standard of journalism, the *Times* outsourced the review. Honestly? I wish I could farm it out, too, because the concerns addressed in *Page One* – among them the slow death of print media and the shambling efforts of newspapers to reinvent themselves in this new media era – are the same concerns confounding the paper you’re currently holding. *Page One*’s wandering attention touches on the Pentagon Papers, WikiLeaks, and the Judith Miller scandal, with asides from an impressive array of talking heads like David Remnick, Gay Talese, and Clay Shirky. These are sink-or-swim times for newspapers, as they brace for the collision of old and new media. Jury’s still out on whether that collision will be a car crash or a spirited evolution, but we won’t have to wait long to find out. (07/01/2011) – Kimberley Jones

★★★ Arbor, Violet Crown

SUPER 8 D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.)

Set in 1979, writer/director J.J. Abrams’ new monster movie throwback, *Super 8*, follows a group of late-tweeners/early teenagers who are spending their summer vacation shooting a zombie movie (on *Super 8* stock). Newcomer Joel Courtney is perfect as Joe Lamb, who has recently lost his mother and gets his first kiss from Alice Dainard (Fanning) as he applies her zombie makeup. While filming one night at an abandoned railroad track, the kids witness a spectacular crash, which triggers the beginning of their town’s destruction by the train’s mysterious cargo. Joe’s father, Jackson Lamb (Chandler), the town’s deputy sheriff, is stymied in his efforts to solve the strange occurrences and sudden disappearances of various townspeople. Of course, the disaster also has a way of reuniting families, although Abrams’ resolutions seem pat and hollow. Ultimately, it’s the period and character details that provide the grist for *Super 8*’s winning formula, rather than its emotional arc and monster jolts. (06/10/2011) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

**Henri-Georges Clouzot’s Inferno**

Henri-Georges Clouzot’s Inferno (2009) | D: Serge Bromberg and Ruxandra Medrea. (NR, 94 min.) **Austin Film Society: Auteurs Sans Frontières.** Clouzot, the director of the psychological suspense films *The Wages of Fear* and *Diabolique*, suffered a heart attack and abandoned production on this, his most experimental film. Fifty years later, much of his footage was discovered, restored, and assembled, making this a unique artifact. @Alamo Drafthouse Lamar, Tuesday, 7pm.

TRANSFORMERS: DARK OF THE MOON D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Josh Duhamel, John Turturro, Tyrese Gibson, Patrick Dempsey, Frances McDormand, John Malkovich, Kevin Dunn; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 154 min.)

Director Michael Bay isn’t known for his subtlety, and *Transformers: Dark of the Moon* has about as much of it as a phased-plasma rifle to the back of the head. But, surprise, it’s freaking epic and massive fun. Low expectations have rarely paid off so well as with this lumbering behemoth of a popcorn, sci-fi actioner. Picking up where its predecessor left off, *Dark of the Moon* returns to a world where the peace- and freedom-loving Autobots are scouring the globe for their archenemies, the Decepticons. Caught in the middle as ever is Sam Witwicky (LaBeouf), who is also contending with girlfriend-related issues and an insane new boss (Malkovich). Add to this the fact that the *Apollo 11* mission was not what it seemed, a cameo by Buzz Aldrin (!), and Leonard Nimoy voicing the top-dog Autobots Sentinel Prime, and you end up with a ridiculously fun 154 minutes of utterly unhinged, completely over-the-top robotic mayhem. (07/01/2011) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

★ **THE TREE OF LIFE** D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick’s hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots grounded in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O’Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story’s central figure. He is constantly torn by the contradictory pulls of the “way

Company

Company (2011) D: Lonny Price; with Craig Bierko, Stephen Colbert, Jon Cryer, Neil Patrick Harris, Christina Hendricks, Patti LuPone, Martha Plimpton, Anika Noni Rose. This revival of Stephen Sondheim’s stage musical was recorded live at Lincoln Center in April with an all-star cast and the New York Philharmonic. @Alamo Drafthouse Lamar, Monday, 7pm.

**The Getaway**

The Getaway (1972) D: Sam Peckinpah; with Steve McQueen, Ali McGraw. (PG, 122 min.) **Austin Film Festival and the Texas Film Commission: Made in Texas Series.** The story comes from Jim Thompson’s book, and the screenplay was written by Walter Hill. The star wattage is all McQueen and McGraw, while the propulsion is all Peckinpah. (*) @Texas Spirit Theater, Wednesday, 7:30pm.

also playing

*Full-length reviews available online at austinchronicle.com.

THE ADJUSTMENT BUREAU

★★★★ Movies 8

BRIDESMAIDS

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North

DIARY OF A WIMPY KID:

RODRICK RULES ★★ Movies 8

FAST FIVE

★★ Tinseltown South

GREEN LANTERN

★ Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE HANGOVER: PART I

★★ CM Round Rock, Southpark Meadows, Gateway, Tinseltown South

INSIDIOUS

● Movies 8

JUDY MOODY AND THE NOT

BUMMER SUMMER ★ Tinseltown South

KUNG FU PANDA 2

★★★ Metropolitan, Tinseltown North

PIRATES OF THE CARIBBEAN: ON

STRANGER TIDES ★★★ Tinseltown North, Tinseltown South

PRIEST

★★ Movies 8

RANGO

★★★★ Movies 8

RIO

★★ Movies 8

SOMETHING BORROWED

★★★ Movies 8

SOUL SURFER

★★ Movies 8

THOR

★★★ Movies 8, Tinseltown South

TYLER PERRY'S MADEA'S BIG

HAPPY FAMILY ★ Tinseltown South

X-MEN: FIRST CLASS

★★★ Alamo Drafthouse Lake Creek, Gateway, Metropolitan, Tinseltown North

of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Lamar, Arbor

TROLLHUNTER

D: André Øvredal; with Otto Jespersen, Glenn Erlan Tosterud, Johanna Mørck, Tomas Alf Larsen. (PG-13, 90 min., subtitled)

Fun Fact No. 1: Trolls have a deficit of red blood cells, an anomaly that turns them to stone when they encounter ultraviolet light. Also, they reek. Troll lore clings like lichen on a dead, um, troll to this fantastical and unique faux documentary from Norway. Thomas (Tosterud), Johanna (Mørck), and Kalle (Larsen) are a trio of film students investigating a series of cattle killings near their picturesque hometown of Volda, Norway. The kids are tipped off to the existence of a potential poacher and immediately stake out his home in hopes of making a documentary about him. As it turns out, the gruff, bearded Hans (Jespersen) is in the troll-hunting biz, driving his Range Rover over hill and dale in search of wayward trolls. Øvredal's delightfully bizarre film takes itself just seriously enough to be tremendously fun. For a small indie film from Norway, *Trollhunter* rocks it gargantuan style and then some. (06/17/2011) — Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Village



The Ward

The Ward (2011) D: John Carpenter; with Amber Heard, Mame Gummer. (R, 88 min.) A dead patient stalks the residents of a psychiatric facility in Carpenter's first film in 10 years. @ Alamo Drafthouse Lamar, Friday, 9:05, 11:30pm; Saturday, 10:10, 11:50pm; Sunday, 9:40pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

"The year's funniest film" — *Shia LaBeouf, ComingSoon.net*

"Cameron Diaz is ferociously funny." — *Thelma Adams, US Weekly*

"A Riot!" — *Neil Rosen, NY 1 News*

"★★★★" — *Nuts Magazine*

"A refreshingly raucous Comedy." — *Glenn Kenny, MSN Movies*

BAD TEACHER

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WRITTEN BY GENE STUPITSKY & LEE EISENBERG

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STAR TREK IV: THE VOYAGE HOME

FRI 9:45PM

DYSTOPIAN FUTURES

SUN, JULY 10

BRAZIL

SUN 2:00PM & 7:00PM

QUINTET

SUN 4:35PM

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ALBERT BROOKS

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MODERN ROMANCE

TUE 7:00PM

WED 9:35PM

BROADCAST NEWS

TUE 9:00PM

WED 7:00PM



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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 07

★ **It Is Fine! Everything Is Fine. (2007)** See p.59.

Justin Timberlake Sing-Along Action Pack. @Alamo Lake Creek, 7pm; Alamo Ritz, 10:45pm.

SPACES

★ **Baby Doll (1956)** *D: Elia Kazan; with Karl Malden, Carroll Baker, Eli Wallach. (NR, 114 min.)* **Tennessee Williams Film Series.** A precocious 19-year-old virgin (and married woman) is the source of business tensions between two Southern men much older than she. This screening is in conjunction with the museum's exhibition "Becoming Tennessee Williams." Theatre doors open 45 minutes before showtime.

@Prothro Theater at Harry Ransom Center, 7pm.

Harry Potter and the Sorcerer's Stone (2001) (*) @Blue Starlite Drive-In I, 9pm.

Harvey Putter @Blue Starlite Microplex, 8:30pm.

KIDS

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lamar, 10:45am.

FRIDAY 08

★ **Aliens (1986)** *D: James Cameron; with Sigourney Weaver. (R, 137 min.)* **Summer Film Classics: 25th Anniversaries.** This time, Ripley is determined to wipe out the aliens for good – which makes for nonstop action. (Double bill: *Star Trek IV: The Voyage Home.*) @Paramount, 7pm.

Star Trek IV: The Voyage Home (1986) *D: Leonard Nimoy. (PG, 119 min.)* **Summer Film Classics: 25th Anniversaries.** In this absurd tale, the *Enterprise* gang lands in Golden Gate Park and fans out to search for whales in order to save the world. (Double bill: *Aliens.*) @Paramount, 9:45pm.

The Twilight Saga: New Moon (2009) (PG-13, 130 min.) **Master Pancake Theater.** Laugh at their jokes, or the Pancake gang will get bloody upset. (*) @Alamo Lake Creek, 7, 10pm.

The Ward (2011) See p.61.

★ **What Is It? (2005)** *D: Crispin Hellion Glover; with Glover, Steven C. Stewart, Adam Parfrey; with the voices of Fairuza Balk. (NR, 72 min.)* **Crispin Glover Live.** Told almost entirely with a cast of actors with Down syndrome, the film chronicles the adventures of a young man. Principal imagery includes snails, salt, a pipe, a blackface minstrel, a Nazi dictator, and graphic sexuality. Ten years in the making: It is the evening with his Big Slide Show, which he narrates live. Following each screening, he conducts a Q&A and hosts a booksigning. @Alamo Ritz, 7pm.

SPACES

Artist Film Festival This traveling festival of short films is dedicated to raising awareness for international human rights, children's advocacy, environmental preservation, and animal advocacy. For the local schedule see www.festival.artist.com. @Leander Library, noon; Spider House, 4pm.

The Muppet Movie (1979) (*) **Patron Pick.** @Blue Starlite Drive-In II, 9pm.

KIDS

The Muppet Movie Free. (*) @Alamo Village, 11am.

Shrek Forever After Free. (*) @Millennium, 10:10am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

SATURDAY 09

★ **Lennon and Garant Day** Comic actors Thomas Lennon and Robert Ben Garant will partake in a 90-minute clip and Q&A session before signing copies of their new book, *Writing Movies for Fun and Profit*. At 8pm, a secret screening will take place. @Alamo Lamar, 4pm.

The Princess Bride Quote-Along (1987) (PG, 98 min.) **Action Pack.** @Alamo Ritz, 6:45pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Twilight Saga: New Moon (2009) @Alamo Lake Creek, 7, 10pm. (See Friday.)

The Ward (2011) See p.61.

SPACES

Artist Film Festival @Leander Library, noon. (See Friday.)

★ **Green (2011)** *D: Sophia Takal; with Sophia Takal, Kate Lyn Sheil, Lawrence Michael Levine. (NR, 75 min.)* **Cinema East.** This winner of the Chicken & Egg Emergent Narrative Woman Director Award at the 2011 SXSW Film Festival is a complex study of jealousy among women. Writer/director Takal also co-stars. @French Legation Museum, 9pm.

The Muppet Movie (1979) (*) **Patron Pick.** @Blue Starlite Drive-In II, 9pm. (See Friday.)

Rio Bravo (1959) **Austin Public Library: Shooting Stars of Western Cinema.** @Hampton Branch Library, 1pm; free.

KIDS

Iron Man (*) @University Hills Branch Library, 1:30pm.

Megamind Pool entrance fee is required. (*) @Deep Eddy Pool, 8:30pm.

The Muppet Movie Free. (*) @Alamo Village, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

SUNDAY 10

★ **Blank City (2010)** *D: Celine Danhier. (NR, 94 min.)* The No Wave music scene and the Cinema of Transgression that flourished in late-Seventies and early-Eighties New York is the subject of this documentary. Interviewees include musicians Deborah Harry, John Lurie, Fab 5 Freddy, Lydia Lunch, and Thurston Moore, as well as filmmakers Amos Poe, Jim Jarmusch, Richard Kern, Susan Seidelman, and Beth B. and Scott B. For more on the film see "Anatomy of a Scene," July 1. @Alamo Ritz, 10:30pm.

★ **Brazil (1985)** *D: Terry Gilliam; with Jonathan Pryce, Kim Greist, Robert De Niro.* **Summer Film Classics: Dystopian Futures.** This modern cult classic is a triumphantly dark comedy directed by one of the film world's truly original visionaries. (Double bill: *Quintet.*) @Paramount, 2, 7pm.

★ **Quintet (1979)** *D: Robert Altman; with Paul Newman, Vittorio Gassman, Fernando Rey, Bibi Andersson. (R, 118 min.)* **Summer Film Classics: Dystopian Futures.** Altman's bleak vision of a post-apocalyptic ice age in which survivors are forced to participate in a deadly board game didn't gain a lot of traction when it first came out, but the film has gained a small cult following in the interim. (Double bill: *Brazil.*) @Paramount, 4:35pm.

The Ward (2011) See p.61.

SPACES

El Sisterma (2008) (NR, 120 min.) **Tarde de Documental.** Jose Antonia Abreu and his program that uses music to lift children from poverty is the subject of this Venezuelan documentary. @EsquinaTango, 6pm.

★ **Operation Small Axe (2010)** *D: Adimu Madyun. (NR, 64 min.)* **People's Lunch Counter and the Malcolm X Grassroots Movement.** Reporter and film producer J.R. Valrey will introduce and screen this documentary that highlights what he and others call "police terrorism" in the California Bay Area. The film title derives from a Bob Marley lyric. Also on hand will be Hajj Malcolm Shabazz, the grandson of Malcom X, who will report on his recent hajj to Mecca and journey to Libya. @Resistencia Bookstore, 7pm.

KIDS

The Muppet Movie Free. (*) @Alamo Village, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

MONDAY 11

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10:30pm.

Blank City (2010) @Alamo Lake Creek, 10pm. (See Sunday.)

★ **Company (2011)** See p.60.

Make Believe (2010) *D: J. Clay Tweel. (NR, 89 min.)* **Only at the Alamo.** Six of the world's best young magicians compete for the title of Teen World Champion in this documentary. @Alamo Ritz, 7:30pm.

Rush: Beyond the Lighted Stage (2010) *D: Sam Dunn and Scot McFadyen.* **Music Monday.** This documentary, which won the Audience Award at the 2010 Tribeca Film Festival, looks at the band's 40-year career. @Alamo Ritz, 9:50pm.

SPACES

Back to the Future (1985) (*) **Austin Public Library and Austin Film Society: Head Start Cinema – Films To See by Age 14 and Beyond.** @University Hills Branch Library, 6:30pm; free.

Creature From the Black Lagoon (1954) @Blue Starlite Microplex, 8:30pm.

Ed Wood (1994) (*) **CineMondays.** @Spider House Ballroom, 10pm; free.

Harvey Putter @Blue Starlite Drive-In I, 11pm. (See Thursday, 7/7.)

Independence Day (1996) (PG-13, 145 min.) **Monday Movies Under the Stars: Celebrating Summer Americana.** Themed attire is encouraged. (*) @The Vortex, 8:30pm; free.

Spirit of '76 (1990) (*) @Blue Starlite Drive-In I, 9pm.

KIDS

How To Train Your Dragon Free. (*) @Alamo Lamar, 10:50am.

The Muppet Movie Free. (*) @Alamo Village, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

TUESDAY 12

Argentina Futbol Club (2010) *D: Juan Pablo Roubio. (NR, 83 min.)* The ways that Argentinean identity is bound with soccer are revealed in this documentary. Co-writer and co-producer Gavin P. Sullivan will be on hand for a Q&A. @Alamo Village, 7:15pm.

Blank City (2010) @Alamo Lake Creek, 10pm. (See Sunday.)

★ **Broadcast News (1987)** *D: James L. Brooks; with Albert Brooks, Holly Hunter, William Hurt.* **Summer Film Classics: The Subversive Comedy of Albert Brooks.** If you can't exactly remember the moment when the evening news opened its doors to infotainment, then *Broadcast News* is worth rewatching. The brilliant romantic comedy was nominated for an Oscar in almost every category but took home nothing. (Double bill: *Modern Romance.*) @Paramount, 9pm.

Giselle in 3D (2011) (NR, 90 min.) **NCM Fathom.** Natalia Osipova and Leonid Sarafanov dance the leads in this 3-D ballet prerecorded at the Mariinsky Theatre in St. Petersburg, Russia. @ Hill Country Galleria, Tinseltown North, noon, 7:30pm.

★ **Henri-Georges Clouzot's Inferno (2009)** See p.60.

★ **Modern Romance (1981)** *D: Albert Brooks; with Brooks, Kathryn Harrold, Bruno Kirby. (R, 93 min.)* **Summer Film Classics: The Subversive Comedy of Albert Brooks.** Writer/director Brooks also stars as a neurotic and jealous film editor who can't live with or without his girlfriend. It's one of his best films. (Double bill: *Broadcast News.*) @Paramount, 7pm.

Prison (1988) *D: Renny Harlin; with Viggo Mortensen. (R, 102 min.)* **Terror Tuesday.** A wrongly executed prisoner comes back to haunt the warden in Harlin's first U.S. feature. @Alamo Ritz, 9:50pm.

Troop Beverly Hills (1989) *D: Jeff Kanew; with Shelley Long. (PG, 100 min.)* **Girlie Night.** A Beverly Hills wife tries to prove her worth by leading a Wilderness Girl troop. Hilarity ensues. Hosted by Sarah Pitre. @Alamo Ritz, 7pm.

SPACES

Galerianki (Mall Girls) (2009) *D: Katarzyna Roslaniec. (NR, 77 min.)* **Austin Public Library: Polish Film Series.** Young girls trade sexual favors for expensive clothing and electronic gadgets in this realistic drama. @Howson Branch Library, 7pm; free.

★ **INCENDIARY: The Willingham Case (2011)** See p.59.

Raising Arizona (1987) (*) **Austin Public Library: Summer Crime Wave Part III: Going Straight.** @Milwood Branch Library, 6:30pm; free.

KIDS

Barnyard: The Original Party Animals \$1. (*) @Movies 8, 10am.

Charlotte's Web \$1. (*) @Lakeline, 10am.

Despicable Me \$1. (*) @Westgate, 10am.

Furry Vengeance \$1. (*) @Arbor, 10am.

Gnomeo & Juliet (*) @Twin Oaks Branch Library, 6:30pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SEE SHOWTIMES FOR SCHEDULE

imax

Born To Be Wild (2011) *D: David Lickley; narrated by Morgan Freeman. (G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes.

Transformers: Dark of the Moon (2011) See p.60 for review.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualla HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

A Conversation in Film: Making Your First Feature Brian Scott Hunt, Storme Wood, and Stephen Belyeu, filmmakers who have recently completed their first feature-length film, share their joys, trials, hindsight, and advice on all aspects of the process. *Sun., July 10, 4-5:30pm. Harry Ransom Center, 300 W. 21st, 471-8944. \$10. www.austinfilmfestival.myshopify.com.*

Austin Film Festival: Call For Entries The 18th annual Austin Film Festival is an Academy Award-qualifying festival recognized for championing the work of aspiring and established filmmakers who use the language of film to tell a story. This year's film competition is still open for submissions! See website for details. Deadline: *July 15. www.austinfilmfestival.com.*

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channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern. www.channelaustin.org.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145. www.austinstudios.org.*

Summer@Austin Studios: Film Camps for Kids Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145. www.austinfilm.org.*

Witches' Ball: Harry Potter Pre-Release Party Confound the muggles and come in costume for dancing to the magic beats of live DJs as you celebrate with other adult Rowling fans under the influence (we reckon) of too much butterbeer. *Sat., July 9, 9:30pm-2am. Elysium, 705 Red River, 478-2979. www.elysiumonline.net.*

How To Train Your Dragon \$1. (*) @Alamo Lamar, 10:50am; Tinseltown South, 10am.

Kit Kittredge: An American Girl \$1. (*) @Westgate, 10am.

The Muppet Movie Free. (*) @Alamo Village, 11am.

Percy Jackson & the Olympians: The Lightning Thief \$1. (*) @Lakeline, 10am.

Shrek Forever After \$1. (*) @Arbor, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

WEDNESDAY 13

Blank City (2010) @Alamo Lake Creek, 10pm. (See Sunday.)

★ **Broadcast News (1987)** @Paramount, 7pm. (See Tuesday.)

★ **The First Movie (2009)** *D: Mark Cousins. (NR, 76 min.) AFS Documentary Tour.* In a Kurdish village, this documentary filmmaker gave cameras to a group of children and allowed them to make their own short movies. For an interview with the director, see "Growing Up in War Zones," p.38. @Alamo Ritz, 7pm.

La Fille du Régiment (2008) *(NR, 190 min.) Metropolitan Opera: Encore Presentation.* Natalie Dessay stars as the titular tomboy in Donizetti's opera, legendary actress Marian Seldes makes a special appearance, and Marco Armiliato conducts. @Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, 6:30pm.

★ **Modern Romance (1981)** @Paramount, 9:35pm. (See Tuesday.)

Phase 7 (2011) *D: Nicolás Goldbart; with Daniel Hendler, Federico Luppi, Jazmín Stuart, Yayo Guridi. (R, 95 min.) Bloody Disgusting.* In this apocalyptic Argentine horror film, which premiered at SXSW Film '11, a man and his pregnant wife move into an apartment building that quickly becomes quarantined due to a deadly pandemic. Survival becomes paramount. @Barton Creek Square, 10pm.

Riot on Sunset Strip (1967) *D: Arthur Dreifuss; with Aldo Ray, Mimsy Farmer. (NR, 87 min.) Weird Wednesday.* Cops and hippies tangle on the Sunset Strip. @Alamo Ritz, 9:45pm.

Team America: World Police Quote-Along Action Pack. @Alamo Lake Creek, 7pm.

SPACES

Cry-Baby (1990) Tara Theme Night. @Blue Starlite Drive-In I, 9pm.

E.T.: The Extra-Terrestrial (1982) *(PG, 115 min.)* Austin Public Library and Austin Film Society: Head Start Cinema – Films To See by Age 14 and Beyond. A discussion will be held afterward. (*) @Windsor Park Branch Library, 6:30pm; free.

★ **The Getaway (1972)** See p.60.

National Lampoon's Christmas Vacation (1989) 101X Summer Cinema: Insane in the Brain Tribute to Randy Quaid. @Central Market North, 8:30pm; free.

★ **Tape (2001)** See p.60.

KIDS

Charlotte's Web \$1. (*) @Lakeline, 10am.

Despicable Me \$1. (*) @Westgate, 10am.

Furry Vengeance \$1. (*) @Arbor, 10am.

How To Train Your Dragon \$1. (*) @ Alamo Lamar, 11am; Tinseltown South, 10am.

Kit Kittredge: An American Girl \$1. (*) @Westgate, 10am.

The Muppet Movie Free. (*) @Alamo Village, 11am.

Percy Jackson & the Olympians: The Lightning Thief \$1. (*) @Lakeline, 10am.

Shrek Forever After \$1. (*) @Arbor, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

THURSDAY 14

Commando (1985) *D: Mark L. Lester; with Arnold Schwarzenegger, Rae Dawn Chong. (R, 90 min.) Action Pack Theater.* In-theatre explosions and cap guns and other props provided. @Alamo Ritz, 7pm.

Harry Potter-a-thon *D: Various. (PG-13, 860 min.)* Potter 'til you poop. @Alamo Lake Creek, 4:30am.

Justin Timberlake Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 7/7.)

Rear Window (1954) *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) Summer Film Classics: Thrillers and Blondes – Hitchcock and Grace Kelly.* One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *To Catch a Thief*.) (*) @Paramount, 7pm.

★ **To Catch a Thief (1955)** *D: Alfred Hitchcock; with Cary Grant, Grace Kelly, Jessie Royce Landis. (NR, 106 min.) Summer Film Classics: Thrillers and Blondes – Hitchcock and Grace Kelly.* Grant plays a reformed cat burglar on the French Riviera who vindicates himself with the help of the beautifully bedecked Kelly. Hitchcock tools this mistaken-identity tale as more a romantic comedy than a thriller. It was during this location shoot that Kelly met Prince Rainer. (Double bill: *Rear Window*.) (*) @Paramount, 9:20pm.

SPACES

Harvey Putter @Blue Starlite Microplex, 8:30pm. (See Thursday, 7/7.)

Ice Pirates and Mac & Me Nowhere Fast: Evening of Film and Drink With Jack Stallion and Mr. Hamilton. The monthly series presents this "cocaine-fueled" double feature and promises secret guests, audience participation, and free Tito's Vodka. @Salvage Vanguard Theater, 8pm.

Little Darlings (1980) Ron Titter Band Presents. @Blue Starlite Drive-In I, 9pm.

KIDS

How To Train Your Dragon Free. (*) @Alamo Lamar, 10:50am.

The Muppet Movie Free. (*) @Alamo Village, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

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TRANSFORMERS: DARK OF THE MOON 3D Presented in DLP Cinema® (PG-13) Fri. & Sat. 11:15 2:00 3:40 6:00 7:30 9:45

Sun. 11:15 2:00 3:10 6:00 7:30 9:45

Mon. - Wed. 3:40 6:00 7:30 9:45

Thu. 3:10 7:00 10:30

LARRY CROWNE Presented in DLP Cinema® (PG-13) Fri. -

Sun. 1:10 4:05 7:00 10:15

Mon. - Thu. 4:05 7:00 10:15

BAD TEACHER Presented in DLP Cinema® (R) Fri. - Sun.

11:45 2:30 5:15 8:00 10:45

Mon. - Thu. 5:15 8:00 10:45

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D Presented in DLP Cinema® (PG-13) Thu. 11:59

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 Presented in DLP Cinema® (PG-13) Thu. 8:59

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SUPER 8 (PG-13) DBox Motion Seating Fri. - Thu. 11:30 2:15 5:00 7:45 10:30 Sat. 2:30 4:50 7:10

Sat. 10:00 12:10 9:30 11:50

Sun. - Thu. 10:00 12:10 2:30 4:50 7:10 9:30

HORRIBLE BOSSES (R) Fri. & Sat. 10:20 12:20 2:40 5:00 7:20 9:40 11:59

TRANSFORMERS: DARK OF THE MOON 3D (PG-13)

Fri. & Sat. 10:00 12:30 12:45 1:15 3:45 4:00 4:30 7:00 7:15 7:45 10:15 10:30 11:15

Sun. - Thu. 10:00 12:30 12:45 1:15 3:45 4:00 4:30 7:00 7:15 7:45 10:15 10:30

LARRY CROWNE (PG-13) Fri. & Sat. 10:15 12:30 2:45 5:00 7:30 9:45 11:55

Sun. - Thu. 10:15 12:30 2:45 5:00 7:30 9:45

MONTE CARLO (PG) Fri. & Sat. 10:30 1:20 4:00 6:45 9:10 11:35

Sun. - Thu. 10:30 1:20 4:00 6:45 9:10

CARS 2 3D (G) Fri. - Thu. 10:30

CARS 2 (G) Fri. & Sat. 1:15 4:00 6:40 9:25 11:50

Sun. - Thu. 1:15 4:00 6:40 9:25

BAD TEACHER (R) Fri. & Sat. 10:05 12:30 2:50 5:10 7:25 9:45 11:40

Sun. - Thu. 10:05 12:30 2:50 5:10 7:25 9:45

Harry Potter Marathon 7/13

\$5 per showing

12:00 pm ... Sorcerers Stone

3:30 pm Chamber of Secrets

7:00 pm Prisoner of Azkaban

10:30 pm ... The Goblet of Fire

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D (PG-13) DBox Motion Seating Thu. 11:59

Harry Potter Marathon 7/14

\$5 per showing

12:00 pm ... Order of the Phoenix

3:30 pm Blood Prince

7:00 pm Dathly Hallows Part 1

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RECOMMENDED EVENTS FOR JULY 8 TO JULY 14

music

EDITED BY AUDRA SCHROEDER

listings



| Agent Ribbons

Planned Parenthood Benefit

Volstead Lounge at Hotel Vegas, Saturday 9

With women's health care being carved up like a wild hog in Texas – you know, like the wild hogs the Texas House recently voted to let hunters legally shoot from helicopters – as the mandatory ultrasound bill made the rounds, benefits like this one are crucial. Planned Parenthood and the Medicaid-waiver Women's Health Program stand to lose state and federal funding to cover expenses elsewhere in the budget, a slap in the face to women's health and prenatal care, but if we're to believe one especially enlightened Fox News correspondent, women can get Pap smears at Walgreens now!

As we weather one pie in the face after another, let us also enjoy the vibrant sounds of local duos Agent Ribbons and YellowFever, along with the intrauterine trainwreck that is Rebecca Havemeyer paired with the Drunk Dial ladies. The lineup starts at 7pm, with a vintage trunk show, the Lonely Lady DJs, and more.

– Audra Schroeder

ARTHUR BROWN Saxon Pub, Friday 8

It's near impossible to describe Arthur Brown without the phrase "I am the god of hellfire," but only because the Englishman singled the art-rock Top 40 hit "Fire" in 1968. Brown boasts a colorful body of work from his years here in the 1980s, and the Saxon has proven fertile ground for his always unpredictable performances. Expect no less from, ahem, the god of hellfire.

– Margaret Moser

PURO INSTINCT/ REVERSE X RAYS Mohawk/Club de Ville, Saturday 9

Headbangers in Ecstasy, the debut from L.A. sister act Puro Instinct, sums up the aesthetic, minus the headbanging: Jangly pop sunsets hang over every hazy song like an American Apparel ad come to life. More summer sounds come via tourmates John Maus and Geneva Jacuzzi. Over the limestone wall at de Ville, local spazzers Reverse X Rays celebrate the release of a new 3-D (!) vinyl EP, and trio Bali Yaaah unfurls the psych magic of its latest, *Never Early Always Fate*. Forever Overhead and Dirt Worship join in.

– Audra Schroeder

CASS MCCOMBS Lamberts, Saturday 9

Westerbergian moaner Cass McCombs ties on a whale of a depressive with fifth full-length *Wit's End* (Domino), another LP with tell-all song titles like "Buried Alive," "Memory's Stain," and "Hermit's Cave." The Bay Area troubadour's wounded intoning on drawn-out and downbeat melodies remains as effective as crawling off to die in a bush. Pink Nasty opens. – Raoul Hernandez

CENTRO-MATIC, SARAH JAFFE Mohawk, Sunday 10

A perfect pairing of North Texas' finest, Centro-matic and Sarah Jaffe share a knack for spitting harsh words with locked jaws. Will Johnson and company do so with barbed electricity, hammering out rustic country with unrivaled proficiency as evidenced on their latest effort, *Candidate Waltz*. Jaffe's more subtle in her approach but cuts just as deep with the aching folk and desperate youth of last year's bellwether, *Suburban Nature*. – Austin Powell

PUT YOUR MONEY WHERE YOUR MOUTH IS MonkeyWrench Books, Tuesday 12

A night of vocal-only performances at Austin's favorite anarchist bookstore should make for quite the recital. See for yourself, as Matt LaComette, Anne Heller, Lisa Cameron, Tina Forbis, Douglas Ferguson, and more citizens of the experimental community whisper, yell, intone, etc. 5pm. – Audra Schroeder

HUBERT SUMLIN Antone's, Thursday 14

July means the heat is on ... onstage at Antone's. Who better to start smoking than drummer Willie "Big Eyes" Smith and guitarist Hubert Sumlin? The two bluesmen carry Mississippi's beat and Chicago's industrial strength, a time-honored combination of sparks and steel. Don't miss Blue Tuesday, July 12, with W.C. Clark, Denny Freeman, and special guests. – Margaret Moser

KASEY CHAMBERS Momo's, Thursday 14

Switching gears from performing with partner Shane Nicholson, Kasey Chambers returns with a new backing band, the Millionaires, featuring her father Bill and brother Nash. She also celebrates the release of *Little Bird*, more traditional Aussie country that remains clever and deceptively astute. Warren Hood & the Goods open. – Jim Caligiuri

soundcheck BY AUDRA SCHROEDER

GRAPE STREET

Beauty Bar, Friday 8

Harlem's Curtis O'Mara keeps making noise, along with Boys Life and DJ Orion.

DAX RIGGS

Emo's, Friday 8

New local plays possum with the blues, plus Smoke & Feathers and Ancient Wisdom.

BEERLAND'S 10TH ANNIVERSARY

Beerland, Friday 8 & Saturday 9
See "Off the Record," p.41.

WHITE DENIM

Antone's, Saturday 9

ATX slow jammers drop a D, rounded out by TV Torso, Watch Out for Rockets, and Not in the Face.

'BACKBEAT MAGAZINE' BLOCK PARTY

Red 7/Beauty Bar, Saturday 9

Amplified Heat, Zeale, Schmillion, Sorne, and more rock down the block.

TERRENCE MCMANUS

Salvage Vanguard Theater, Sunday 10

NYC composer/guitarist doesn't sweat the technique.

KRÖMOSOM

Club 1808, Monday 11

Aussie punk savagery.

THE CIVIL WARS

Cactus Cafe, Tuesday 12

Sold out.

THE RUMBLE

Beerland, Wednesday 13

Free monthly locals mixer matches the Asteroid Shop and Ghost Wolves.

THE FRENCH INHALES, HATCHET WOUND, PLANETS

Emo's, Thursday 14

Aural punk ecstasy, plus the best band name of the week: Ovary Action.

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Black Metal Olympics
and more at

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live music venues p.68 ● roadshows + club listings p.70

in-stores

Friday: **Severed Faith, Shadow of Creation, Humut Tabal**, Trailer Space, 7pm

Saturday: **I Kill Techno, Ferdinand Island, Fox Something**, Trailer Space, 7pm

Sunday: **Centro-matic**, Waterloo Records, 5pm

Tuesday: The **Civil Wars**, Waterloo Records, 5pm;
Two Knights, Olive Cotard, Warren Franklin, Trailer Space, 7pm

Wednesday: **Kasey Chambers**, Waterloo Records, 5pm

Thursday: **Breakdancing Ronald Reagan, Waco Girls, Deltronics**, Trailer Space, 7pm



| L - R: PURO INSTINCT (SAT., 7/9) | CENTRO-MATIC (SUN., 7/10) | KASEY CHAMBERS (THU., 7/14)

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"Steady Eye Shaky Bow"
- MATT THE ELECTRICIAN**
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"Accidental Thief"
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"I Am Very Far"
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"Roses at the End of Time"
- EXPLOSIONS IN THE SKY**
★ TOP SELLING ARTIST ★
"Take Care, Take Care, Take Care"
- STEVE EARLE**
★ TOP SELLING ARTIST ★
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H. H. **PLANET CASPER**
12AM **DEADMAN**
10PM **MIRANDA DODSON**
FRIDAY JULY 8
HAPPY HOUR
THE LEGENDARY
BLUES SPECIALISTS

THE MOTHER TRUCKERS
12AM

THE HAPPEN-INS
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MATINEE DOORS AT 3PM
REDD VOLKAERT
12AM

T-BIRD & THE BREAKS
10PM **NATHAN SINGLETON & HIS SIDESHOW TRAGEDY**

JUNIOR BROWN
AND THE LOVELY
TANYA RAE
7:30PM

HEYBALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS DALLAS
WAYNE
10PM

UPSTAIRS IN THE GALLERY
• THU 10:30 **CONTINENTAL GRAFFITI**
• FRI SAT & SUN **BRUCE JAMES SOULTET**
• FRI SAT & SUN **MIKE FLANIGIN'S B-3 TRIO**
FRI & SAT W/ (SATURDAY DOORS AT 9:00) **DENNY FREEMAN & FROSTY**
SUN W/ (SUNDAY DOORS AT 9:00) (SAT+SUN Show @ 10:30) **JAKE LANGLEY & KYLE THOMPSON**

Thurs 7/7 Art Opening 7pm
NEW **AEROSOL ON WOOD BY NIZ**
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GALLERY OPENS AT 8:00PM
10:30 **THE FRANK MUSTARD PROJECT**
8:45 **DON HARVEY: A IS RED**
• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**
• TUE 10:30 **SERPENTINE**
• WED 10:30 **TRUBE, FARRELL & SNIZ**
8:30 **BARBARA K. & CINDY CASHDOLLAR**

DALE WATSON AND HIS LONESTARS
10PM

TUESDAY JULY 12
H. H. 6:30PM **TONI PRICE**
12AM **THE BOSSHOS**
10PM **ALEJANDRO ESCOVEO & THE SENSITIVE BOYS**
"SESSIONS ON SOUTH CONGRESS"

WEDNESDAY JULY 13
H. H. **SHOTGUN PARTY**
12AM **DUSTIN WELCH**
10PM

JON DEE GRAHAM
THURSDAY JULY 14
HAPPY HOUR **PLANET CASPER**
12AM **NANO WHITMAN**
RELEASE PARTY! ALL PROCEEDS
BENEFIT AUSTIN BAT CAVE.

NELO
10PM
FRIDAY JULY 15
NO HAPPY HOUR TODAY. DOORS OPEN AT 6:30
10:30PM **GUY FORSYTH AND WAMMO**
8:15PM **KNEEBODY**
7:15PM **JEFF LOFTON**
SATURDAY JULY 16
MATINEE DOORS AT 3PM **REDD VOLKAERT**
12AM **TWO HOOTS AND A HOLLER**
10PM **DAVE ALVIN & THE GUILTY ONES**

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AUSTIN ICON
ALAN HAYNES

THURSDAY 7/7
JO HELL
COLLEGE NIGHT WITH
DJ TAKTIK ON THE DECK
DJ KEN IN THE PUB

FRIDAY 7/8
PURPLE DIESEL
VIDEO DJ KENN ON THE DECK
MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 7/9
THE DEREK WINTERS BAND
VIDEO DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 7/10
AUSTIN ICON
ALAN HAYNES!
MONDAY 7/11
BLUE MONDAY BLUES JAM WITH
MIKE MILLIGAN & THE ALTER BOYZ

TUESDAY 7/12
LUIS BANUELOS
WEDNESDAY 7/13
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DENIM**



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LEE DEWYZE



SUN 10 JULY
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BOB STROGER
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LARRY FULCHER**



THU 14 JULY
FOR PINETOP!

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MARCIA BALL**



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LATE SHOW!
BILL CARTER & THE BLAME

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PATRICIA VONNE • RUBY JAMES
CARI HUTSON • ROSIE FLORES**
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-AND- **THE BLACK**
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THE
FIXX**



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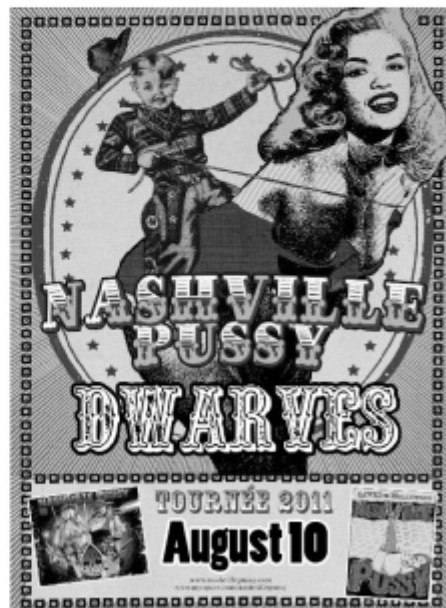
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INSIDE: **UNMOTHERED BOARS** • ANTERO SLEEPS

FRIDAY, JULY 8

INSIDE: **DAX RIGGS**
SMOKE & FEATHERS • ANCIENT WISDOM

SATURDAY, JULY 9

INSIDE: **THE BLOW** • LOVE INKS
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SUNDAY, JULY 10

INSIDE: **MAREN PARUSEL**
TRIPLE SCORPIO

LAKE TRAVIS:
Emo's Summer Boat Party Series
KRUM BUMS

MONDAY, JULY 11

INSIDE: **BROTHER/GHOST** • TWIN KILLERS
DANIEL FRANCIS DOYLE • SAY SAY SAY

WEDNESDAY, JULY 13

OUTSIDE, DOORS @ 6PM:
WE THE KINGS • THE SUMMER SET
THE DOWNTOWN FICTION
HOT CHELLE RAE • ACTION ITEM
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INSIDE: **STELLAS CORPSES**
JOHNNY HOOTROCK • CONVOL!

THURSDAY, JULY 14

INSIDE: **FRENCH INHALES**
HATCHET WOUND
PLANETS • OVARY REACTION

FRIDAY, JULY 15

OUTSIDE: **TRIBAL SEEDS**
SEEDLESS • ASHES OF BABYLON
(TIX THRU C3CONCERTS.COM)

INSIDE: **ADAM & THE BULLSHARK**
NO CHAMPIONS • THE BAKER FAMILY

SATURDAY, JULY 16

INSIDE: **ICEAGE** • DESKONOCIDOS
THE CREAMERS

SUNDAY, JULY 17

LAKE TRAVIS:
Emo's Summer Boat Party Series
ZLAM DUNK

INSIDE: **LUST CONTROL** • INVISIBLE TARGET
THE SHINY DARKS • PAOL Q-PEK

MONDAY, JULY 18

INSIDE: **SCHMILLION** • THE BANANA CONVENTION
ADRIAN AND THE SICKNESS • THE BEAT DOLLS

COMING SOON: • 8/1 RAD BROMANCE / SEE CAMDEN (IN) • 8/2 VOLBEAT W/ COLD, ANCHORED (OUT) • 8/4 THAT 1 GUY (IN, TIX THRU C3CONCERTS.COM) • 8/5 PROCLAMATION W/ BLACK WITCHERY, MAMMOTH GRINDER (IN) • 8/6 TALLY HALL W/ SPEAK, CASEY SHEA (IN) • 8/7 100 MONKEYS, STUKENBERG (IN) • 8/10 DWARVES W/ NASHVILLE PUSSY (OUT) • 8/12 DAVID MAYFIELD PARADE W/ JESSE WOODS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) • 8/13 BELTONES, FLASH BOYS, FLESH LIGHTS, NIGHT SIEGE (IN) • 8/18 FOLLOWED BY STATIC, JOHN WESLEY COLEMAN, THE BETA RHYTHM (IN) • 8/19 STIFF LITTLE FINGERS (OUT) THE CALM BLUE SEA, MY EDUCATION, CLOUDS ARE GHOSTS RECORD RELEASE, THE GARY (IN) • 8/20 THE DOWNS, MOONLIGHT TOWERS, BUXTON (IN) • 8/22 GREELEY ESTATES, THE PLOT IN YOU, LIFE ON REPEAT, MIRACLE AT ST. ANNA, EVERYONE DIES IN UTAH, FOR EVERY EMPIRE (IN) • 8/23 DNTEL, THE ONE AM RADIO, GEOTIC (IN, TIX THRU C3CONCERTS.COM) • 8/24 THE DEAR HUNTER, KAY KAY & HIS WEATHERED UNDERGROUND, O'BROTHER (IN, TIX THRU C3CONCERTS.COM) • 8/29 SICK OF SARAH W/ HUNTER VALENTINE, THE VANITY THEFT (IN) • 9/11 BUTTHOLE SURFERS • 9/13 POLAR BEAR CLUB W/ FIREWORKS, BALANCE & COMPOSURE, MADE DO AND MEND (IN, TIX ON SALE SAT 7/9 @ 10AM THRU C3CONCERTS.COM) • 9/25 QUEENSRÿCHE (EMO'S EAST) • 9/29 COLOUR REVOLT (IN, TIX ON SALE SAT 7/9 @ 10AM THRU C3CONCERTS.COM); MOLOTOV (OUT) • 10/1 CYMBALS EAT GUITARS WITH HOOKAY FOR EARTH (IN, TIX THRU C3CONCERTS.COM)



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TUESDAY, JULY 19

OUTSIDE, DOORS @ 7PM:
KOTTONMOUTH KINGS
KINGSPADE • DIRTBALL
JOHNNY RICHTER • D-LOC • DJ BOBBY D

WEDNESDAY, JULY 20

INSIDE: **THE WARPLANES**
THE SUGAR QUEENS • REBECCA BUTLER & THE RICHARDS • INCHES TO PIXELS

THURSDAY, JULY 21

INSIDE: **VALENCIA** • ANARBOR
CONDITIONS • THE CANVAS WAITING

FRIDAY, JULY 22

OUTSIDE, DOORS @ 5:30PM:
ARTERY FOUNDATION SUMMER TOUR
IN FEAR & FAITH
VANNA • A LOSS FOR WORDS
CLOSE TO HOME • TEN AFTER TWO
CHUNK! NO, CAPTAIN CHUNK! • ADESTRIA

INSIDE: **THE SUPERVILLAINS**
ELEVEN FINGERED CHARLIE

SATURDAY, JULY 23

INSIDE: **HARVEY MILK**
HOUSE OF LIGHTNING • HATRED SURGE
WHEN DINOSAURS RULED THE EARTH

MONDAY, JULY 25

INSIDE: THE SLAUGHTER SURVIVORS TOUR
CONDUCTING FROM THE GRAVE
RINGS OF SATURN • SCALE THE SUMMIT
THE CONTORTIONIST • VOLUMES • STRUCTURES

TUESDAY, JULY 26

OUTSIDE: **LUDO** • SPARKS THE RESCUE
TOMMY & THE HIGH PILOTS
(TIX THRU C3CONCERTS.COM)

INSIDE: **MOONFACE**
FLOW CHILD • WHITE DRESS

WEDNESDAY, JULY 27

INSIDE: **THE GREAT NOSTALGIC**
PAPER THREAT • BALTO

THURSDAY, JULY 28

OUTSIDE: **MACHINE GUN KELLY**
THE NICEGUYS • SIMPLE SUCCESS
FEAT. KULTURE REBEL • IB3 • J-NEL

FRIDAY, JULY 29

INSIDE: **CHILDREN IN HEAT**
DOLLS FROM THE CRYPT
THE GOREHOOUNDS • CAPRICORN USA
(MOTORHEAD TRIBUTE)

SATURDAY, JULY 30

INSIDE: **MY JERUSALEM**
MICHAEL KINGCAID
TACKS THE BOY DISASTER

SUNDAY, JULY 31

OUTSIDE: **MICKEY AVALON**
(TIX THRU C3CONCERTS.COM)

INSIDE: **YOB** • DARK CASTLE
THE ROLLER



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DJ Martin Hernandez - Saturday 9PM-2AM

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BIKE PROBLEMS
SCRABBLE ROBOT
COME AND TAKE IT
THE REALLY ROTTENS

FRIDAY, JULY 8 • 9PM
THE VILLAS
YOUNG GIRLS (HOUSTON)
MAGNET SCHOOL

SATURDAY, JULY 9 • 9PM
THE FRENCH INHALES
COMA IN ALGIERS
COP WARMTH
KINGDOM OF SUICIDE
LOVERS

SUNDAY, JULY 10
TUESDAY, JULY 12 • 6PM
WEDNESDAY, JULY 13 • 6PM
BREWSKEE-BALL
LEAGUE PLAYOFFS!

THURSDAY, JULY 14 • 9PM
CHRIS PLOWMAN
SARAH CASTRO

FRIDAY, JULY 15 • 9PM
PELIGROSA!
ORION • MANOLO BLACK
DJ DUS
SONORA • HOBO D
PAGAME • VJ 4TH WALL

SATURDAY, JULY 16 • 9PM
WE'LL GO MACHETE
TOW THE LINE
WATCHING THE MOON

****COMING SOON****
SATURDAY, JULY 30
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SUMMER SWEAT W/
MAYER HAWTHORNE (DJ SET)
SOUL TRACK MIND
KP & THE BOOM BOOM

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MON 7/11 9PM	INDUSTRY NIGHT w/ T.E.D.
TUE 7/12 10PM	'GET LUCKY' TUESDAY FEATURING THE FINEST KIND
WED 7/13 9PM	RYAN HONEYCUTT
THU 7/14 6PM	6PM: HAPPY HOUR W/ JEFF & THE JUMPTONES LATER @ 9PM: STATE OF INDEPENDENCE MUSIC SHOW

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ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFFE MEDICI, 1101 West Lynn, 524-5049

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHAIN DRIVE, 504 Willow, 480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DIRTY DOG, 8108 Mesa, 342-8399

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

1ST DOWN AND STASSNEY SPORTS BAR & GRILL, 730 W. Stassney #120, 215-0600

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

G&S LOUNGE, 2420 S. First, 707-8702

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700

HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JOVITA'S, 1619 S. First, 447-7825

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KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

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LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083

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MALAI WORLD LOUNGE, 300 E. Sixth, 762-2000

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEXITA'S MEXICAN FOOD RESTAURANT, 1109 N. I-35, 467-4444

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MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

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MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925

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MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

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PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 473-8381

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RED SHED TAVERN, 8504 S. Congress, 280-4899

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

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THE SCOOT INN, 1308 E. Fourth, 478-6200

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666

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TEXAS MUSIC MUSEUM, 1009 E. 11th, 472-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

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TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550 Comanche Trail, Ste. B-201, 266-0111

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

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MAU MAU CHAPLAINS

UPCOMING SHOWS

07.14: Synthetamine, Black Magic Kit, Code Named Code
07.15: A Red Rose For Gregory:
Tribute to Gregory Isaacs with the Mau Mau Chaplains
Don Chani, Dr. Dubbist
07.16: Opposite Day, Muchos Backflips
07.21: Cherry Royale, Candace Bellamy, Venus Fixer
07.22: Yellowman, Mau Mau Chaplains, DJ Ivor

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Somebody's Darling **Fri 7/8**

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Monarch Box **Sat 7/9**

(7-9p) Music Trivia!
Questions handcrafted by Darrin
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(10p) Karaoke Night!
Bring all your friends & make new ones **Every Tuesday**

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Dan Cioper **Wed 7/13**

Mike and the Moonpies
HallyAnna
& the Tennessee Volunteers
Tex Smith & the Haymakers **Thur 7/14**

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SAT JULY 9
DARDEN SMITH

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WITH RAYLAND BAXTER
AT THE TEXAS UNION BALLROOM

THU JULY 14
DAVID GARZA AND SUZANNA CHOFFEL

FRI JULY 15
THE SOUR NOTES
WITH ELAINE GREER, WALDO & THE NATURALS

SAT JULY 16
AN EVENING WITH
MATTHEW RYAN, JEFF KLEIN, & DAWN KINNARD

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★7/27 HEATHER BATCHELOR ★7/28 NELO
★7/29 STEREO IS A LIE & WHITE DRESS
★7/30 JIMMY LAFAYE
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LIZ MORPHIS

FRIDAY, JULY 8 • 10PM • \$7
VAN WILKS

SATURDAY, JULY 9 • 10PM • \$10
OMAR & THE HOWLERS

MONDAY, JULY 11 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, JULY 12 • 6PM
BRENNAN LEIGH

WEDNESDAY, JULY 13
7PM CHRISSEY FLAT TRIO
10PM THE PEACEMAKERS \$5

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7/23 • Ben Sollee w/ Thousands
8/26 • The Chris Robinson Brotherhood

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*LINDSEY VERRILL 7-9
DICKIE LEE ERWIN 6-8
FILTER BANK 8
THE HAPPY CAMPERS 9
BOTH FEET 10-12

FRI JUNE 8

*DYE/WATSS 6-9
SPICY EVOLUTION MUSIC

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FOLK FEST 5-11
DANA LEIGH
SYLVIA EMMERSON
JAMIE HARRIS
MIKE AMABILE & RUN OVER TWICE
LIZZY LEHMAN
JILL HARTMANN
THE VICTOR MOURNING

SAT JULY 9

*JERRY KIRK 1-3
*ALI HOLDER &
THE BROKEN HEARTED 6:30-9:30
\$5 COVER AFTER 7

JEFF W JOHNSTON 6-8
ROGER LEN SMITH & FRIENDS 8-11

SUN JULY 10

*SNICKLEFRITZ 1-3
*DANNY PHILLIPS 6-7
*JEZZEBELLE 7-9
SECOND SUNDAY GOSPEL

BAND NOON-2

RANDY WEEKS 3-6
CHRISTOPHER LEVITT 6:30-8:30
BROTHER MAGNUM 8:30-10:30

TUES JULY 12

*JAMIE THOMAS 6-7
*KOLE HANSEN 7-9
DAVID SPANN BAND 6-8

STEALBEAM 8
FRANCIS 9:30
THE BIG OL BAND 10:30

WED JULY 13

*TOMBSTONE BULLIES 5-7
*CELIA DUFRESNE 7-9
TEX THOMAS &
THE SWINGING RICHARDS 6-8
ERIC BEVERLY &
THE SUNDAY BEST 8-9:30
KEVIN & THE KRAWLERS 9:30-11

LONE STAR PBR ALWAYS \$2

HAPPY HOUR TUES-FRI 4-7

\$2 WELLS/ \$3 FROZEN RITAS

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FRANK MUSTARD
MONIQUE ORTIZ
LEATHERBAG

FRIDAY JULY 8 ★ 9 PM ★ \$5
HONKY
CHILI COLD BLOOD
THEM DUQUAINES
MRS. GLASS

SATURDAY JULY 9 ★ 10 PM ★ \$5
MIDWIVES
ANAM MILA
GREAT NOSTALGIC
UKEMI

SUNDAY JULY 10 ★ 10 PM ★
MONT LYONS
DEVIN JAMES FRY
MICHAEL KINCAID

MONDAY JULY 11 ★ 10 PM \$3
MIKE AND THE MOONPIES
FRANK SMITH
LEATHERBAG

TUESDAY JULY 12 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS
W/ SPECIAL GUESTS

WEDNESDAY JULY 13 ★ 10 PM ★
THE DALLIES
GULF OF MICHIGAN
CRY FOR ME BLACK SWANS

COMING SOON 7/14 MISCHIEF OFFICE,
7/15 AURORA VORE, 7/16 GHOSTS ALONG THE
BRAZOS, SO LONG PROBLEMS, 7/22 DECEMBER
BOYS, THE RIPE, BOBBY JEALOUSY

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club listings

A ALL AGES **V** VENUE **R** ROADSHOW **★** RECOMMENDED **H** HEAR **M** MUSIC **O** ONLINE

THU 07

ANTONE'S Dertybird **H**,
the Fabulous
Thunderbirds (9:00) **R**

ARTZ RIB HOUSE Lone Star Swing

BEERLAND Anniversary w/ Lola
Cola, Dikes of Holland, Tia
Carrera, A Giant Dog (9:00) **+**

BLUE MOON ROCK & BLUES BAR Pee
Wee Calvin & the Way 'Tis,
Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison,
Advanced Dance Lessons,
Jesse Dayton **H** (6:00)

C. HUNTS ICE HOUSE Black Owl
Society (9:00)

CEDAR STREET Much Love, Suede
(6:00)

CENTRAL MARKET NORTH McLemore
Avenue **H** (6:30)

CHAIN DRIVE Smokey Emery,
Overevo, Alps, Zero Skills inc.
(10:00) **R**

CHEATHAM STREET WAREHOUSE Court
Nance, Forest Wayne Allen

CHERRYWOOD COFFEEHOUSE
Jonathan Horne, Ralph White
(8:00)

CHUGGIN' MONKEY Rusty Trapps
(9:00)

CONTINENTAL CLUB Gallery: Robert
Kraft Trio, Continental Graffiti
(8:30); In the Club; Planet
Casper (6:30); Miranda
Dodson **H**, Deadman (10:00)

COPA BAR & GRILL Salsa Lessons,
Alvaro

DIZZY ROOSTER Guilty Pleasures
(8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Two Stones
One Bird (6:00), Driskill Bar:
Ricky Stein (7:00)

EAST SIDE SHOW ROOM Eastside

Dandies

EDDIE V'S EDGEWATER GRILLE
Scotty B.

EL SOL Y LA LUNA Roberta Morales,
Michael Ramos (6:00)

ELEPHANT ROOM Tony Airoldi,
Ephraim Owens (6:00)

ELYSIUM A Light Divided, Taking on
Poseidon, Against the Archaic,
Burnstitch **R**

EMO'S Antero Sleeps, Boars,
Unmothered

EVANGELINE CAFE Liz Morphis
(7:00)

FLAMINGO CANTINA Audic Empire,
40 oz. to Freedom (9:00) **R**

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00), Open Mic w/
Lisa Kettyle (8:00)

FREDDIE'S PLACE Rosie & the
Ramblers (6:00)

G&S LOUNGE The PJ's, People
vs. De la Rosa, Channel 13,
the Now or Nevers, Zacariah
(8:00) **R**

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the
Mystiqueros (7:00)

GUERO'S TACO BAR Bobby Fuentes
(6:30)

HOUSE WINE Jimmy Lohmann
(7:00)

JOVITA'S Dickie Lee Erwin,
Filterbank, Happy Campers,
Both Feet (6:00) **R**

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi
Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Glitch Mob (8:00) **R**

LAMBERTS Masumi & the
Gentlemen, Jackie Bristow
(7:30)

LISTINGS ARE FREE AND PRINTED ON A
SPACE AVAILABLE BASIS. Acts are listed
chronologically. Schedules are subject to
change, so call clubs to confirm lineups.
Start times are provided where known
and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music
listings deadline is Monday mornings,
9am, for that week's issue, published
on Thursday. Please indicate roadshows
and residencies. Send venue name,
address, phone, acts, and start times to:
Club Listings, PO Box 49066, Austin, TX
78765; fax, 458-6910; phone, 454-5766
x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from
you. If you haven't registered and
uploaded your MP3s to the Musicians
Register, go to austinchronicle.com/register. Anywhere your band is
mentioned, your music will be featured.

LUCKY LOUNGE DJ Johnny (6:00)

MARIA'S TACO XPRESS Dave Insley's
Careless Smokers (7:00)

MOHAWK The American Spirit
(5:00); Feel Spectres, Crown
Imperial, the Zoltars (9:00)

MOMO'S Kit Holmes, Chris Bell,
Denitia Odigie, Eddy Hobzila,
Black Ladder **H** (5:00) **R**

NEWORLDEL Sue Young

**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Rick Hornyak

THE OASIS Ruby Jane

ONE 2 ONE BAR Naga Valli, Natalie
Zoe, Candiland (7:00)

PARAMOUNT THEATRE Steve Earle &
Allison Moorer (8:00) **+** **R**

PLUSH John Reyes, DJ Data, Wil
Konitzer, Daniel Allen

POODIE'S HILLTOP ROADHOUSE Brian
Pounds, Bracken Hale, Lisa
Marshall (4:00)

RED 7 The Tron Sack, Rhett &
Dean, the Spenders **R**

roadshows

July

THU 7

The Fabulous Thunderbirds,
Antone's
Alps, Chain Drive
Burnstitch, Taking on
Poseidon, **A Light Divided**,
Elysium

40 oz. to Freedom, Flamingo
Cantina

Channel 13, People vs. De la
Rosa, G&S Lounge

Happy Campers, Jovita's

Glitch Mob, La Zona Rosa

Black Ladder, Denitia Odigie,
Kit Holmes, Momo's

Steve Earle & Allison
Moorer, Paramount Theatre

The Tron Sack, Red 7

Larry Bagby, Saxon Pub

The Really Rottens, the Scoot
Inn

The Shake, Volstead Lounge

FRI 8

Bexar County Bastards,
Flamingo Cantina

Allison Moorer, Steve Earle
& the Dukes, Gruene Hall

For Hours & Ours, Mohawk

Sax Pack, One World Theatre

Jordan Mitchell, Poodie's
Hilltop Roadhouse

Majestic 12 Project, Red
Eyed Fly

Arthur Brown, Saxon Pub

Young Girls, the Scoot Inn

Whiskey Folk Ramblers,
Somebody's Darling,
Skinny's Ballroom

El Pathos, Trophy's

SAT 9

The Blow, Emo's

Cass McCombs, Lamberts

Puro Instinct, John Maus,

Geneva Jacuzzi, Mohawk

Jan Seides, NeWorldDeli

Fremen, One 2 One Bar

Fulton Read, Power Trip,

Red 7

Rebecca Loebe, Saxon Pub

Cop Warmth, the Scoot Inn

Little Bobby & the Shoulder

Voices, Skinny's Ballroom

Jessie Torrisi & the Please

Please Me, Trophy's

SUN 10

Sonia Moore, Cedar Street

Lex Land, East Side Show

Room

Maren Parusel, Emo's

Kromosom, Wild/Tribe,

Deadly Reign, Sarah Jaffe,

Mohawk

The Lindales, Red 7

Transmission Entertainment



Mohawk
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912 red river all are welcome.

Th 7/7 - **The Zoltars**, Crown Imperial, Feel Spectres, Lost
Controls - 10pm
F 7/8 - **For Hours and Ours** (CD Release), Slip Sip, Brother/Ghost,
Searcher - 10pm
Sa 7/9 - **PURO INSTINCT** w/ John Maus, Geneva Jacuzzi - 10pm
Su 7/10 - **CENTRO-MATIC + SARAH JAFFE** w/ Shawn Jones &
Lauryn Gould (of Lovely Sparrows) - 8:30pm (out) // Kromosom
(Australia), Wild/Tribe, Vaaska, Deadly Reign - 10pm (in)
M 7/11 - **Lovely Sparrows Summer Residency** - 8pm
Tu 7/12 - **Unplugged Happy Hour** w/ Mike and the Moonpies
(upper deck) - 5pm
Th 7/14 - **HH Residency - The American Spirit** - 5pm // Danny
Malone, Peter Piek, Matthew Gray, Anna Lideell - 9pm
F 7/15 - **Lions** feat. Wayne Kramer, Salesman, English Teeth
(Howling at the Moon - A Benefit for Jail Guitar Doors) - 9pm
Sa 7/16 - **Suns of Orpheus** (CD Release) w/ La Guerilla, Martin
Perna (of Ocote Soul Sounds) DJ Set - 10pm
Su 7/17 - **THE COATHANGERS** w/ The Downtown Struts,
Marriage - 10pm
Tu 7/19 - **The Couch**, Three Leaf, Little Radar - 10pm
W 7/20 - **Ancient VVwednesday** Unplugged Happy Hour - 5pm //
WOODEN BIRDS w/ ((sounder)), Gold Beach - 10pm
Th 7/21 - **HH Residency - The American Spirit** - 5pm // **Lost**
Bayou Ramblers w/ The Boxing Lesson - 10pm
F 7/22 - **MISSION OF BURMA** w/ Ume, Daniel Francis Doyle - 9pm
// **White White Lights**, Residual Kid - 12am

for info on upcoming tours, check out www.transmissionentertainment.com

RED 7

611 east 7th venue & wreck room

Th 7/7 - **FREE!** Rhett & Dean, The Bummer, The Tron Sack, DJ
Mitzy Jonez Smith
F 7/8 - **The Clash Versus the Smiths** with Clash City Rockers,
The Smites
Sa 7/9 - **Backbeat Magazine Block Party** - 3pm
Su 7/10 - **The Lindales** (Denton), Art Institute (Houston), Austin
Basthemer (San Antonio)
M 7/11 - **Settling the Score**, Ghost of the Poveglia, Estasia, For
Ever Empire, Among These Oens, This Time November - 6:30pm
Tu 7/12 - **Jungle Gym**, Coppola, Blue Velvet, TBA
W 7/13 - **Austin Cyber Punks Presents: Dismantled, Lucid**
Dementia, Angels of Suicide (with Fetish Performances in between
acts) - 9pm
Th 7/14 - **FREE INSIDE: One Good Lung**, Kidoo & the Dude, Laserz
F 7/15 - **Altercation Presents A MIDSUMMER NIGHT'S**
SCREAM - 9pm
Sa 7/16 - **(EARLY) Thieves**, We Are The Union, I Call Fives, The
Story So Far - 6pm // **Flowers in the Attic**, Boyfrmdz, Triptych,
Equals - 9pm
FR 7/22 - **(Early) Registration for Loteria Austin**
(www.red7austin.blogspot.com for details) // **SAVIOURS**,
Mammoth Grinder, Eagle Claw, Skycrawler - 9pm
Sa 7/23 - **Loteria Austin Returns** (details at
red7austin.blogspot.com)
W 7/27 - **Clinging to the Trees of a Forest Fire** (Prosthetic
Recs), Transient, BOARS, Burials
Th 7/28 - **Liturg**, Bat Castle, Whore of Bethlehem
F 7/29 - **Magnifico!** (A tribute to Queen), "Waco Sugars", Total
Unicon

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www.red7austin.com

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FRI, JULY 8	8-9PM 9PM	DANCE LESSONS CORNELL HURD
SAT, JULY 9	8-9PM 9:30PM	DANCE LESSONS ALVIN CROW
TUE, JULY 12	6-8PM 9PM	AMANDA WELDON HENSON
WED, JULY 13	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS CHAPARRAL W/ JEFF HUGHES

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CAMERAN NELSON	THURSDAY JULY 7 8:00-10:00
MICHAEL & THE HOLT & TROPHY 500's	FRIDAY JULY 8 8:00-11:00
OPIE HENDRIX & THE TEXAS TALL BOYS	SATURDAY JULY 9 8:00-11:00

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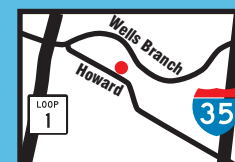
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

RED EYED FLY Saturday Night Special, A Funny Way To Die, Till Death Brings Us Dawn, Nekrist, October Roars

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Clay Jeffrey

RUTA MAYA Vitera, Kalua, La Guerilla

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Hot Club Soda (6:30)

SAXON PUB Eightysixxed (6:00); Doug Moreland, Bonnie Bishop, Larry Bagby (8:00) **B**

THE SCOOT INN The Really Rottens, Come & Take It, Scrabble Robot, Bike Problems (9:00) **B**

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SHOOTERS BILLIARDS Chris Martinez (9:00)

SHOOTERS BILLIARDS Suede (9:00)

SKINNY'S BALLROOM Excited States, Ryan Rooney (9:30)

SPIDER HOUSE BALLROOM Toy Joy Art Show w/ Cartright, Transmography **B**

SWAN DIVE Exquisite Corpse (10:00)

TRIPLE CROWN Bruce Smith (6:00); Are You Crazy?, Warplanes, Blacktop Ninjas (10:00)

TROPHY'S Ex-Machina, Monument to No One (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Flesh Lights, the Shake **B**

WHIP IN Three Jazz Collective (7:00)

Z'TEJAS The Jitterbug Vipers (6:00)

FRI 08

ANDERSON MILL TAVERN Dawn Maracle **B**

ARTZ RIB HOUSE Ky Hote (7:30)

AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)

BEAUTY BAR Grape Street, Boys Life **B**

BEERLAND Beerland's 10th anniversary w/ Flesh Lights, Creamers, Bottle Service, Best Fwends **B**

BOAT HOUSE GRILL Byrd & Street (6:00)

BOB BULLOCK TEXAS STATE HISTORY MUSEUM White Ghost Shivers (6:00)

'BOUT TIME DJ Element

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C. HUNTS ICE HOUSE Armadillo Road (6:00)

CACTUS CAFE Michael Fracasso (8:30)

CEDAR STREET Trent Durham, Skyrocket! (6:00)

CENTRAL MARKET NORTH Soul Track Mind (6:30)

CENTRAL MARKET SOUTH Dustin Welch (6:30)

CHEATHAM STREET WAREHOUSE Colin Colby, Rodney Parker & the Fifty Peso Reward (9:00)

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30); The Happen-Ins, the Mother Truckers (10:00)

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DIRTY DOG James Rider (5:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Redd Volkaert & Floyd Domino (7:00)

EAST SIDE SHOW ROOM Flying Balalaika Brothers **B**

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

ELEPHANT ROOM In These Shoes, Elias Haslanger (6:00); James Polk (9:30)

ELYSIUM Prayer for Animals, Hungry Ghost, Spitting Angels, Freebleeder, Average Everyday Sex, Excellent Shots, Squint, Battleship Down, Righteous Brisket, Shelli Coe, Chasca, Jeff Thomas (8:00)

EMO'S Ancient Wisdom, Smoke & Feathers, Dax Riggs **B**

EVANGELINE CAFE Van Wilks (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

1ST DOWN AND STASSNEY SPORTS BAR & GRILL Kanude (9:30)

FLAMINGO CANTINA Knocked-Out Stiffs, Bexar County Bastards, Hot Crush (9:00) **B**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)

FREDDIE'S PLACE Stingrays (6:00)

GIDDY UPS The Daliens **B** (9:00)

GRUENE HALL Steve Earle & the Dukes w/ Allison Mooror (8:30) **B**

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Copa Kings (7:00)

HILL'S CAFE Billy Garza

JOVITA'S Jaimee Harris, Spicy Evolution Showcase (6:00)

KICK BUTT COFFEE Blues Dance (9:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz

LAMBERTS Marshall Ford Swing Band, Western Ghost House, New Roman Times (7:30)

LUCKY LOUNGE Vinyl Dharma (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT George Devore (6:00), Chris Hawkes & Luke Wade (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEXITA'S MEXICAN FOOD RESTAURANT Johnny Gonzales (5:00)

MOHAWK Captain Jim, Skinny Scotty (5:00); For Hours & Ours CD Release (9:00) **B**

MOMO'S Ali Holder, the Better Halves, Os Alquimistas, Jarrod Dickenson, Matt McCloskey

MONUMENT CAFE J.D. Pendley Duo (7:00)

NEWORLEDEL Jenny Reynolds, Scrappy Jud Newcomb

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

THE OASIS Reunion

ONE 2 ONE BAR Lisa Tingle, Meagan Tubbs & Shady People **B** (9:00)

ONE WORLD THEATRE Sax Pack **B**

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE Jordan Mitchell, Paula Nelson, HalleyAnna & the Tennessee Volunteers, Reid Wilson & His So-Called Friends (6:30) **B**

RED 7 The Smites, Clash City Rockers

RED EYED FLY JoAnna, the Standoff, They Look Like Good Strong Hands, Majestic 12 Project, Paul's Garage **B**

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Austin T-Band (9:30)

RILEY'S TAVERN Flat Top Jones

RUTA MAYA Planets

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SATELLITE BISTRO & BAR Rich Harney (7:00)

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MORE INFO AT KOOP.ORG



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SATURDAY, AUG 06

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FRIDAY, AUG 26

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SATURDAY, SEP 03

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A Prairie Home Companion

"Summer Love" Tour



SEP 07

SANTANA

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SEP 12 + SEP 14

RETURN TO FOREVER

ZAPPA PLAYS ZAPPA DWEZIL



SEP 13

LORETTA LYNN

50th



SEP 22

erasue

TOMORROW'S WORLD TOUR



FRIDAY, SEP 23

MICHAEL & BOZ
McDONALD & SCAGGS



FRIDAY, SEP 30

George Jones



OCT 06

B.B. KING

w/ Leon Russell



OCT 09

FRAMPTON

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OCT 18

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Thursday July 7th No Cover

SHUFFLE UP and DEAL 10PM

BRACKEN HALE 7:30PM

BRIAN POUNDS HAPPY HOUR 4PM

Friday July 8th

PAULA NELSON

8-10PM
\$10 COVER



REID WILSON

& His So-Called Friends
10:30PM \$7

HALLEY ANNA & TENNESSEE VOLUNTEERS 12:30
JORDANN MITCHELL 6:30PM HAPPY HOUR

Saturday July 9th

DOLLY SHINE 11:30PM \$5
SHYLER D 9PM \$7

PALACIOS BROS 3PM HAPPY HOUR

Sunday July 10th No Cover

MICHAEL SHANE BORDEN 3PM

Monday July 11th No Cover

Texas Songwriter Showcase 6:30PM
WC JAMESON WITH GUEST CHRIS WALL

BRACKEN HALE 10pm

Tuesday July 12th No Cover

FAST LUKE & THE LEAD HEAVY 8PM

ASHLEY MONICAL 11PM

WAKE EASTMAN HAPPY HOUR 4:30PM

Wednesday July 13th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND HAPPY HOUR 4PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

COMING UP



7/15: JEFF STRAHAN



7/16: WC CLARK



7/22: WHISKEY MYERS

7/30: JAMES HAND

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THURSDAY JULY 07 \$5

MOMO'S JAZZ HAPPY HOUR w/ KIT HOLMES 5:30
CHRIS BELL GROUP 6:30
DENITIA ODIGIE 8
EDDY HOBIZAL 10
BLACK LADDER 12

FRIDAY JULY 08 \$10

THE KOSHER BEATS NO COVER HAPPY HOUR 5:15
ALI HOLDER 6:30
THE BETTER HALVES
SCD RELEASE 8
OS ALQUIMISTAS 9:30
JARROD DICKENSON 10:45
MATT MCCLOSKEY 12

SATURDAY JULY 09 \$10

JOMEL SUMIRA 7
THE RIVER HAS MANY VOICES 8:15
SCD RELEASE 8
JOE MOODY 9:30
GEORGE DEVORE 10:45
T.O.P.A.Z & FRIENDS 12:15

SUNDAY JULY 10 \$7

LUCKY #7 6:30
JAMES HYLAND & THE JOINT CHIEFS 8
WARREN HOOD & THE GOODS 9:30
KING CORDUROY 12:15

MONDAY JULY 11 \$5

E. ELIAS NO COVER HAPPY HOUR 5:15
THE CHORDE ROYS 6:30
CURTIS McMURTRY & GOD'S CHOSEN PEOPLE 8
SHANE PITTSCH 9
& THE SMOKESTACK REVUE 10
LITTLE BRAVE 10:45
ETHAN KENNEDY 12

TUESDAY JULY 12 \$5

MOMO'S JAZZ HAPPY HOUR \$5
PHILIP MARSHALL'S ESTUARY 5:30-7:30
CHAD BETTY 8
HAZY RAY 10
CHERYL KADERLI 12

WEDNESDAY JULY 13 \$7

ZACK & ANDY'S BACKPORCH CONSPIRACY NO COVER HAPPY HOUR 5:15
JOE THOMPSON 6:30
RUBY JANE 8
COWBOY AND INDIAN SINGLE RELEASE 10
K. PHELIPS 12:15

UP COMING SHOWS

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THURSDAY JULY 7



FRIENDLY FIRES
TUESDAY OCT 11



OMD
THURSDAY OCT 13
TIX ON SALE FRI 7/8 @ 10AM



CSS w/ MEN
SUNDAY OCT 30
TIX ON SALE FRI 7/8 @ 10AM

COMING SOON

101x PRESENTS
THE NAKED & FAMOUS
FRIDAY OCTOBER 21

GET YOUR TICKETS NOW THROUGH
C3CONCERTS.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

SAXON PUB James Hand 6:00; Arthur Brown, Union Specific, Lisa Marshall 9:00

THE SCOOT INN Young Girls, the Villas, Magnet School 9:00

SHENANIGANS King Onus 9:30

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SHOOTERS BILLIARDS Blue Finger Disco 9:00

SKINNY'S BALLROOM Somebody's Darling, These Mad Dogs of Glory, Whiskey Folk Ramblers 9:30

THE STAGE ON SIXTH Dean Seltzer, Jaron Bell 6:00; LC Rocks 10:00

STUBB'S Beckham Bros., Drew Smith's Lonely Choir 10:00

THREADGILL'S WORLD HQ Stacy Barnhill, Jeremy Steding 9:00

III FORKS Ken Slavin 7:00

TROPHY'S Whiskey Wise Tales, Ghosts of Texas, El Pathos, Cunto 8

VOLSTEAD LOUNGE DJ Gmau 10:00

WHITE SWAN LOUNGE Dubwerth, the Triggermen, Rage Ranger 10:30

SAT 09

ANDERSON MILL TAVERN K.B. & the Headliners

ANTONE'S White Denim

ARTZ RIB HOUSE Jerry Sires 7:30

AUSTIN FARMERS' MARKET DOWNTOWN Jeff Tveraas 10:00am

BEAUTY BAR Block Party w/ Little Radar, Wild Child, Lean Hounds, Sorne, Shakey Graves, Agent Ribbons

BEERLAND Beerland's 10th anniversary w/ the Crack Pipes, When Dinosaurs Ruled the Earth, the Young, Daniel Francis Doyle

'BOUT TIME DJ Element 9:00

BROKEN SPOKE Dance Lessons, Alvin Crow 8:00

CENTRAL MARKET NORTH Stephen Doster & Bill Carter, the Brew 6:30

CENTRAL MARKET SOUTH Combo Mahalo 6:30

CHEATHAM STREET WAREHOUSE Dusty & Jamie, Doug Moreland 9:30

CHERRYWOOD COFFEEHOUSE Diana Mino 8:00

CHUGGIN' MONKEY Tish & Misbehavin' 9:00

CLUB DE VILLE Dirt Worship, the Forever Overhead, Bali Yaaah, Reverse X-Rays 9:00

CONTINENTAL CLUB Gallery: Mike Flanigin Trio 10:30; In the Club: Redd Volkert 3:00; The Sideshow Tragedy, T Bird & the Breaks 10:00

COPA BAR & GRILL Alvaro 8:30

DIZZY ROOSTER Gary Lee Cox 8:00

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. 8:00

EAST SIDE SHOW ROOM Pops Bayless

EDDIE V'S EDGEWATER GRILLE Bruce James 8:00

EL SOL Y LA LUNA Amigos de Clemencia 8:30

EMO'S Love Inks, the Blow

EVANGELINE CAFE Omar & the Howlers 10:00

FLAMINGO CANTINA Huerta Culture, Bombasta, Hard Proof Afrobeat 9:00

FREDDIE'S PLACE Leaky Faucets 6:00

GRUENE HALL Ghosts Along the Brazos 1:00; the Royal We, the Gourds 9:00

GÜERO'S TACO BAR Trent Turner 6:00

HILL'S CAFE Shad Blair

JOVITA'S Jerry Kirk, Jeff Johnston, Ali Holder & the Broken Hearted, Roger Len Smith 1:00

JUNIOR'S GRILL & ICEHOUSE Johnny Austin 10:00

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Blue Dog

LAMBERTS Continental Graffiti, Pink Nasty, Cass McCombs 7:30

LUCKY LOUNGE Austin Alvarez, DJ Spyda 9:00

LUCY'S RETIRED SURFERS BAR & RESTAURANT The HiDefs 10:00

MAGGIE MAE'S Jeff Banks 7:00

MOHAWK Geneva Jacuzzi, John Maus, Puro Instinct 9:00

MOMO'S Jomel Sumira, the River has Many Voices, Joe Moody, George Devore, Dahebegebees

MONUMENT CAFE Robert Kraft Trio 7:00

NEWORLDEL Jan Seides

THE OASIS Les & the Funk Mob

ONE 2 ONE BAR Clayton Colvin, Robin Smith, Fremem 7:00

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE Palacios Brothers, Shyler D., Dolly Shine 3:00

RED 7 Block Party, Inside: Three Leaf, the Couch, White Rhino, White Widow, Megafauna, American Sharks, Amplified Heat, Night Siege, Power Trip; Outside: Motel Aviv, Shears, Fulton Read, Schmillion, Sounds Under Radio, the Boxing Lesson, Eyes Burn Electric, L.A.X., Zeale

RED EYED FLY Good Lazy System, Stampede Mesa, Dead Rock Stars, Agave Love, Venus Fixer

RED FEZ Gabe Hayes, Tje Austin 10:00

THE RED ROOSTER The Gong Show 8:30

RED SHED TAVERN Roy Heinrich & the Pickups 8:30

RILEY'S TAVERN Deadtown, Turbo 350

RUTA MAYA Atash, Ivory Ghost, Djembabes

SATELLITE BISTRO & BAR Ava Arenella 7:00

SAXON PUB The Blues Pose 3:00; W.C. Clark, Ruby Dee & the Snakehandlers, Rebecca Loebe 8:00

THE SCOOT INN Kingdom of Suicide Lovers, Cop Warmth, Coma in Algiers, the French Inhales 9:00

SFC FARMERS' MARKET AT SUNSET VALLEY Emily Lively 10:00am

SHERLOCK'S BAKER ST. PUB & GRILL The Boogies

SHOOTERS BILLIARDS LC Rocks 9:30

SKINNY'S BALLROOM Monarch Box, Little Bobby & the Shoulder Voices

THE STAGE ON SIXTH Sam Riggs, Trey Stapleton Band 6:00

STUBB'S BK & Mr. E, the Vettes, the Canvas Waiting, Suite 709 9:00

THREADGILL'S WORLD HQ Artly Snuff Benefit w/ Larry Lange & the Lonely Knights, Extreme Heat, Uranium Savages 3:00

III FORKS Blue Mist 7:00

TROPHY'S Pink House vs. Bust House w/ Chief & the Doomsday Device, Boonesboro, Ichi Ni San Shi, Stormshadow, Promise Pseudo, Three Leaf, Kay Leotard, Jessie Torrisi & the Please Please Me, Andre Lamar, Thousand Foot Whale Claw, Wrestling!, Davis Levels 2:00

VOLSTEAD LOUNGE Planned Parenthood Benefit w/ Rebecca Havemeyer w/ Drunk Dial, YellowFever, Agent Ribbons 7:00

WATERLOO ICE HOUSE Byrd & Street 7:00

SUN 10

ARTZ RIB HOUSE Friends of Traditional Music Records Nite 2:00, Mikey & the Scooters 6:30

BB ROVERS Open Mic 7:00

B.D. RILEY'S IRISH PUB Irish Tunes Session 9:00

BEERLAND Duet Night w/ Seth Gibbs & Sabrina Ellis, Max Vandever & Orville Neeley, Quin Galavis & Jeremy Steen, Cody Johnston & Mitch 9:00

'BOUT TIME A.J. Kline 8:00

C. HUNTS ICE HOUSE Armadillo Road 6:00

CEDAR STREET Sonia Moore 9:30

CHEATHAM STREET WAREHOUSE The Ash Family 4:00

CHUGGIN' MONKEY Wigeon Holland 9:00

CONTINENTAL CLUB Gallery: Mike Flanigin Trio 10:30; In the Club: Junior Brown & Tanya Rae 7:00; Heybale! 10:00

COTTON CLUB Can't Hardly Playboyz 7:00

DIZZY ROOSTER Jo Hell 8:00

EAST SIDE SHOW ROOM Lex Land

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet 7:00

ELEPHANT ROOM Jeff Hellmer Trio 9:30

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Triple Scorpio, Maren Parusel

FREDDIE'S PLACE The Better Halves 6:00

FRIENDS Travis Green 5:00, Blues Jam 9:00

GREEN PASTURES RESTAURANT Jacques Vilmain 11:00am

GRUENE HALL Bret Graham 12:30, Clay McClinton 5:00

GÜERO'S TACO BAR Blue Mist 3:00

HOUSE WINE David Webb 6:00

HYDE PARK BAR & GRILL The Jitterbug Vipers 7:00

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam 8:00

JOVITA'S Snicklefritz, Randy Weeks, Danny Phillips, Jezebel, Christopher Leavitt, Brother Magnum 1:00

LAMBERTS Scotty B. Trio 7:30

LUCKY LOUNGE Brian Mick & Gregg Mullen 9:00

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)



OPA!
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JULY 12 OPA'N MIC w/ HOST ANA BEE

JULY 13 SHAWN MADDEN 7-9PM

JULY 14 SAVANNA RUSSELL 7-9PM

JULY 15 JESSICA SHEPHERD w/ DEANN RENE 7-9PM

JULY 16 GREEK NIGHT w/ VANA MAZI 7-9PM

JULY 17 MANDY ROWDEN 4PM TANYA WINCH 7PM

JULY 18 GIRL GUITAR PRESENTS: A NIGHT OF WOMEN & SONG

JULY 19 OPA'N MIC w/ HOST ANA BEE

JULY 20 CHASE AND THE BAND 7-9PM

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Saturday July 9th

3-10PM

Larry Lange

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TUE AUG 2

MON AUG 8

WED AUG 10

WED AUG 17

FRI AUG 19

FRI AUG 26 & SAT AUG 27

THU SEP 1

THU SEP 29

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Arctic monkeys

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HARD

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BLUE OCTOBER

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FRI JUL 8 DOORS 9PM

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DREW SMITH'S LONELY CHOIR

WITH THE BECKHAM BROTHERS & SHANE WALKER

SAT JUL 9 DOORS 9PM

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SUN JUL 10 11AM & 1PM

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FRI JUL 15 DOORS 9PM

EMORY QUINN

WITH MIKE KELLY

SAT JUL 16 DOORS 9PM

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SUN JUL 17 DOORS 7PM

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MON JUL 18 DOORS 9PM

EMPIRES

WED JUL 20 DOORS 10PM

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FRI JUL 29 DOORS 8PM

HE IS WE WITH OCEAN GROVE

SAT JUL 30 DOORS 9PM

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WITH DC FALLOUT, SATURDAY'S RADAR & SAMUEL CALDWELL'S REVENGE

WED AUG 3 DOORS 9PM

JIMMY GNECCO (OF OURS)

WITH SPECIAL MUSICAL GUESTS

THU AUG 4 DOORS 9PM

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CALENDAR

OUTSIDE SHOW

8-6 AVI BUFFALO

8-8 DEADMAN

FREE SHOW AFTER THE DECEMBERISTS

8-11 THESE MAD DOGS OF GLORY

EYES LIPS EYES

8-13 HENRY + THE INVISIBLES

DJ CHORIZO FUNK & KABOMBA

9-28 THE 7 TOUR

DAVID CROWDER BAND GUNGOR, CHRIS AUGUST, & JOHN MARK MCMILLAN

9-30 THE SCRIPT

10-1 KYUSS LIVES!

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9:30 **GHOSTS ALONG THE BRAZOS**
Fri, July 8

8 **JON HOGAN & MARIA MOSS**
10 **CRAIG MARSHALL BAND**
Sat, July 9

8 **JESSICA SHEPHERD**
10 **AMBER PARKER**
Sun, July 10

7:30 **MARSHALL HOOD**
Mon, July 11

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OPEN MIC MONDAYS 7-10
SIGN UP BEGINS @ 6:45 PM
Wed, July 13

7:30 **WWW.SONGWRITERWEEKLY.COM**
9:30 **ALL STAR BLUES JAM**
Wed, July 20

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Larry Lange & his Lonely Knights, Cornell Hurd,
Freddie Steady 5, 2 Hoots & a Holler
3pm \$20

George Ensle
SUN 7/10 11am no cover

From NBC's The Voice....
Nakia
and the Blues Grifters
Tje Austin
SUN 7/10 7:30pm \$12 adv / \$15 day of show

Byrd & Street
MON 7/11 7pm [inside show - CD Release] free!

Guns of Navarone
East Cameron Folkcore
Clyde & Clems Whiskey Business
FRI 7/15 9pm \$5

Hector Ward
SAT 7/16 9pm \$10

Brian Keane
William Clark Green
THUR 7/21 8pm \$7

Mingo Fishtrap
FRI 7/22 9pm \$10 adv / \$12 day of show

Courier
Plain Jane Automobile
Language Room
SAT 7/23 9pm \$10 adv / \$12 day of show

The Never Heard of Em' Book Release Concert
Spencer Thomas and Big Pow Wow,
Karen Tyler, Rosie Flores and the Riveters,
Ponty Bones and the Squeeze Tones, Billy Eli
SUN 7/24 8pm \$5 adv / \$10 day of show

Uncle Lucius
FRI 7/20 9pm \$10 adv / \$12 day of show

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

MOHAWK Shawn Jones & Lauryn Gould, Sarah Jaffe, Centromatic (6:30); Deadly Reign, Vaaska, Wild/Tribe, Kromosom (10:00) **★R**

MOMO'S James Hyland & the Joint Chiefs, Warren Hood & the Goods, King Corduroy

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE PARISH Skanky Possum Collective (7:00)

POODIE'S HILLTOP ROADHOUSE Michael Shane Borden (3:00)

RED 7 The Lindales **R**

RED EYED FLY I Deal Suicide, the Bare Feet, Subspace, Danger Cakes, Marshall & the Moondance **R**

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Salsa Lessons, Ritmo 3 (8:00); Ritmo 3 (9:00)

SALVAGE VANGUARD THEATER Terrence McManus **★R**

SAXON PUB Palacios Brothers (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Lip Bone Redding (6:00)

STUBB'S The Durdens (11:00am)

TEXAS MUSIC MUSEUM Texas Music Festival w/ the Flying Balalaika Brothers **♪** (1:30)

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00); Tje Austin **♪**, Nakia & the Blues Grifters (7:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO RECORDS Centro-matic (5:00)

Z'TEJAS Javier Chapparo's Eclectic Combo (6:00)

CEDAR STREET Jordan Tanner (6:00); DJ Kid Gorilla (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CLUB 1808 Night Siege, Criaturas, Kromosom **★R**

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Kenny Luna

EAST SIDE SHOW ROOM Mazzel Tov

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Magnificent 7 (6:00); Michael Mordecai's Jazz Jam (9:30)

EMO'S Say Say Say, Daniel Francis Doyle, Twin Killers, Brother/Ghost **R**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FRIENDS Blues Posse, Eric Tessmer (7:00)

GIDDY UPS Open Blues Jam (7:00)

GRUENE HALL Karen Abrahams (7:00)

THE HIGHBALL MatchMaker Band (9:30)

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE T.E.D. (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Kalu James **♪** (8:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch **♪** (8:00)

MOHAWK The Lovely Sparrows (7:00)

MOMO'S The Chorderoys, Curtis McMurtry, Shane Pitsch, Little Brave **♪**, Ethan Kennedy

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson, Bracken Hale (6:30); Bracken Hale (10:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers

'BOUT TIME A.J. Kline (9:00)

RED 7 This Time November, Among These Oceans, For Every Empire, Enstasia, Ghost of Poveglia, Settling the Score (6:00)

RILEY'S TAVERN Shawn Line

RUTA MAYA Dubstep Pressure, Gypsy Bazaar (10:00) **R**

SAXON PUB Matt Smith, Lonelyland, Steven Will, Oliver Steck, Rebecca Loebe (7:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Jazz Open Mic (9:00)

THREADGILL'S WORLD HQ Byrd & Street w/ Whitfield & Bowden (7:00)

TROPHY'S Marshall & the Moondance, JamStain, Cody Jasper (9:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 12

ANTONE'S Blue Tuesday w/ Derek O'Brien, Chris Layton, David Grissom, Malford Milligan (10:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CAFFE MEDICI Open Mic (6:00)

CEDAR STREET Mark Gibson (6:00); the Initials (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CLUB 1808 Spiked Punch, Reverse X-Rays, Zoo **R**

CONTINENTAL CLUB Gallery: Serpentine, Ephraim Owens Experience (8:00); In the Club: Toni Price (6:30); Alejandro Escovedo & the Sensitive Boys, the BossHoss (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Liz Morphis (8:00)

EAST SIDE SHOW ROOM Paper Moon Shiners

MON 11

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers

'BOUT TIME A.J. Kline (9:00)

See austinchronicle.com for complete listings.

THREADGILL'S North
www.threadgills.com

The Piney Grove Ramblers
SUN 7/10 11am no cover

Noel McKay
WED 7/13 7pm no cover

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Music Line-up

THUR	7/7	David Longoria
FRI	7/8	Sieker Band
SAT	7/9	The Pine Beetles
TUES	7/12	David Longoria
WED	7/13	Harmony Brothers
THUR	7/14	Jodi Adair

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THURSDAY, JULY 7
MCLEMORE AVE 1960's soul

FRIDAY, JULY 8
SOUL TRACK MIND funk, soul

SATURDAY, JULY 9
THE BREW salsa

WEDNESDAY, JULY 13
101X SUMMER MOVIE SERIES NATIONAL LAMPOON'S CHRISTMAS VACATION (starts at sundown)

THURSDAY, JULY 14
BRUCE JAMES SOULTET straight up soul

FRIDAY, JULY 15
RUMBULLION parisian cafe music

SATURDAY, JULY 16
MATT SMITH WORLD funky groove music

THURSDAY, JULY 21
THE IVORY GHOST world beat

FRIDAY, JULY 22
RUBY JANE americana, tx fiddle

SATURDAY, JULY 23
RITMO TR3S salsa, afro cuban

WEDNESDAY - SATURDAY 6:30 - 9 PM
call 512.899.4300 for details

FRIDAY, JULY 8
DUSTIN WELCH americana, bluegrass

SATURDAY, JULY 9
COMBO MAHALO hawaiian

WEDNESDAY, JULY 13
SON Y NO SON afro cuban

FRIDAY, JULY 15
DATRI BEAN early jazz

SATURDAY, JULY 16
STEPHEN DOSTER & BILL CARTER songwriters

WEDNESDAY, JULY 20
TEXAS EASTSIDE KINGS blues

FRIDAY, JULY 22
SCARLETT OLSON soul indie latin grooves

SATURDAY, JULY 23
TONY HARRISON & HOT TEXAS western swing

WEDNESDAY, JULY 27
GRAHAM WILKINSON american blues

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.
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summer jam

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Paramount Theatre
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Show 8pm (Doors open at 7pm)

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TICKETS
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austintheatre.org

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starring guitarist **Norman Brown**
& saxophonist **Richard Elliot**

also performing

vocalist **Pamela Hart**
saxophonist **Charmin Greene**

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AT GUAD
THURS 7 Toy Joy Art Party 7-2am
9pm The Boxing Lesson
10pm Missions
11pm Transmogrification
12am Carriage & Chariot

FRI 8 T.C.B. - TBA
HAPPY HOUR 7-10!

SAT 9 4pm-10pm Festival
10pm Ballroom Disaster with
Curtis Jackson and Grapeland
Boys Life and
Talmadge D'Amour
HAPPY HOUR 7-10!

American Icon presents:

JULY 10TH SUN
SPIDERHOUSE
YARD SALE! Noon til 8
Toy Joy Kids' Day! 2-5pm
ART PARTY!
featuring:
The Secret Powers 5 pm
DJ Ben Tipton 6-8 pm
Roky, Moon and Bolt! 9 pm
Dikes of Holland 10 pm
One Hundred Flowers 11 pm
THAT DAMNED 8-10PM
VARIETY SHOW FIREPIT STAGE
MIDNITE SHOW BAR WITH STAGE
You Got Me Fucked up!!! AMERICAN SHARKS

MON 11 CINE MON DAYS Ed Wood 10 pm
HAPPY HOUR 7-10!
11p-2am
BOYS AND GIRLS DANCE PARTY w/ Will and Devon

TUES 12 8-10:30 pm AUSTIN \$5.00
HAPPY HOUR 7-10!
11p-2am
POETRY SLAM
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ALL U NEED
Ladies Night, No Cover
\$5 Martinis

FRIDAY 7.8
SAUCE
\$8 Doubles and \$3 Lonestar Tallboys
\$5 Well Drinks until 11pm

SATURDAY 7.9
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SUNDAY 7.10
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MONDAY 7.11
MIKE PRIMEAU'S ROCK SHOW
on Terrace59
\$12 Buckets of Domestic Beer

TUESDAY 7.12
BURN THE FLOOR SALSA
Free Salsa Lessons and Salsa DJ
\$4 Margaritas

WEDNESDAY 7.13
JUKEBOX HEROES
on Terrace59
\$5 Titos

THURSDAY 7.14
TOUCHÉ
LADIES NIGHT, NO COVER
\$5 Martinis

FRIDAY 7.15
MATCHMAKER BAND
DJ JERICHO ONE ON TERRACE59
\$5 Well Drinks Until 11pm

SATURDAY 7.16
SPACE ROCKERS
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

EDDIE V'S EDGEWATER GRILLE
Scotty B.

ELEPHANT ROOM Stanley Smith w/
Lauren Gurgio (6:00), Jon
Blondell Quintet (9:30)

ELYSIUM Nineties Night w/ DJ
Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh
(7:00)

FLIPNOTICS COFFEESPACE Erik
Hokkanen's Laboratory (9:00)

G&S LOUNGE One Good Lung, the
Midwives, Foreign Mothers,
Skyacre Spyplane (10:00) **R**

GIDDY UPS DJ Honky Tonk Red

HILL'S CAFE Singer-Songwriter Night
w/ Jon Burklund

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee,
Greg Williams (7:00)

JOVITA'S Jamie Thomas, Kole
Hansen, David Spann,
Steelbeam, Francis, the Big
Ole Band (6:00)

KICK BUTT COFFEE AT THE TRIANGLE
Comedy Open Mic (8:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE The Finest Kind
(10:00)

MALAI WORLD LOUNGE Psymbionic
(10:00)

MOHAWK Mike & the Moonpies **B**
(5:00), the Clash Hoot w/
Electric Touch (8:00)

MOMO'S Austin Kimble Trio, Chad
Petty, Hazy Ray, Cheryl Kaderli
(5:00)

MONKEYWRENCH BOOKS Put Your
Money Where Your Mouth Is w/
Douglas Ferguson, Tina Forbis,
Lisa Cameron, Anne Heller,
Matt LaComette (5:00) **B**

ONE 2 ONE BAR Dahebegebees
(8:30), Karl Morgan (10:45)

PATSY'S CAFE Sand & Sunnie
(6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Wake
Eastman (4:00), Fast Luke &
the Lead Heavy (8:00), Ashley
Monical (10:00)

RED EYED FLY Boris O'Kane, Le
Chimp, Morning on Fire, Doug
Funnie **R**

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music
Open Mic (6:00)

SAXON PUB The Moonlighters,
Deadman, Stonehoney (6:00);
Bruce Hughes & the All-Nude
Army, Jess Klein (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Derek Winters

T.C.'S LOUNGE Lisa Marshall
(10:00)

TROPHY'S Acoustic Open Mic
(9:00)

WATERLOO ICE HOUSE Honky Tonk
Tuesday w/ Evan Christian
(6:00)

WATERLOO RECORDS The Civil Wars
(5:00) **R**

WHIP IN Odd Tuesday Open Mic w/
DC Bloom (8:00)

Z'TEJAS Tameca Jones (6:00)

WED 13

ARTZ RIB HOUSE Danny
Britt (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid
(10:00)

BEERLAND Rumble w/ Asteroid
Shop, Ghost Wolves **B**

BROKEN SPOKE T. Jarrod Bonta,
Dance Lessons, Chaparral w/
Jeff Hughes (6:00)

CAFFE MEDICI Red Young, Brannen
Temple (5:00)

CEDAR STREET Thunder God Riders
of Justice, the Spazmatics
(6:00)

CENTRAL MARKET SOUTH Son y No
Son (6:30)

CHEATHAM STREET WAREHOUSE Kent
Finlay's Songwriters Circle
(11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro
(9:00)

CONTINENTAL CLUB Gallery: Cindy
Cashdollar & Barbara K
(8:30); In the Club: Shotgun
Party (6:30); Jon Dee Graham,
Dustin Welch (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station
Masters

THE DRISKILL HOTEL Driskill Bar:
Bruce Smith (8:00)

EAST SIDE SHOW ROOM Datri Bean

EDDIE V'S EDGEWATER GRILLE James
Speer

ELEPHANT ROOM Jazz Pharoahs
(6:00), Baker's Dozen (9:30)

ELYSIUM Future Process,
Freezepop (9:00) **R**

EMO'S Inside: Convoi **B**, Johnny
Hootrock, Stellar Corpses;
Outside: Action Item, Hot Chelle
Rae, Downtown Fiction, the
Summer Set, We the Kings **R**

EVANGELINE CAFE Chrissy Flatt, the
Peacemakers (7:00)

FLAMINGO CANTINA Mau Mau
Chaplains (9:00)

GRUENE HALL Warren Hood (7:00)

THE HIGHBALL Black Red Black
(10:00)

JOVITA'S Tombstone Bullies, Tex
Thomas, Celia Dufresne, Eric
Beverly **B**, Kevin & the Krawlers
(5:00)

KICK BUTT COFFEE Comedy Open
Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE
Open Mic (7:00)

LA FUENTES RESTAURANT & TEXAS
BEER GARDEN Samuel

LAMBERTS The Jitterbug Vipers
(7:30)

LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd
(6:30)

LUCKY LOUNGE Ryan Honeycutt
(9:00)

MARIA MARIA Jeff Lofton Quartet **B**
(7:00)

MOHAWK Ancient Wisdom (5:00)

MOJOE ROOM BAR & GRILL Love &
Harmony Open Mic (9:30)

MOMO'S Joe Thompson, Ruby
James, Cowboy & Indian, K.
Phillips

ONE 2 ONE BAR Big Circle, TX
(8:30), Cactus Fuzz (10:45)

THE PARISH Milk Thistle, Selva
Oscura, Milezo, Corduroi
(8:00)

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Sun 7/10
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Tue 7/12
BYOB KARAOKE 7:30-11:30

Wed 7/13
GEEK TRIVIA 8:00 • NO COVER

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 JULY 15 **AARON EINHOUSE BAND**
 JULY 16 **TEXAS RENEGADE & KIMBERLY KELLY**
 JULY 21 **HALLEYANNA & THE TENNESSEE VOLUNTETEERS**

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Doug Moreland 8PM \$7
LARRY BAGBY 12AM \$5
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 No COVER HAPPY HOUR 6PM 93.7 KLBJ

FRIDAY, JULY 8

ARTHUR BROWN the god of hell fire 9PM \$10
Union Specific 11PM \$5
Lisa Marshall 12:30PM \$5
 No COVER HAPPY HOUR **JAMES HAND** 6PM

SATURDAY, JULY 9

WC Clark Godfather of the Austin Blues 8PM \$10
Ruby Dee and the Snake Handlers 12AM \$7
Rebecca Loebe 10PM \$10
 the blues posse 3PM No Cover

SUNDAY, JULY 10

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
Lip Bone Redding 10:30PM \$5
Palacios Brothers 3PM No Cover

MONDAY, JULY 11

LONELYLAND WITH BOB SCHNEIDER 8:30PM \$10
STEVEN WILL & OLIVER STECK 12:30AM \$5
Matt Smith's World 7PM \$10
Clownie 11PM \$5

TUESDAY, JULY 12

Bruce Hughes & the All Nude Army 8PM \$5
JESS KLEIN 10PM \$5
Wildcat Rig 12AM \$5
 No COVER HAPPY HOUR 6PM
MOONLIGHTERS, DEADMAN, & STONEHONEY

WEDNESDAY, JULY 13

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
HALLEYANNA 11PM \$5
 No COVER HAPPY HOUR **The Nortons** 6PM

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 July 14th - Tish Hinojosa
 July 16th - Omar & the Howlers
 July 30th - James McMurtry

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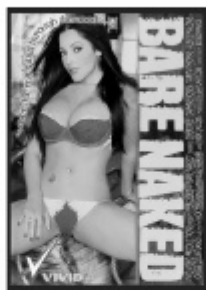
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

RED 7 Angels of Suicide, Lucid Dementia, Dismantled (9:00)
 Ⓟ, DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Settlements, For Every Empire, Surrender Yourself, Among These Oceans

RED FEZ Atash (10:00)

RILEY'S TAVERN Mike Ethan Messick

RUTA MAYA Dance Lessons, La Mona Loca (7:45)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins, HalleyAnna (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Boogies

SKINNY'S BALLROOM Daniel Cioper, Johnny Ringo

THE STAGE ON SIXTH Billy Brown & Tripleshot Band, John Evans (6:00)

TROPHY'S No Parachute Showcase (6:00)

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

WATERLOO RECORDS Kasey Chambers (5:00) Ⓟ

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Jason Bednorz, Cody Riley (9:15)

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Nelo, Nano Whitman (10:00)

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Two Stones One Bird (6:00), Driskill Bar: Femme Duo (7:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00); Los Juan A-B's (7:00)

ELEPHANT ROOM Albanie & Her Fellas, Mitch Watkins (6:00)

EMO'S Ovary Action, Planets, Hatchet Wound, the French Inhales Ⓡ

EVANGELINE CAFE Danny Britt (7:00)

FLAMINGO CANTINA Code Named Code, Black Magic Kit, Synthetamine (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL The Will Callers (7:00)

HOUSE WINE Jimmy Lohmann (7:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, English Teeth (7:30)

LATITUDE 30 Los Jefes, Harrison Brown Band (8:30)

LUCKY LOUNGE Jeff & the Jumptones, State of Independence Music Show (6:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MOHAWK The American Spirit (5:00); Matthew Gray, Peter Piek, Danny Malone (9:00)

MOMO'S Kasey Chambers Ⓡ, Warren Hood & the Goods, Little Brave (8:00) Ⓡ

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

POODIE'S HILLTOP ROADHOUSE Michael Nance, Aaron Einhouse, Scott Collins (4:00)

RED 7 Laserz, Kidoo & the Dud, One Good Lung

RED EYED FLY Midnight Gypsy, Fire Drinks Glass, A Bid Farewell, If Tomorrow Burns, Persistence In Flames Ⓡ

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Mashed Potato Johnson

RUTA MAYA Rev. Deadeye (9:00) Ⓡ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); Jane Bryant, Tish Hinojosa, Fast Luke & the Lead Heavy (8:00) Ⓡ

THE SCOOT INN Jesse Podunk (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS Suede (9:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Tex & the Haymakers, HalleyAnna & the Tennessee Volunteers, Mike & the Moonpies (9:30)

SPEAKEASY Touche (9:30)

STUBB'S Not Just Another Cancer Event w/ Beautiful Mistakes, Patrice Pike (6:30)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

Z'TEJAS The Newz (6:00)

See austinchronicle.com for complete listings.

THU 14

ANTONE'S Hubert Sumlin (9:00) Ⓡ

BAKER ST. PUB & GRILL The Drakes (9:45)

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BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)

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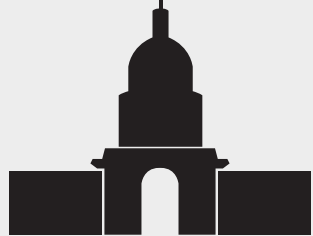
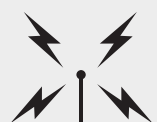
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Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 20, ☐

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33, ☐

COUPLE WANTS 3RD

We like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, ☐

FUN ALTERNATIVE COUPLE


looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, ☐

LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, ☐

Flavor of the Week

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, ☐



LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, ☐

SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, ☐

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, ☐

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, ☐

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☐

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, ☐

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, ☐

DIONYSIAN RENEGADE HEDONIST

Thoughtful type seeks women to bring to ecstasy and agony. Friendly and enthusiastic yet intense dominant. **HermeticScholar**, 35, ☐

DOWN FOR WHATEVER

im just looking for fun...ima freaky that is very spontaneous and 420 friendly...get at me. **deezus**, 25, ☐

IN SHAPE DEVARIANT

looking for clean/ddf friends to have hot times with. some experience with bi play, submission, toys and kink/ bondage. like it clean/smooth/fun/friendly/intense. **stranger2**, 39, ☐

PLEASE OWN ME!

TV/CD,want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 51, ☐

BLONDE SHEMALE TOP

I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33, ☐

BLACK...HUNG...MUSCULAR....

Hello ladies...I am a muscular,discreet black male seeking white females for an FWB type situation. If you would like to know more, drop me a line. Your enjoyment awaits! **Ironhorse**, 46, ☐

lovers lane

WOMEN SEEKING MEN

CHILL, GRACEFUL, BAD-ASS

I dig the arts, specifically theater. I'm looking for someone that pushes me to be better, that can ask questions but also lead a conversation, that I feel safe with. **theatergal**, 26, ☐

HAPPY HIPPIE GIRL

I appreciate sincerity and live for Conan O'Brien style self-deprecation in others. Happy hours are amazing. Really good sushi completes me and awkward moments should always be celebrated :-). **browneyedgirl24**, 25, ☐

LETS TALK IDEAS!

I am an INTJ and on the enneagram a 5>4>1. I am independent, creative, analytical, abstract, logical and cool. looking for ideas person also. **aranae**, 33, ☐

GRAD STUDENT

I donit wear shoes when I donit need them.I'm always in a swim suit because its too f-ing hot not to be and I love water.I'm cute,and listen well. **k80**, 31, ☐

LOOKING FOR MORE

Simple, funny girl looking for someone to enjoy these longer days with. Love to laugh, love baking, love the outdoors. Margaritas? Beer? Let's do it! **mijones**, 21, ☐

LATINA AND NERDY

College student,family oriented,looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, ☐

MEN SEEKING WOMEN

HP, OR RPM

Hi, there I am looking for that lady that enjoys fine dining, blue jeans, great music, fast cars. If you like what you see then lets where it goes. **leftturnclyde**, 44, ☐

TALL JOHNNY DEPP

6'3" tall athletic build with long brown hair and brown eyes, think Pirates of the Caribbean, lol! =>) ha! I wish.. I'm Fun, Exciting, Attentive and did I say Fun??? **whicmoviestar**, 42, ☐

GROUNDLED VEGETARIAN GOLFER

Looking for laid back outdoorsy type for volleyball, running, kayaking or whatever. I'm into cooking vegetarian meals and watching movies I haven't seen, which is pretty much all of them. **gorluf**, 46, ☐

SHY WITTY ROCKER

Like to have fun with the Video games and music. Looking for a cool girl to chat the day away with. Also to hang out and share our interest. **gamedevil17**, 22, ☐

ARE YOU INSANE?

I mostly go with the flow cuz the paddling is less intense. I'm up for a chat, a chase or a cannoli. Maybe a beer after. **Jack_Napier**, 47, ☐

BICYCLES ON LYONS

You asked my favorite color. Yellow. You turned and said goodbye. I made a u-turn and raced after you. Too slow. I had forgotten to mention how pretty you are. **When: Saturday, July 2, 2011. Where: Lyons Rd. You: Woman. Me: Man. #905334**

BREATHKING BLONDE

You-petite blonde w/unforgettable eyes, wearing a stylish blue blouse,shorts accompanied by a lovely friend. Me-dark haired parted to side, black shorts,plaid shirt

WOMEN SEEKING WOMEN

LIVE.LOVE.LEARN.

I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food,and mexican food. purple is my favorite color. **geeromiaa**, 24, ☐

LOOKING FOR COMPANIONSHIP

enjoy movies and listen to cd, i consider myself butch , like to go out to dinner and just be me /, i am honest and will not tolerate dishonesty. **simz2u**, 64, ☐

LAID-BACK, GREEN, DEMON

Like concerts and live shows, coffee, reading, writing, and working out. Looking for someone cool to chill with and have intellectual conversations until the wee hours of the morning. **HeilMel**, 38, ☐

Flavor of the Week

HELLO THERE!
I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseo**, 27, ☐



LOOKING FOR YOU

Looking for a strong willed woman who is kind, loving, honest,accepting of me. **LindaAngel1951**, 60, ☐

FUN, MERCURIAL, PERVERTED!

Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, ☐

MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64, ☐

JUST FRIENDS

MIDWESTERN GIRL

New in town. Fun loving. Looking to meet people to hang out with. Love sports, music, movies, and Barton Spring. Happy being me! **LovePaws219**, 22, ☐

SWEET, KIND, TRUSTWORTHY

New to Austin looking to meet good people. **1200**, 36, ☐


QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^_^ . **himichelleis**, 26, ☐

The Luv Doc

Here's something the Austin Chamber of Commerce fliers fail to mention: Usually when some hoary old beer-bellied coot starts blathering on about the good old days when Austin was cheaper, cooler, friendlier, more relaxed, and less pretentious, he's not fucking around. It's true. Back in the days of the Armadillo World Headquarters, Lone Star was a nickel a pitcher, pot was a dollar an ounce, and condoms were as rare as the Hope Diamond. In fact, you needed to be at least that hard to put one on. No one ever wore them mind you, because the CIA hadn't even invented AIDS yet. That's why pretty much every house party or beer bust devolved into a roiling clusterfuck reminiscent of the tangle of earth-worms at the bottom of a bait can. When people weren't sunbathing nude down at Barton Springs,

they walked around shoeless and commando. The only fashion (other than freeballing) was daisy duke cutoffs and worn out "Keep on Truckin'" tank tops, and you really only needed a car if you had to drive some place way out on the edge of town like Oltoif or North Loop. Sadly, there weren't any smart cars back then ... only art cars. There was nothing smart about art cars, but they were wicked clever. For instance, art cars didn't come with amenities like windshield wipers, door handles, or brake lights, but then again Detroit never offered a car that was completely covered in plastic army men, Lone Star bottle caps, or snow globes. In Austin, art was a pretty big deal back in the day. Everybody did art all the time, even if they were smoking pot, dropping acid, or making huge submarine sandwiches. The best way to make really good art is to not have a job, and back then you didn't need one. Everybody shared everything: clothes, food, transportation, housing Instead of dropping major coin on an expensive Downtown condo, you could just crash on the sofa of Willie's tour bus, park your *Good Times* van down by the river, or pass out in a bathroom stall at some dive bar down on Sixth Street. Yes, dive bar. It's nearly impossible to imagine now, but Sixth Street used to be skeezy for very different reasons than it is now. Instead of teeming with crowds of binge-drinking tourists and douche bags with gelled hair and Ed Hardy shirts, Sixth Street used to be a dark, lonely place with just a smattering of bars, restaurants, and porno joints. In 1974, local artist Jim Franklin and his friend Bill Livingood got the Sixth Street ball rolling when they opened up the Ritz Theatre as a live music venue. Two months later, the Uranium Savages played their first show there. Thus began a colorful 36-year-and-counting career. Yes, these days the Savages all qualify for AARP discounts and abdominal trusses, but they're still cranking out music that defines the Austin aesthetic: daring, derivative, irreverent, sloppy, fun, funny, and thought-provoking. Plus, they do it in freaky costumes with zany props. Artistically and stylistically the Uranium Savages are all over the map, which is just the way Austin likes it. This Saturday, they will be at the corner of Barton Springs Road and Riverside Drive at Threadgill's World Headquarters (owned by a beer-bellied old coot from the Armadillo days named Eddie Wilson) for Artly Fest, a benefit for one of the Savages' own, Artly Snuff, who was injured in a car accident back in December 2010. Bands on the bill include Extreme Heat, Cornell Hurd, Rick Broussard, Larry Lange & His Lonely Knights, and of course, the Uranium Savages themselves. Not surprisingly, Artly Fest also coincides with International Eddy Day, the Savages' annual celebration of the Patron Saint of 709. If all this sounds strange and confusing, welcome to Austin. Just remember, it's not as fun as it used to be.



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a shot in the dark

SARAH- WHOLEFOODS
We thought we knew each other; you asked if I'd been biking Zilker early that day. Two things: 1. Where have we meet? 2. Super cool bat tattoos! **When: Friday, July 1, 2011. Where: Whole Foods. You: Woman. Me: Man. #905337**

READ YOUR NYT...
Hi, Its a crapshoot. you were very kind. had business meeting. You were stunningly beautiful. was tongue tied. dang..finished meeting and you were gone...double dang. was in a daze...coffee?? **When: Sunday, July 3, 2011. Where: jo's coffeeshop. You: Woman. Me: Man. #905336**

LACIE T-
Miss yer cute face! Offer still stands to have you over and cook for ya. Don't make me beg...Holla! Math rocks- Michael **When: Wednesday, December 2, 2009. Where: you apt. You: Woman. Me: Man. #905335**

BICYCLES ON LYONS
You asked my favorite color. Yellow. You turned and said goodbye. I made a u-turn and raced after you. Too slow. I had forgotten to mention how pretty you are. **When: Saturday, July 2, 2011. Where: Lyons Rd. You: Woman. Me: Man. #905334**

BREATHKING BLONDE
You-petite blonde w/unforgettable eyes, wearing a stylish blue blouse,shorts accompanied by a lovely friend. Me-dark haired parted to side, black shorts,plaid shirt

having lunch w/my friend. Would like to meet. **When: Monday, June 27, 2011. Where: Hopdoddy. You: Woman. Me: Man. #905333**

BLONDE AT HOPDODDY
You-petite blonde w/unforgettable eyes, wearing a stylish blue blouse,shorts accompanied by a lovely friend. Me-dark haired parted to side, black shorts,plaid shirt having lunch w/my friend. Would like to meet. **When: Monday, June 27, 2011. Where: Hopdoddy. You: Woman. Me: Man. #905332**

How to Be Happy

TOO MUCH COFFEE MAN
'THE FUTURE' 1 OF 4

by Shannon Wheeler



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The Mental Stimulus Plan

I'M PLEASED TO ANNOUNCE A BIPARTISAN PLAN TO ADDRESS UNEMPLOYMENT.

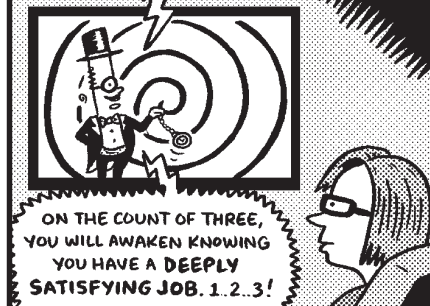


THE UNEMPLOYMENT RATE PLUMMETS AS JOBLESS CLAIMS CEASE.



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PEPPERMINT TEARS

RYAN HENNESSEE 2011



Mr. Smarty Pants

MR. SMARTY PANTS KNOWS



Some believe Sir Isaac Newton was the reincarnation of Noah (of ark fame).

According to blogger Ryan Cooper, it is possible to win the U.S. presidency with 21.99% of the vote.

If you were a male looking for a date during the Renaissance, it probably wouldn't hurt if you were a good krumphorn player. King Henry VIII owned more than 25 krumphorns.

Celery is the ideal diet food. It helps to dry up phlegm and fat caused by excess sugar consumption, and it also helps curb sugar cravings. If you make smoothies, try some celery. If you have a juicer, some say a good combo is celery, carrot, and apple.

Orson Welles was born on the same day Babe Ruth hit his first home run: May 6, 1915.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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CENTRAL 3402 King Street, High ceilinged 2/2 home with a bathroom attached to each bedroom, formal dining room, close to UT and downtown, large oak tree out front, w/d connections, \$1,250. Beck & Co 474-1551, brad@beckandco.com

CENTRAL Crestview nice, spacious light. 3-4 bdrm. + office. 2 blks park, pool, elem. \$1600 1907 Karen. Avail 7/1. O/Agt 933-1311.

CENTRAL Hyde Park Duplex- Spacious 2/2, all appliances, mostly hard tile, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1400. 703 E. 45th (between Red River & Duval), Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL One Cute 1/1 duplex w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property. \$600. 7207 West 22nd 1/2. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$775. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

EAST CENTRAL Cool eff., stone floors, stained glass, fenced yd. W/D. \$595 Avail 8/1 Near Mueller/park O/Agt 933-1311.

NORTH 4308 Adelphi, large, spacious 3/2 house in north Austin neighborhood convenient to Mopac and 183, extra office/study attached to master bedroom, child's playhouse in backyard, 2 car garage. \$1,275, Beck & Co. 512-474-1551 brad@beckandco.com

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NORTH CENTRAL 7006 Guadalupe 4-2 Hardwoods, utility room, great backyard. Avail. 8/1. 382-7072

ROCKDALE Large rock house 2/1/1 completely remodeled, includes appliances, CACH, 1yr lease, \$750mo + deposit. 936-931-2429.

SOUTH CENTRAL 1802-A Blue Crest 2/1 cozy duplex in the heart of South Lamar/ South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, W/D connections, 1 car carport, backyard, \$795, Beck & Co. 474-1551 brad@beckandco.com

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CENTRAL Central Austin - 5305 Guadalupe A & B - Just Lowered to \$305,000ea! - 3 beds/2.5 baths - These modern condos boast concrete & wood flooring, stainless steel appliances, tile backslashes, modern lighting fixtures, granite countertops throughout and so much more! Walking distance to the amazing shopping, restaurants, and nightlife at the Triangle! Don't miss out!

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CENTRAL Willow Branch Lofts- 1807 Poquito- Starting in the mid \$160's!- MODEL OPEN DAILY!- Less than a mile to UT campus! Just minutes from downtown, Town Lake, and so much more! Concrete floors, granite countertops, stainless steel appliances, and more!!!

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CENTRAL Ashdale Condos - 2405 Ashdale #115 - \$127,000 - PHENOMENAL VALUE near Burnet & Anderson-92 Walk Score Rating! 1 block to Northcross Mall. Gorgeous condo conversion 58 unit complex 1 & 2 BRs great choice of available units. Stainless fridge, range, & dishwasher included. This price includes upgrades. Choose upgrade options of granite, butcher block, washer/dryer pkgs, accent walls. Relaxing courtyard setting with huge trees, picnic table and pool. 1 Bedrooms start in the \$80k's

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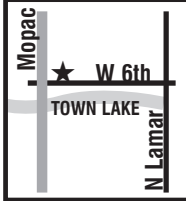
CENTRAL Pemberton - 1305 W 29th St B- 2 Bed/2.5 Bath - Beautiful home with personal yard, outdoor living, garages & low HOA's. Floor to ceiling glass walls, Miele apps, sleek custom cabinetry, vein cut stone tile, hardwoods. Yard combines w/ courtyard walls for outdoor living which can hold a pool if desired! These livable plans offer carefree living and are NAHB Green certified. call Reisha 512.680.0203 or 512.323.9006 - \$649,000

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East Riverside
1 exit to downtown, wood floors, studio \$515, 1/1 \$525, 2/1 \$675, 2/2 \$685.

Eastside/Manor Rd.
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CENTRAL 1107 E 32nd St - Adorable home in East Austin.

2 bedroom 1 bath with an additional room that could serve as an office or a 3rd bedroom. Brand new roof! Hardwood floors, nice sized kitchen. Great neighborhood! Come take a look.

For more information please call Bob 512.699.0786 or 512.323.9006 For thousands of Austin area listings please visit www.AustinCityLiving.com

CENTRAL Tarrytown - 2108 Westover - 3 Beds/ 2 Baths - Offered at \$450,000 - This beautiful white brick single story home is located in the heart of Tarrytown. Huge backyard w/large trees! Tile flooring and modern fixtures throughout! Just minutes from Downtown Austin, Town Lake, and Mt. Bonnell!

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North Austin - 10700 Macmora Road Unit 110 - 2 Bed/2.5 Bath - Adorable free standing cottage in gated community. Open bright floor plan with tons of natural light. Bamboo floors in living area and downstairs bedroom. Powder room off living area. Kitchen features a breakfast bar with 42 inch cabinets. At-tic and under stair storage. Large master with walk in closet. Recessed lighting downstairs. Friendly community with caring neighbors. Picnic and bar-b-que area in back. End unit. Quiet street in the middle of an old farm-house area.

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property(cross fenced,2

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909

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2006 KIA Rio 75k miles, 5

sp., clean in and out, drives

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LEGAL

CAUSE NO. C-1-PB-11-000858 IN THE ESTATE OF PAULINE L. AGUILAR, DECEASED
IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of PAULINE L. AGUILAR were issued on June 16, 2011 in Cause Number C-1-PB-11-000858, in the Probate Court No. 1, Travis County, Texas to ROBERT L. AGUILAR (AKA ROBERT AGUILAR).

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for ROBERT L. AGUILAR (AKA ROBERT AGUILAR) is 6604 Lybian, Austin, Texas 78745.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 24th day of June, 2011.

/s/ ROBERT L. AGUILAR (AKA ROBERT AGUILAR), Independent Executor of the Estate of PAULINE L. AGUILAR, Deceased

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ETHEL MAE MAYBERRY Deceased, No. C-1-PB-11-001078 in Probate Court Number One of Travis County, Texas.

CATHERINE MAYBERRY CARTER alleged heir(s) at law in the above numbered and entitled estate, filed on June 28, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ETHEL MAE MAYBERRY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 28, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SUE KNOWLES MELLON Deceased, No. C-1-PB-11-001080 in Probate Court Number One of Travis County, Texas.

DAVID MELLON The alleged heir(s) at law in the above numbered and entitled estate, filed on June 28, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUE KNOWLES MELLON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 28, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002133 To: MARCIAL ARRIAGA ESPINOSA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 14, 2011, and said suit being number D-1-FM-11-002133 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PRICILLA ESPINOSA and MARCIAL ARRIAGA ESPINOSA" The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the Court deems just and right.

The Court has authority of this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, June 22, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
GAVINO MENDEZ
9063 RESEARCH BLVD.,
STE 200
AUSTIN, TX 78758
BUSINESS PHONE: (512) 454-0045
FAX: (512) 535-6162

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-002516 To: MARIA BERNADEL PEREZ SUSTAITA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of ROBERTO DE LEON OLIVO Petitioner(s), filed in said court on FEBRUARY 24, 2011, against MARIA BERNAL PEREZ SUSTAITA Respondent(s), and said suit being number D-1-FM-09-002516 on the docket of said Court, and entitled "IN THE INTEREST OF EVA LOURDES DELEON PEREZ, ET AL CHILDREN" the nature of which suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER.

The Court has authority of this suit to enter any judgment or decree in the CHILD'S interest, which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 22, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
GAVINO MENDEZ
9063 RESEARCH BLVD.,
STE 200
AUSTIN, TX 78758
BUSINESS PHONE: (512) 454-0045
FAX: (512) 535-6162

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-003686 To: SESAR ROMERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of ALTAGRACIA MARQUEZ Petitioner(s), filed in said court on JULY 1, 2011, against SESAR ROMERO Respondent(s), and said suit being entitled "IN THE INTEREST OF TANIA M. ROMERO, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 01, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ STROTHER AMY, Deputy
REQUESTED BY:
ALTAGRACIA MARQUEZ
1300 PARKER LN
AUSTIN, TEXAS 78741

D-1-GV-08-000907

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of June, 2011 in a certain cause numbered D-1-GV-08-000907, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Rezonans, LLC are defendant(s), in favor of said plaintiffs, for the sum of **\$7,305.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 30, 2009.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal

car talk

by Tom and Ray Magliozzi

STINKY SMELL IS DUE TO A BAD BATTERY

Dear Tom and Ray:

My wife's car is an '08 Toyota Sienna all-wheel-drive van with almost 70,000 miles on it. In the past few months, the whole garage has been stinking like rotten eggs. At first I thought it was catalytic converter smell, but the odor was coming from under the hood, not out the tailpipe. I traced down the smell to the battery and noticed that the positive terminal had aqua-colored gunk on it, but the negative terminal was clean. So I took it to the shop and had the battery terminals cleaned. Two days ago, the van failed to start. I opened the hood and noticed that the deposits on the battery terminal were back and that the clamp on the positive terminal actually had corroded through and was loose on the post. The sulfur smell is still around, but not nearly as pungent as it had been. I removed the battery from the car and cleaned off the deposits. I thoroughly washed the outside of the battery and dried it. I replaced the positive battery clamp with a Toyota original equipment manufacturer's clamp (\$26 and a family-size jar of Vaseline!). I brushed both battery poles and the negative terminal clamp with a steel-wire brush and reinstalled the battery. For good measure, I doused both battery terminals with WD-40. I don't ever recall having a car battery produce so much odor that it stunk up a two-car garage. What would cause these symptoms to occur? The battery is Toyota OEM and is labeled an 84-month battery. Should I insist that Toyota replace it?

— Paul

RAY: Yes. You need a new battery. Yours is junk.

TOM: Your battery is out-gassing. It's emitting hydrogen sulfide (H₂S), a gas best known by the question it usually prompts about who's been eating bean burritos.

RAY: Unless my brother is nearby, in which case the question is unnecessary.

TOM: That hydrogen sulfide is what's corroding your battery terminals and leaving that white (or, in your case, aqua) chalky residue.

RAY: You've cleaned and replaced everything, but you keep putting the bad battery back in there. So unless you change it out, I have no doubt the out-gassing and corrosion will continue.

TOM: Then — and this is very important — after your dealer replaces the battery, he has to check your whole charging system. The problem could be in the battery itself, or it could be that the battery is getting overcharged.

RAY: That's what we do to our customers. But in your case, it means that your alternator or voltage regulator may be faulty. So the battery is continually getting charged, even after it's already fully charged. That's making the battery fluid boil over and causing the battery to out-gas.

TOM: So Toyota owes you a battery, or at least the pro-rated portion of that 84-month battery you didn't get to use. And depending on how your charging system checks out, it may owe you an alternator, too, Paul. The jar of Vaseline's on you, though.

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

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LEGAL cont.

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 6, South Heights, Plat No. 1/112, Travis County, Texas, and being more particularly described in document number 2006025017 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,305.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000732

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of June, 2011 in a certain cause numbered D-1-GV-09-000732, wherein Plaintiffs are Austin Independent School District, City of Austin, Travis County Healthcare District and Austin Community College (bidding numbers 607699, 607700, 607701), Austin Independent School District, Travis County, Travis County Emergency Services District No. 3, Travis County Healthcare District and Austin Community College (bidding numbers 607703, 607704, 607705, 607706) are plaintiffs, and GSLS, LP, JPMorgan Chase Bank, N.A. (In Rem Only), Leighanne Swaverly (In Rem Only), PlainsCapital Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 607699 = \$6,598.19, Tract Two: Billing Number 607700 = \$717.11, Tract Three: Billing Number 607701 = \$3,419.61, Tract Five: Billing Number 607703 = \$1,692.70, Tract Six: Billing Number 607704 = \$4,803.92, Tract Seven: Billing Number 607705 = \$1,653.79, Tract Eight: Billing Number 607706 = \$869.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 20, 2009.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in

the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 607699

1.505 acres out of the Antone Neppin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2005095603 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0108-0000

Location: 6721 Thomas Springs Road

TRACT TWO: BILLING NO.: 607700

14.723 acres out of the Antone Neppin Survey 600, Travis County, Texas, and being more particularly described as Tracts 4 and 5 in Document No. 2007065831 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0109-0000

Location: 6713 Thomas Springs Road

TRACT THREE: BILLING NO.: 607701

3.592 acres out of the Antone Neppin Survey 600, Travis County, Texas, and being more particularly described as Tracts 2 and 3 in Document No. 2007065831 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0110-0000

Location: 6701 Thomas Springs Road

TRACT FIVE: BILLING NO.: 607703

Lot 3, Live Oak Acres, Plat No. 76/12, Travis County, Texas, and being more particularly described in Documents No. 2007065832 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0112-0000

Location: Thomas Springs Road

TRACT SIX: BILLING NO.: 607704

Lot 2, Live Oak Acres, Plat No. 76/12, Travis County, Texas, and being more particularly described in Document No. 2007065832 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0113-0000

Location: 6605 Thomas Springs Road

TRACT SEVEN: BILLING NO.: 607705

Lot 1, Live Oak Acres, Plat No. 76/12, Travis County, Texas, and being more particularly described in Document No. 2007065832 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0114-0000

Location: Thomas Springs Road

TRACT EIGHT: BILLING NO.: 607706

0.238 acres out of the Antone Neppin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2007065832 of the Deed Records of Travis County, Texas

Parcel No.: 01-0153-0115-000000

Location: 6605 Thomas Springs Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 607699 = \$6,598.19, Tract Two: Billing Number 607700 = \$717.11, Tract Three: Billing Number 607701 = \$3,419.61, Tract Five: Billing Number 607703 = \$1,692.70, Tract Six: Billing Number 607704 = \$4,803.92, Tract Seven: Billing Number 607705 = \$1,653.79, Tract Eight: Billing Number 607706 = \$869.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001155

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of June, 2011 in a certain cause numbered D-1-GV-09-001155, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Consuelo G. Sandoval are defendant(s), in favor of said plaintiffs, for the sum of **\$7,162.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 29, 2010.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block "O", Barton Hills, Section Two, Plat Volume 7, Page 150, Travis County, Texas, and being more particularly described in document number 2002079669 and Probate Cause No. 88319 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,162.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001579

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of June, 2011 in a certain cause numbered D-1-GV-09-001579, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, and Travis County Healthcare District are plaintiffs, and Alonso Camara and The Silverado Condominiums Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 71243 = \$4,504.19 and Tract Two: Billing Number 71530 = \$7,857.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 14, 2010.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 071243

Lot 15, Block 1, Buena Vista Subdivision, Plat No. 3/104, Travis County, Texas, and being more particularly described in Volume 12410, Page 1095 of the Deed Records of Travis County, Texas

Parcel No.: 02-0210-0315-0000

Location: 2311 Santa Rita Street

TRACT TWO: BILLING NO.: 071530

Lot 5, Block 1, W. B. Anthony's Subdivision, Plat Volume 466, Page 114, Travis County, Texas, and being more particularly described as SAVE AND EXCEPT the North 7.5 feet, as described in Document No. 2004143378 of the Deed Records of Travis County, Texas; MH S#FL4211461581CB

Parcel No.: 02-0211-0513-0000

Location: 2709 East 2nd Street.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 71243 = \$4,504.19 and Tract Two: Billing Number 71530 = \$7,857.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000856

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of June, 2011 in a certain cause numbered D-1-GV-10-000856, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and GSLS, LP, a Domestic Limited Partnership (LP), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District, Austin Community College, Travis County Emergency Services District No. 3, Lake Travis Independent School District, City of Lakeway, Travis County Emergency Services District No. 6 and Lakeway MUD (In Rem Only), JPMorgan Chase Bank, N.A. (In Rem Only) and Leighanne Swaverly (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$49,112.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 28, 2011.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5.121 acres out of the Antone Neppin Sur. 600, being described as Tract 1 in document number 2007065831 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$49,112.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001432

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of June, 2011 in a certain cause numbered D-1-GV-10-001432, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College (as to billing number 154159, 363999) are plaintiffs, and Hermilo Benitez, Individually & d/b/a Benitez Landscaping are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 154159 = \$3,478.93 and Tract Number Two: Billing Number 363999 = \$10,652.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 11, 2011.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 154159

Parcel No.: 03-4546-0501-0000

Location: 14946 Swiss Drive

Property Description: Lot 199, Swiss Alpine Village Subdivision, Section 2, Plat No. 55/9, Travis County, Texas, and being more particularly described in Document No. 2001216967 of the Deed Records of Travis County, Texas; S#CBH001393TX

TRACT TWO: BILLING NO.: 363999

Parcel No.: 03-4841-0226-0000

Location: 14620 Plover Place

Property Description: 8 acres out of the Thomas B. Westbrook Survey 5, Travis County, Texas, and being more particularly described in Volume 13086, Page 1457 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 154159 = \$3,478.93 and Tract Number Two: Billing Number 363999 = \$10,652.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002040

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2011 in a certain cause numbered GV-002040, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and D.H. Roberts, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of D.H. Roberts and Agnes L. Roberts, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agnes L. Roberts are defendant(s), in favor of said plaintiffs, for the sum of **\$2,701.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 31, 2002.

I, on the 24th day of June, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4215, Bar-K Ranches Plat No. 4, Plat No. 56/99 as described in Volume 7879, Page 987 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,701.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of June, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-11-000988 IN RE ESTATE OF VERNELL FRANCIS THORDARSON, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VERNELL FRANCIS THORDARSON, Deceased, were issued on June 28, 2011, in Docket No. C-1-PB-11-000988, pending in the Probate Court No. One of Travis County, Texas to Leslie Gay McCullough. The residence of Leslie Gay McCullough is in Travis County, Texas; the address is 1001 Crystal Creek Dr, Austin, Travis County, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 28th day of June, 2011.

/s/ Leslie Gay McCullough

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, July 19th, 2011 at 9:00AM** starting at the **Hwy 290 East #285** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

Chad Stanley - Hsld gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off furn, Off mach/equip, Cnstrctn equip, Lndscpng equip, Sales

Malissa Rodriguez - Hsld gds, Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip, Off mach/equip Acctng rcdrs

Patrice A. Wingard- Hsld gds, Kenda Saling - Hsld gds, Boxes

Teresita Lopez - Hsld gds, Furn, Boxes, TV/Stereo Equip Tasha Woods - Hsld gds, Furn, Boxes, Sprng gds, Off furn, Off mach/equip

Steven Crenshaw - Hsld gds, Furn, Boxes, Appliances, TV/ Stereo equip, Off furn

Elvia Sanchez - Hsld gds, Furn, Appliances, Off furn Rosa Arroyo - Furn

Lisa Caldwell - Hsld gds, Furn, Boxes, TV/Stereo equip
Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Sibienne Watkins- Furn,Applnces,TV/Stereo equip

Darrell L. Bell Sr.-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo equip,Off furn,Off mach/equip,Lndscpng equip,Auto

Tasha Taylor-Hsld gds,Furn,Boxes

Perla Y. Arroyo-Boxes,TV/Stereo equip,Other:ropa y trastes,clothes,dishes

Rebecca L. Murphy-Hsld gds,Furn,Boxes

Naomi Pupaga-Hsld gds,Furn,Sprng gds,Applnces

Alicia Duran-Hsld gds,Boxes

Averette Manemann-Hsld gds,Furn,Boxes,Tools,Applnces,TV/Stereo equip,Off mach/equip

Roderick Lott-Hsld gds,Furn,TV/Stereo equip

Mark A. Barbosa-Hsld gds,Boxes,Tools

Winston Michael Ray-Boxes,Off equip

Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd. Round Rock, TX 78664

Karen Mallory-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Lndscpng equip,Actcng rcrds;

Bruce Blackwell-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip;

Bruce Blackwell-Household,boxes,furniture;

Lashorn Burleson-Hsld gds,Boxes,TV/Stereo Equip;

Cathy Hoelscher-Hsld gds;

Brian Thompson-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Santrice Michelle Minor-Hsld gds,Furn,Boxes;

Nathan Peterson-Hsld gds;

Connie Gonzales- Furn,Boxes,Applnces,TV/Stereo Equip;

Lashorn Burleson-Hsld gds,Boxes,A TV;

Kelly Crochet-Hsld gds,Furn,Boxes,Tools,Applnces;

Alex Neblett-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip;

Gary Murray-Boxes,Sprng gds;

Tiffany Richardson- Furn,Boxes,Applnces,TV/Stereo Equip;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

Betty Downs - Hsld gds, Furn, Boxes

Thomas Tucker - Furn, Applnces, TV/Stereo Equip

Angela Harris - Boxes

Ashley McInnis - Hsld gds, Furn, Boxes, Tools

Misty Gutierrez - Hsld gds, Boxes

Kim Temple - Hsld gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip, Actcng rcrds, Sales Sampls, Off Mach/Equip, Cnstrct equip, Lndscpng equip

Payden Pfister - Hsld gds, Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Bruce Emery- Hsld Gds, Tools, Off Furn, Furn, Applnces

Kimberly Corbett- Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip

Uncle Bobs's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Jacqueline Cunningham - Hsld gds, Furn, Boxes, TV/Stereo Equip

George Fininen - Hsld gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip, Other: Go Cart

Shonda Jackson - Hsld gds

Peter Burks - Boxes, Off Furn

Erika Evans - Furn, Boxes, Sprng gds, TV/Stereo Equip

Kimberly Brock - Hsld gds, Furn

Niall McQuistan - Hsld gds, Furn, Boxes, TV/Stereo Equip, Off furn

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien.

Sale will begin at 11:00 am, July 29, 2011 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Clifford H. Hatch 11, misc. household stuff, misc. boxes; Lillian Marie McCluster, many plastic bags, mattresses', misc. boxes, washer, bunk bed frame, office chair, vacuum cleaner; Judy J. Clough, many misc. boxes and plastic tubs, household furn.; Octavio F. Rueda, plastic tubs, power tools, shelves, 20" TV. & stand, microwave, misc. stuff; Sotheary Prom, kitchen stuff, water hose, small metal stands, misc. boxes, floor lamp, plastic bags; Melonie S. Sanchez, mattress, pet carrier, bed frame w/ drawers, misc. clothes, plastic tub; Ammon K. Williams, couch, chair, side table, coffee table, misc. boxes, plastic bags. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 19, 2011** beginning at **10:00 A.M.** at the U-STORE-IT located at 10025 Manchaca, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753
10025 Manchaca Rd
Austin, TX 78748
512-292-1760**

Alicia White, Unit 706 - mattress, boxes, chairs, dresser, ice chest, refrigerator, sofa, tables, trunk, TV's, vacuum cleaner, washing machine, tub

**U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300**

David Rodriguez, Unit 1025 - box spring, mattress, bicycle, chair, ladder, sofa, tables, vacuum cleaner, toys, file cabinet, lawnmower
Deborah Maloney, Unit 3005 - bags, mattress, boxes, chairs, pictures, stereo, TV, totes, sombrero, gambling guitars

Tanya Kendrick, Unit 2129 - bags, boxes, china closet, dresser, dryer, suitcases, tables, washing machine, totes
Cody William Bouchard, Unit 2026 - desk, microwave oven, speakers, tables, rack
Danielle Buetow, Unit 3060 - bags, box spring, bed frame, boxes, chair, dryer, ladder, shelves, sofa, suitcases, table, trunk, TV's, washing machine, entertainment center, Weedeater, blower, auger, totes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of July 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday July 20th, 2011
9:00 a.m. Public Storage @
1033 E 41st Street, Austin, TX 78751**

4009 - fisher, lionel Boxes / Bags / Totes; Furniture; Tools

4086 - Neal, Rosland Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4092 - Rodriguez, Virginia Boxes / Bags / Totes; Furniture; Toys

**9:30 a.m. Public Storage @
10001 N. I-H 35 Austin, TX 78753**

3010 - Smith, Corey Books / Files / Cabinets; Electronics / Computers

3051 - Jackson, Denethra Bedding / Clothing; Furniture

4010 - Jernigan, Kimberly Boxes / Bags / Totes; Furniture; Toys

5027 - Medrano, Magdalena Boxes / Bags / Totes

7029 - Kellermeyer, Gene Tools

3059 - Shaw, Larry Boxes / Bags / Totes

**10:00 a.m. Public Storage @
10100 North I-H 35 Austin, TX 78753**

A003 - Dunn, Victor Boxes / Bags / Totes; Tools

A005 - FARIAS, MARTIN All items in unit

B063 - Hall, Dejuan Bedding / Clothing

B072 - Smith, Barbara Terraine Boxes / Bags / Totes; Furniture

B074 - Janie, Ruiz Boxes / Bags / Totes; Furniture

B095 - Berrelleza, Carlos Boxes / Bags / Totes; Furniture

C120 - Nash, Trenton Furniture

D005 - aguilar, lashawn Boxes / Bags / Totes; Furniture

D080 - peterson, zatzaya Bedding / Clothing; Boxes / Bags / Totes; Furniture

D104 - Limuel, Latoya Dene Boxes / Bags / Totes; Furniture

D120 - Nelson, Jerry Bedding / Clothing; Furniture

E036 - Sanders, Betty Boxes / Bags / Totes; Furniture

E065 - Greer, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Tools

B046 - Clark, Ebonee Bedding / Clothing; Boxes / Bags / Totes

**10:30 a.m. Public Storage @
937 Reini! St. Austin, TX 78753**

249 - luna, Daniel Boxes/ Bags/Totes

324 - Ligon, Jr., Robert All items in unit

380 - Yearby, Charles Boxes/ Bags/Totes

423 - Gibson, John Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

719 - Rodriguez, Rebecca Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

779 - Frederick, Shelly Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

**11:00 a.m. Public Storage @
8101 North Lamar Blvd. Austin, TX 78753**

1056 - Marla Henderson Design Group Bedding / Clothing; Tools

1059 - Marla Henderson Design Group Bedding / Clothing; Tools

1327 - Benford, Reginald Bedding / Clothing; Boxes / Bags / Totes; Furniture

1404 - Pederson, Christ All Items in Unit

1408 - Allen, Deborah Boxes / Bags / Totes; Electronics / Computers

209 - Mercado, Jeannie Boxes / Bags / Totes

246 - Fontenot, Julian Bedding / Clothing; Boxes / Bags / Totes; Furniture

3205 - Brown, Cassandra Bags / Totes; Furniture

517 - George, Iris Tools

610 - Hill, Peggy Boxes / Bags / Totes; Electronics / Computers; Furniture

S1137 - hood II, Stephen Bedding / Clothing; Tools

**12:00 p.m. Public Storage @
8525 North Lamar Blvd. Austin, TX 78753**

A010 - Frias, Nicole Electronics / Computers; Furniture

A057 - Cuba, Brooke Furniture

A091 - WATTLEY, ROOSEVELT Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C062 - Irving, Latonya Boxes / Bags / Totes

D032 - Gomez, Vickie All items in unit

E036 - FOWLER, EFFIE Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F016 - Green, Gretta Bedding / Clothing

F023 - Montiel, Adriana Tools

G030 - Russell, Sheena Appliances; Furniture

H047 - Simens, Denise All items in unit

**12:30 p.m. Public Storage @
8128 North Lamar Blvd. Austin, TX 78753**

C024 - Shaw, Janice Tools

C072 - Masslieno, Spencer All items in unit

D009 - JENKINS, MARY Boxes / Bags / Totes; Furniture

D019 - Diaz, Brianna Boxes / Bags / Totes; Electronics / Computers; Furniture

D023 - Fuller, leesha Appliances; Boxes / Bags / Totes; Tools; Toys

D036 - Best, Kathy Electronics / Computers; Furniture

E034 - RYBARSKI, STAN Boxes / Bags / Totes; Furniture

F031 - KELLOUGH, NETTIE Boxes / Bags / Totes; Furniture; Toys

G059 - Curtis, Danielle All items in unit

AV0803 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 3, 2011 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

115030087	2005	NISS	4DR	CH7J292	TX	3N1AB51D35L559908
115030098	1992	FORD	PK	86TGD3	TX	1FTEX15N5MK843100
115030893	1986	CHEV	PK	13ZSR4	TX	2GCCC14H8G1166663
115032037	1988	TOYT	4DR	BZ6R468	TX	JT2AE92E2J3032640
115032041	1999	PONT	2DR	LPN337	TX	2G2FS22K4X2206207
115032045	1999	MITTS	4DR	SDG734	TX	JA3AY26A5XU043050
115032143	1998	CHEV	4DR	051RGP	TX	1G1ND52M4W6231148
115032147	1986	CHEV	PK	9NRP77	TX	2G6DC14H561118719
115032149	1999	DODG	VN	W27RJY	TX	2B4FP25B7XR426454
115032152	1973	CHEV	TRK	94WXM4	TX	CPY353V316960
115032154	1985	CHEV	TRK	76ZRJ2	TX	1GCHP32T5F3315312

YARD SALE

**Sat. July 9 • 7am-1pm
1000 E 40th**

(behind the Austin Chronicle)

TOYS • BIKE • TOOLS • LAWN EQUIPMENT

Womens Clothes & Shoes

size 5-10 / shoe size 7-9

Dresses, jeans, dress suits, skirts & shirts

BOOK SHELVES • DRESSER

BATH RUGS • COMFORTORS (Bed in a Bag)

DESKS • CHAIRS • WORK STATION

**PRINTER TABLES
ODDS & ENDS**

*It seems crazy
to send this money order
to Nigeria, but the Prince
promised me a fortune!*



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with confidence**

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austinchronicle.com/classifieds

THE AUSTIN
CHRONICLE
Classifieds

CHESTER

is a wonderful young man who seeks attention from anyone and everyone. He is super affectionate and likes to give head butts when someone is loving on him. Chester has the most adorable face and a beautiful swirl tabby pattern.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

**Pet of the Week
ELFIE MAE**

Looking for a cute puppy?
Here I am! I'm a black and white Terrier mix, 8 months old, and ready for a happy home where I will be brought up in a safe and loving environment. Please come play with me and let's get the fun started! Ask for Elfie Mae!



124 W. Anderson Ln. 512/646-7387 ext.105

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

SPECIFIC PERFORMANCE - FORCING THE SALE OF PROPERTY?

We entered a contract to buy a cool house in Central Austin and then spent weeks lining up financing. We were prepared to close the deal, but then at the eleventh hour the seller called and said they didn't think the sales price was enough and unless I paid more they would cancel the contract. I want the house. Can I force them to sell it to me?

Your heart is set on a new home, you picked out your new paint colors, and you are only a few days away from moving in. Until the unthinkable happens and the seller tells you they want out of the deal for no apparent reason other than they wish they hadn't entered the contract. This is the classic case of seller's remorse – when sellers change their minds after the real estate contract has been signed because they become unhappy with the sales price.

A valid contract exists for the purchase of real estate once a seller and buyer agree to contract terms, sign the contract, and initial terms are satisfied (typically when the buyer provides the option fee and escrow funds). If the buyer complies with all contractual obligations but the seller refuses to move forward in compliance with the contract's terms, the seller has breached the contract.

You can pursue several different remedies for breach of contract, including monetary damages. There are, however, some situations where courts deem monetary damages as inadequate, including real estate, which courts view as unique (i.e., you can't go out and find an exact property to replace the property that you had under contract). Awarding monetary damages for breach of contract for the sale of property often does not put the jilted buyer in the same position as they would have been in if the contract was honored by the seller.

In these unique situations, a court could order specific performance, which requires the breaching party to perform the obligations set out in the sales contract. Based on the facts you describe, you may be a very strong candidate to obtain specific performance, although you should consult with an attorney to learn more.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL cont.

PURSUANT TO CHAPT. 59, TEXAS PROPERTY CODE, AIRPORT SELF STORAGE WILL HOLD A PUBLIC AUCTION TO SATISFY A LANDLORD'S LIEN. **Sale will be held July 27, 2011 at 10:00 am at 2725 Lyle Rd., Del Valle, TX 78617.** Property will be sold by unit to highest bidder for cash. \$50.00 cleaning deposit per unit. Property being sold includes general household, tools, boxes, furniture, lawn equipment in spaces of Angela Lynn De Angelo, Mario I. Castillo, Cristoval Puente, Christopher Mara Taylor, Terrance M. Roberson, Rubbie Conner, Rosa E. Sims, Vilma Reyna, Daniel B. Luna, Zoanana Reid, Jeff D. House, Brittain R. Cheatham, Chrystal L. Kahookele, Lorena Villarreal, Marcus T. Coleman, Keshia L. Hood, Anita Rodriguez, Mildred Haley, and Ricky L. Rhymes. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of July 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday July 21st, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1125 - Donovan, Joseph Boxes / Bags / Totes

1127 - Ekene, Mary Furniture

1141 - eubanks, Joshua Bedding / Clothing; Furniture

1176 - Winslett, Yvette Boxes / Bags / Totes

2110 - Vance, Nathan Boxes / Bags / Totes; Furniture

2130 - James, Deanna Furniture

4139 - fleetwood, Ashley Appliances; Bedding / Clothing; Boxes / Bags / Totes

5144 - Rodgers, Connie Bedding / Clothing; Boxes / Bags / Totes; Furniture

7129 - Reynolds, David Appliances; Bedding / Clothing; Furniture

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

B109 - Richardson, John Bedding / Clothing; Boxes / Bags / Totes; Furniture

B245 - Carrizales, Dustin All items in unit

D502 - Hernandez, Stephanie Bedding / Clothing; Electronics / Computers

D634 - Martinez, Juan Furniture

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

B065 - Milburn, Carl Bedding / Clothing; Boxes / Bags / Totes; Furniture

C068 - Robinson, Pearl Boxes / Bags / Totes; Furniture

E037 - Burks, Shannekqua Bedding / Clothing; Electronics / Computers; Furniture

E046 - Jackson II, Zarak Furniture

E088 - James, Hagen Books / Files / Cabinets; Furniture

F022 - Villeneuve, Douglas Bedding / Clothing; Furniture

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

B136 - Gradney, Chelsea Books / Files / Cabinets; Furniture

2226 - Isaacs, Ron Boxes / Bags / Totes

C008 - King, Ashlee All items in unit

E016 - Parker, Eric Boxes / Bags / Totes; Electronics / Computers; Furniture

G005 - Gerding, Mildred Boxes / Bags / Totes

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3024 - fagan, matthew Books / Files / Cabinets; Boxes / Bags / Totes

B009 - Mayer, Joshua Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools; Toys

B010 - FemPartners / Travis OBGYN All items in unit

D025 - Spinks, Jimi Boxes / Bags / Totes; Electronics / Computers; Furniture

D039 - Orr, Tim Bedding / Clothing; Boxes / Bags / Totes; Furniture

D012 - Jones, Kasandra Bedding / Clothing; Boxes / Bags / Totes

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0132 - Morales, Gerardo Boxes / Bags / Totes; Tools

0705 - Kelly, Tamiko Boxes / Bags / Totes; Electronics / Computers; Furniture

2130 - Estes, Jamie Boxes / Bags / Totes; Furniture

2169 - Requejo, Jeffery Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Saturday, July 30th, 2011 at BEN WHITE to be followed by an auction after 12:00 P.M., July 30th, 2011 at POND SPRINGS MINI STORAGE, then to be followed by an auction at approx. 1:30 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: **BEN WHITE:** Manny Abrahama, Brian Vandiver, Frances Esmon, Mark Hargett, Nicky Ybarra, Hugo Pedraza, Jesus Sanchez, Marie Arredondo, Niesel Graham

POND SPRINGS: Jill Vanreenn, Thomas White, Dale Boisvert, Kathleen Harman, Cassandra Cummings, Ricardo Delagarza, Curtisa Manuel, Tina Miller, Richard Eckert, Myra Cross, Charles Turner, Andrea Serur, Kristin Mann, James McCrummen

MOPAC Linda Villela, Alta-Mae Harris.

Sale items to include: Typewriter, paper cutter, 1000's of various music CD's, DVD & VHS tapes, records and shelving, office equip., beds, microwaves, lamps, kitchen appliances, car parts, drum set, refrig, poker table, luggage, armoire, power tools, garden tools, chairs, desks, computer desk, couch, clothes, Christmas decorations, mirror, toys, washer and dryer, bike, wood, trunks, lawn mower, futon, computer, weights, dressers, TV's & DVD players, tool box, ladders, air compressor, rugs, misc. boxes.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: DIGN10003334 By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, June 06, 2011, in cause numbered DIGN10003334, styled **SU-SAN BELGARD** versus **DOROTHY PHOENIX-ROSE SAVAGE**, A MINOR on a judgment rendered against **DOROTHY PHOENIX-ROSE SAVAGE**, A MINOR; I did on June 07, 2011, at 2:00 p.m., levy upon as the property of **DOROTHY PHOENIX-ROSE SAVAGE**, A MINOR the following described real property:

LOT 1, BLOCK A, MURRAY OWENS SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 29, PAGE 37, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On August 02, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **DOROTHY PHOENIX-ROSE SAVAGE**, A MINOR in and to the real property described above.

Dated at Austin, Texas, June 07, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy
/s/ ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF MAXINE PHILLIPS, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-000983, styled Estate of Maxine Phillips, Deceased, pending in the Probate Court No.

1 of Travis County, Texas, original letters testamentary were issued on June 28, 2011, to Joseph Theodore Phillips, Jr. and Anne Catherine Phillips Watkins.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation
Attn: Raleigh R. Johnston
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of June, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5723 Telephone
512.536.9923 Fax

By: /s/ Raleigh R. Johnston
State Bar ID No.: 24070011

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF RICHARD HOWARD KRAEMER, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-000975, styled Estate of Richard Howard Kraemer, Deceased, (the "Estate")

pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 28, 2011, to Michael C. Mahoney.

Claims may be presented and addressed to the Independent Executor of the estate in care of Patricia A. Campbell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of July, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100

(512) 480-5625

(512) 480-5825 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the Estate of Cathy Jones a/k/a Cathy Lynn Jones, Deceased, were issued on June 21, 2011, in Cause No. C-1-PB-11-000127, pending in Travis County Probate Court No. 1, Travis County, Texas to Jeffrey Robert Orth. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative's attorney, Vivian E. Ross-Bennett at P.O. Box 203774, Austin, Texas 78720-3774.

Dated: June 29, 2011.

/s/ Vivian E. Ross-Bennett

Attorney for the Independent Executor

State Bar No. 24049665

Telephone: (512) 330-4099

Facsimile: (512) 331-0872

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Lee Penn, Deceased, were issued on June 28, 2011, in Cause No. C-1-PB-11-000961, pending in the Probate Court Number One, Travis County, Texas, to Arlene Faye Penn.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Richard Lee Penn, Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,
Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 8th day of July, 2011.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship of the Estate of Roberta C. McGuffin, were issued on June 20, 2011, in Cause No. 10-0505-CP4, pending in the County Court at Law No. Four, Williamson County, Texas, to: Janet McGuffin.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Janet McGuffin

c/o Gregory S. Sisco

1901 E. Palm Valley Blvd.

Round Rock, TX 78664

DATED the 1st day of July, 2011.

/s/ Gregory S. Sisco

Attorney for Janet McGuffin

State Bar No.: 00795180

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VELMA YOUNGER WILEY, Deceased, were issued on June 7, 2011, in Cause No. C-1-PB-11-000619, pending in the Probate Court No. 1, Travis County, Texas, to: CYNTHIA GORDON WILEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Dianne K. Clark

Attorney at Law

PO Box 3590

Pflugerville, Texas 78691

DATED the 28th day of June, 2011.

/s/ Dianne K. Clark

Attorney for CYNTHIA GORDON WILEY

State Bar No.: 24055310

PO Box 3590

Pflugerville, Texas 78691

Telephone: (512) 990-3135

Facsimile: (512) 670-1334

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Terri Lynette Smith, Deceased, were issued on June 28, 2011 under Docket No. C-1-PB-11-000850, pending in the Pro-

bate Court No. 1 of Travis County, Texas, to Mary Jo Smith AKA Mary Joan Smith.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,
Estate of Terri Lynette Smith, Deceased

c/o JoAnne McIntosh

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated June 29, 2011.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent Administrator without bond.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Teddie Eva Bridges, Deceased, were issued on the 28th day of June, 2011, in Cause No. C-1-PB-11-000952, pending in Probate Court No. One of Travis County, Texas, to:

Sharon A. Hall

The residence of the Executor is in Ingram, Kerr County, Texas, and the mailing address is:

c/o John W. Carlson, P.C.

Attorney at Law

260 Thompson Drive, Suite 7

Kerrville, Texas 78028

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of June, 2011.

/s/ JOHN W. CARLSON

ATTORNEY FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Edward Herman Molter, Deceased, were issued on June 14, 2011, in Cause No. C-1-PB-11-000732, pending in the Probate Court No. 1,

Travis County, Texas, to: John Crane.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

Attorney at Law

700 Lavaca, Suite 1010

Austin, Texas 78701

DATED the 30th day of June, 2011.

John A. Crane

State Bar No: 05006490

700 Lavaca, Suite 1010

Austin, Texas 78701

Telephone: (512) 469-9444

Facsimile: (512) 469-9060

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Avaya/Nortel PBX Administration, Support and Maintenance, P110225-LC

Opens: July 12, 2011 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web-

site: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Commercial Correctional Institutional Plumbing, B110205-NB

Opens: July 25, 2011 @ 3:00 p.m.

2.Erosion Control Services, B110211-NB

Opens: July 25, 2011 @ 2:30 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 13, 2011 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed

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Tallulah Hoberman, MS, SLP-A
aactexas@gmail.com

512-619-7056

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Self Forgiveness: Connecting to Your Soul
Cost: \$45
Starts: Monday July 11
For 3 Weeks
Location: Genuine Joe's 2001 Anderson Lane
Time: 7:30 - 9:30 pm
Karl Fleddermann, DSS
Cell 512-568-0990
karlfleddermann@gmail.com

SPIRITUAL EDUCATION
Attitude: Change Your Attitude Change Your Life
Cost: \$60
Starts: Tuesday July 12
For 3 Weeks
Location: Genuine Joe's 2001 Anderson Lane
Time: 7:00 - 9:00 pm
Karl Fleddermann, DSS
Cell 512-568-0990
karlfleddermann@gmail.com

SPIRITUAL EDUCATION
Additions and Alcoholism: A Spiritual Dis-Ease
Discover How To Use These Dis-eases For Your Spiritual Advancement
Cost: FREE
Starts: Thursday July 14
For 3 Weeks
Location: Brave New Books 1904 Guadalupe
Time: 7:00 - 9:00 pm
Karl Fleddermann, DSS
Cell 512-568-0990
karlfleddermann@gmail.com

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FREE WILL ASTROLOGY

by Rob Brezsný for July 8-14

CANCER (June 21-July 22): While listening to the sound collage radio program *Over the Edge* on KPFA, I learned that a new primary color has allegedly been discovered. Quite different from red, yellow, or blue, it apparently has its own distinct hue that's impossible to describe. You really have to see it to appreciate its essence. The discoverer of this supposed marvel is Dr. Wohan Squant, who has named the color "squant." (Full details here: www.bit.ly/squant.) I wish I could predict you're about to create or find something equally revolutionary, Cancerian, but I can't go quite that far. Nevertheless, you've entered a phase in which you have the power to tinker with and even transform fundamental laws of your universe. So who knows? Maybe you're on the verge of a revolutionary shift.

LEO (July 23-Aug. 22): Are you feeling the sting of disappointment, railing at life for renegeing on one of its promises to you? Are you in the throes of unleashing a great accusation, suffering the twisty ache that comes from having your pet theories disproven? Maybe you should consider the possibility that you are simply getting an opportunity to correct a misunderstanding – that life isn't being mean to you and you're not being punished. I'd like to propose that you are, in fact, in the first phase of your healing. Listen to Bengali writer Rabindranath Tagore: "We read the world wrong and say that it deceives us."

VIRGO (Aug. 23-Sept. 22): "The more one dwells on oneself," says psychoanalyst Adam Phillips in his book *Going Sane*, "the more one is likely to suffer." He thinks people need encouragement to avoid excessive introspection. "My project as a psychoanalyst," he writes, "is to free them to not have to think about their lives so much." While I feel he overstates the case, I do suspect his message would be good for you to heed in the coming weeks. For maximum success and robust mental health, take a generous portion of your attention off yourself and focus it on living your life with compassion, curiosity, and concern for others.

LIBRA (Sept. 23-Oct. 22): "One must choose in life between boredom and suffering," proclaimed author Madame de Staël (1766-1817). I beg to differ with her, however. As evidence, I present the course of your life during the next few weeks. After analyzing the astrological omens, I expect you will consistently steer a middle course between boredom and suffering, being able to enjoy some interesting departures from the routine that won't hurt a bit. There may even be pain-free excursions into high adventure mixed in, along with a fascinating riddle that taxes your imagination in rather pleasurable ways.

SCORPIO (Oct. 23-Nov. 21): I accompanied a friend and his family to a small fairground where a local school was having a fundraiser. There were rides and games for younger kids. Right away we came to a challenging activity that involved climbing a ladder made out of rubber and coated with some slippery substance. One girl, about 7 years old, was having a moment of rowdy bliss as she tried to ascend. "It's impossible – but fun!" she cried out to her mom. Your assignment in the coming week is to find an adventure like that: one that's impossible but fun.

SAGITTARIUS (Nov. 22-Dec. 21): "It is not always needful for truth to take a definite shape," wrote Johann Wolfgang von Goethe. "It is enough if it hovers about us like a spirit and produces harmony; if it is wafted through the air like the sound of a bell, grave and kindly." With this quote, I'm alerting you to the fact that a new truth is now floating into your world, Sagittarius. It'll be misty and sparkly, yet somehow also decisive and lucid. It will comfort you and yours, but also be a bit shocking. It will be sharply tonic, like good, strong medicine that has a pungent yet oddly delicious flavor you've never tasted before.

CAPRICORN (Dec. 22-Jan. 19): If there were a useful website with the domain name AmlAGood-PersonOrNot.com, I would advise you to go check it out. The same would be true if there were websites like AmlAuthenticOrNot.com, AmlYummyOrNot.com, AmlEnlightenedOrNot.com, or AmlAGorgeousGeniusOrNot.com. What I'm trying to tell you, Capricorn, is that this would be an excellent time for you to find out more about yourself from objective sources – or any other kind of sources, for that matter. Solicit feedback, my beautiful darling. Ask for updates on how you're doing.

AQUARIUS (Jan. 20-Feb. 18): Increasing percentages of adults report that they would change something about their appearance if they could. Such statistics are one factor that leads philosopher Jonathan Zap to make this observation: "Suffering associated with body image has reached such epidemic proportions in our culture that it must be counted as one of the greatest spiritual plagues ever to be visited upon mankind." That's the bad news, Aquarius. The good news is that the coming months will be an excellent time for learning to be more at peace with how you look. I invite you to formulate a three-point plan that will help you come to a perspective in which you will love your body exactly the way it is.

PISCES (Feb. 19-March 20): On her website www.reuniting.info, Marnia Robinson reported on a discovery she made that may be useful to you. Wandering around a county fair, she went to a reptile exhibit where she encountered an animal trainer who had an alligator resting serenely on his lap. She asked him why the creature was so well-behaved. "I pet it daily," he said. "If I didn't, it would quickly be wild again, and wouldn't allow this." Apply that lesson in your own life, Pisces. Bestow regular tenderness and loving touch to the feral, untamed, primitive influences in your life – including any that may reside within you.

ARIES (March 21-April 19): It's my observation that women find it easier than men to tune in to their natural rhythms. The menstrual cycle helps cultivate that ability. We men experience less dramatic physical shifts, and that seems to give us license to override messages from our bodies for the sake of ambition, laziness, or convenience. Having acknowledged that, I must say that I know men who are highly sensitive and responsive to somatic cues and women who aren't. Whatever gender you are, I believe that in the coming weeks it's crucial for you to be acutely aware of what's going on inside your beloved flesh-and-blood vehicle. This is one time when you need to be intimately aligned with its needs.

TAURUS (April 20-May 20): One of the greatest kings of the ancient Persian Sassanid Empire was Shapur II (309-379). Shortly after his father died, he was made king while still in his mother's womb. Since he could not yet wear his crown, officials set it upon his mother's pregnant belly. He ruled from then until the day he died, 70 years later. I'm naming him your patron saint for the second half of 2011, Taurus. My sense is that the seed of some great accomplishment is already germinating within you. It may take a while to be fully born, but I suggest we consecrate its bright future now.

GEMINI (May 21-June 20): I've got no problem with the real world. I spend a lot of time there, enjoy its chewy riddles, and take it quite seriously. But I also consider myself a militant lobbyist for all the other worlds – the domain of everything that's invisible to the naked eye and irrelevant to the schemes of the rational ego. These alternate realities consist of the unconscious, dreamtime, the spiritual sphere, the intelligence of nature, and the realm of the ancestors. In my astrological opinion, you're due for a major upgrade in your relationship with these dimensions in the next 12 months. Now would be a good time to get started.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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